

M410 / Z320
**Soundscapes of the Past: A Musical Grand Tour of Early-
Modern European Cities (3 cr)**



Time / Place: TuWeTh 10:30-11:55AM • Room: M242

Instructor: Prof. Giovanni Zanovello (giovzano@indiana.edu)

Office: M325J (Simon Building)

Office Hours: Tu 10:30-11:30AM or by appointment

Course goals / expectations: Jump on board the music-history bus and tour early-modern Europe with your ears open! This course is an ideal trip through nine European cities – Paris, Bruges, Lyon, Mantua, Florence, Rome, Venice, Constance, and Geneva. In addition to learning about each place we will try to imagine the sounds that accompanied the daily life of citizens, clergy, aristocrats, and royals by focusing on specific musical events such as parades, weddings, civic ceremonies, church music, memorable solo performances, street music, music lessons, and private musical meetings of various kinds.

On the music-history bus you will become familiar with a number of musical genres and compositions from the 15th and 16th centuries, get oriented in the geography of European culture. This course will help you develop the ability to describe early-modern music and draw interdisciplinary parallels among music, arts, religion, politics, and intellectual history.

Notes: MUS-Z 320 reserved for non-Music majors; meets with MUS-M 410, reserved for Music majors

Grading will be based on: Midterm Exam: 40%; Final Exam: 40%; In-class participation: 10%; Online Journal: 10%.