The Indiana University Jacobs School of Music  
Concert Band – Semester II, Spring 2019  
Conductor: Dr. Jason H. Nam (jhnam@indiana.edu)

Rehearsals for the Concert Band are from 2:30 – 3:45 pm in MAC 040. Please see the schedule below for particular days we will rehearse during the semester and mark your calendars accordingly. This schedule may be subject to change. Please regularly check all daily email correspondence for the most up-to-date information. See the reverse side for details concerning attendance, rehearsal, and performance policies.

Performances:  
Tuesday, February 12 – 10am MAC (Concert Band, morning performance for MCCSC Schools—Children’s Concert—separate details will be provided)  
Tuesday, February 12 – 8:00pm MAC (Concert Band/Symphonic Band)  
Thursday, February 28 – 2:30pm Auer Hall  
(MM Recital, Alex Baczewski)  
Saturday, April 6 – 4:00pm Auer Hall (Concert Band)  
Thursday, April 18 – 8:00pm MAC (Spring Bands Showcase)

January  
14, Mon: FULL ENSEMBLE  
15, Tue: BRASS/PERCUSSION SECTIONAL  
16, Wed: WOODWIND SECTIONAL  
17, Thu: FULL ENSEMBLE  
18, Fri: FULL ENSEMBLE  
21, Mon: NO REHEARSAL (MLK)  
22, Tue: NO REHEARSAL (Cleveland Orch. masterclass)  
23, Wed: BRASS/PERCUSSION SECTIONAL (no harp)  
24, Thu: FULL ENSEMBLE  
25, Fri: FULL ENSEMBLE  
28, Mon: FULL ENSEMBLE  
29, Tue: FULL ENSEMBLE  
30, Wed: FULL ENSEMBLE  
31, Thu: FULL ENSEMBLE  

February  
1, Fri: NO REHEARSAL  
4, Mon: FULL ENSEMBLE  
5, Tue: BRASS/PERCUSSION SECTIONAL  
6, Wed: WOODWIND SECTIONAL  
7, Thu: FULL ENSEMBLE  
8, Fri: NO REHEARSAL  
11, Mon: DRESS REHEARSAL 2:30-3:45PM, MAC  
12, Tue: MCCSC CHILDREN’S CONCERT 10:10-11:00AM  
DRESS REHEARSAL 2:30-3:45PM, MAC; CONCERT 8PM, MAC  
13, Wed: NO REHEARSAL  
14, Thu: NO REHEARSAL  
15, Fri: NO REHEARSAL  
18, Mon: FULL ENSEMBLE (MM recital prep)  
19, Tue: FULL ENSEMBLE (MM recital prep)  
20, Wed: FULL ENSEMBLE (MM recital prep)  
21, Thu: FULL ENSEMBLE (MM recital prep)  
22, Fri: FULL ENSEMBLE (MM recital prep)  
25, Mon: FULL ENSEMBLE (MM recital prep)  
26, Tue: FULL ENSEMBLE (MM recital prep)  
27, Wed: DRESS REHEARSAL 2:30-3:45PM, AUER  
28, Thu: CONCERT (MM recital) 2:30PM, AUER  

March  
1, Fri: NO REHEARSAL  
4, Mon: FULL ENSEMBLE  
5, Tue: BRASS/PERCUSSION SECTIONAL  
6, Wed: WOODWIND SECTIONAL  
7, Thu: FULL ENSEMBLE  
8, Fri: NO REHEARSAL  
11-15, M-F: NO REHEARSAL (SPRING BREAK)  
18, Mon: FULL ENSEMBLE  
19, Tue: BRASS/PERCUSSION SECTIONAL  
20, Wed: WOODWIND SECTIONAL  
21, Thu: FULL ENSEMBLE  
22, Fri: FULL ENSEMBLE  
25, Mon: FULL ENSEMBLE  
26, Tue: FULL ENSEMBLE  
27, Wed: FULL ENSEMBLE  
28, Thu: FULL ENSEMBLE  
29, Fri: FULL ENSEMBLE  

April  
1, Mon: FULL ENSEMBLE  
2, Tues: FULL ENSEMBLE  
3, Wed: DRESS REHEARSAL 2:30-3:45PM, AUER  
4, Thu: FULL ENSEMBLE  
5, Fri: FULL ENSEMBLE  
6, Sat: DRESS REHEARSAL 2:00-3:30PM, AUER; CONCERT 4PM, AUER  
8, Mon: WOODWIND SECTIONAL  
9, Tue: BRASS/PERCUSSION SECTIONAL  
10, Wed: NO REHEARSAL  
11, Thu: FULL ENSEMBLE  
12, Fri: FULL ENSEMBLE  
15, Mon: FULL ENSEMBLE  
16, Tue: DRESS REHEARSAL 2:30-3:45PM, MAC  
17, Wed: DRESS REHEARSAL 2:30-3:45PM, MAC  
18, Thu: DRESS REHEARSAL 2:30-3:45PM, MAC; SHOWCASE CONCERT 8PM, MAC  
19, Fri: NEW MUSIC READING, TBA

No rehearsals for remainder of semester after April 19. Folders not returned on the night of the concert (4/18) should be returned to the Department of Bands immediately.  
*Harp and Piano expected to rehearse on Brass/Perc sectional days (unless otherwise communicated)
THE INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Wind Ensemble/Symphonic Band/Concert Band General Syllabus

Rehearsals are held Monday through Friday from 2:30 to 3:50 p.m. as indicated in the Semester Schedule. Attendance will be taken before all rehearsals and dress rehearsals begin.

Attendance/Grading
Ensemble enrollment in the Jacobs School of Music is a semester-long commitment. While every effort will be made to accommodate requests to pursue possible professional opportunities, the School’s published calendar of rehearsal/performance is an academic priority for all students, with any personal opportunities to be scheduled around it. Punctual attendance at all rehearsals and performances is required.

Your final grade will be determined by a combination of your attendance record, attitude, and contribution according to standards expected in a professional situation. Aside from rehearsal preparation, your assistance in maintaining an appropriate atmosphere is required (no use of cell phones/texting, computers, reading/homework for other classes, etc.).

Examples of excusable absences:
• Illness (documentation may be requested by the conductor)
• Auditions for a full-time professional position
• A student may be excused from a portion of ensemble rehearsal on the day of his/her degree recital hearing and may be excused from the entire rehearsal on the day of his/her degree recital.
• Religious observances
• Funerals

Non-excusable absences/policies:
• Auditions for regional orchestras and summer festivals
• No student may ever be excused from a dress rehearsal or a performance for a recital or hearing.
• A student will not be excused for other ensemble appearances or non-required recitals.
• Absence or tardiness because of other lessons or classes will not be excused.

The final grade in X 40 will be affected for the following circumstances:
• Each unexcused absence will lower a grade one letter.
• An unexcused absence from a performance or dress rehearsal will ordinarily result in a failing grade for the semester.
• **Use of a cell phone during any rehearsal or performance will result in a lowered grade for the semester.**
• Two unexcused tardies are equal to one unexcused absence.
• The use of a substitute does not ensure an excused absence. Substitutes are required for various excused absences but not all. Do not provide a sub without notifying your conductor.
• A tardy at a dress rehearsal or performance lowers the grade one letter.
• Excessive excused absences will also affect the final grade.

Please consult with the conductor as soon as possible in the event of a known forthcoming absence. The legitimacy of any excuse will be decided on a case-by-case basis. Likewise, timely notification is required for unexpected absences. Email correspondence/documentation is preferred. **The conductor holds final discretion in determining if absences are excusable. Any absence not reported in advance will be considered unexcused (except in an emergency situation). ANY MUSIC STUDENT WHO RECEIVES A FAILING GRADE IN ENSEMBLE IS AUTOMATICALLY PLACED ON ACADEMIC PROBATION; STUDENTS ON ACADEMIC PROBATION ARE NOT ELIGIBLE FOR FINANCIAL AID FROM THE I.U. JACOBS SCHOOL OF MUSIC.**

Music
Wind Ensemble, Symphonic Band and Concert Band musicians should sign out music from the administrative assistant in M153, the Department of Bands/Wind Conducting. Please leave ALL music on the stand after the performance; a librarian will collect your folder. Fines will be assigned for lost or damaged music/folders.

Performance Attire
The Jacobs School of Music recognizes both the importance of a student's right to individual gender expression and the necessity for a unified and coherent look for ensemble performances. For public performances of Jacobs School of Music ensembles, students may choose either of the following two options:
Option 1: Solid, long-sleeved black blouse/shirt, floor-length black skirt or dress slacks, black shoes, no jewelry.
Option 2: Black tuxedo, white shirt, black bow tie, black shoes, and black socks.
NOT ACCEPTABLE: bare shoulders, arms, and midriff; sweaters; black T-shirts; tailcoats; spandex leggings/jeans; sweatpants; open toed shoes/sandals.