SOUNDING LATINIDADES:
A SYMPOSIUM ON SOUND STUDIES AND
LATINX CULTURES

ACT 1 (10AM)
CORRIDO COMMEMORATIONS, DISSENSUAL MEMORY PRACTICES, AND MEDIA SOCIALITY IN THE POST-9/11 ERA
Belinda Rincón (John Jay College, CUNY)

SOUNDING THE RACIAL IMAGINATION: THE BORDERLANDS OF INDIGENEITY IN CHICAN@ MUSICS
Estevan Azcona (San Jose State University)

KEYNOTE (11:30AM): SOUNDING THE J/JOTA IN JENNİ RİVERA’S CHAFAS, REBELDES, Y TRA¬VIESAS
Deborah Vargas (Rutgers University)

ACT 2 (2:30PM)
“NO SOY NADA”: LATINA PUNK SCREAMS AND ETHICAL BECOMING
Iván Ramos (University of Maryland)

“I LOVE YOU LIKE CHICANOS LOVE MORRISSEY”: AFFECTS, FANDOMS, AND WORLD-MAKING
Eliza Rodriguez y Gibson (Loyola Marymount University)

KEYNOTE (4PM): GROWING INTO PUNK
Alice Bag (Lead singer/Co-Founder, The Bags)

ENCORE (7:30PM)
ÓNIX ENSAMBLE CONCERT AT THE BUSHKIRK-CHUMLEY THEATER

Keynote Speakers
Deborah Vargas is a scholar of critical race feminisms, queer of color studies and sound studies interested in sexuality, Latinidad, and aesthetics. She is the author of the award-winning Dissonant Divas in Chicana Music and currently investigating the queer feminist notion of “brown soul” that reimagines Chicanidad/Mexicanidad by tracing Blackness through musical sounds, visual aesthetics, and performances. She is also at work on another project that theorizes “suciedad”: how socialities may enact queer modes of endurance, longevity, and perseverance.

Alice Bag is a punk rock singer/ songwriter, musician, author, artist, educator and feminist. Alice was the lead singer and co-founder of The Bags, one of the first bands to form during the initial wave of punk rock in Los Angeles. She has performed with Castration Squad, Cholita, and Las Tres. She is the author of the critically acclaimed books Violence Girl and Pipe Bomb For the Soul. Alice’s self-titled 2016 debut album received critical acclaim and her second album, Blueprint, was released last Spring and was named one of the Best Albums of 2018 by NPR.

April 19 | 10-5pm
Bridgwaters’ Lounge
Neal-Marshall Black Culture Center