Read My Riddle!

for Soprano and Sinfonietta

(2014)

Yie-Eun Chun
Read My Riddle! (2014)
for Soprano and Sinfonietta

I.
II.
III.
IV.
V.

INSTRUMENTATION

Soprano
Flute/Piccolo
Oboe/English Horn
Clarinet in Bb/Bass Clarinet
Bassoon
Horn in F
Trumpet in C
Trombone

2 Percussionists

1. Vibraphone, Glockenspiel, Suspended Cymbal, Chinese Cymbal, Splash Cymbal, Woodblocks, Bongo, 2 Congas

2. Marimba, Glockenspiel, Suspended Cymbal, Timpani, Bamboo Chime, Slap Stick, Vibraslap, Triangle, Bell Tree, Bass Drum, Woodblocks, Bongo, 2 Congas

(Shared Instruments: Glockenspiel, Suspended Cymbal, Woodblocks, Bongo, 2 Congas)

Harp
Piano

2 Violins
Viola
Cello
Contrabass

DURATION: Approx. 11-12 minutes
Four Riddles, Lewis Carroll

My First is singular at best:
More plural is my Second:
My Third is far the pluralest -
So plural-plural, I protest
It scarcely can be reckoned!

My First is followed by a bird:
My Second by believers
In magic art: my simple Third
Follows, too often, hopes absurd
And plausible deceivers.

My First to get at wisdom tries -
A failure melancholy!
My Second men revered as wise:
My Third from heights of wisdom flies
To depths of frantic folly.

My First is ageing day by day:
My Second's age is ended:
My Third enjoys an age, they say,
That never seems to fade away,
Through centuries extended.

My Whole? I need a poet's pen
To paint her myriad phases:
The monarch, and the slave, of men -
A mountain-summit, and a den
Of dark and deadly mazes -

A flashing light - a fleeting shade -
Beginning, end, and middle
Of all that human art hath made
Or wit devised! Go, seek HER aid,
If you would read my riddle!

(The solution is imagination: I + magi + nation)
for David Dzubay,

with deepest appreciation
Read My Riddle!

A Tempo

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

A Tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

* scrape the strings with fingernail
Read My Riddle!

38. Fl. 2/4 jet whistle

Ob. 3/8

B. Cl. 3/4

Bsn. 3/4

Hn. 4"

C Tpt. 4"

Tbn. 4"

Perc. 1 2/4 scrape (w/ triangle beater)

Perc. 2 4"

Hp. 4"

Pno. 4"

S 4" (bassoon) mutes

Vln. I. 2/4

Vln. II. 3/8

Vla. 2/4

Vc. 3/4 Pizz.

D.R. 4"
Read My Riddle!

Tempo I, $\frac{q}{4} = 138$

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Tempo I, $\frac{q}{4} = 138$

Vln. I

Vln. II

Vla.

Ve.

D.B.

Vdb.
Read My Riddle!
Read My Riddle!
Dream-like but somewhat mysterious, \( \frac{3}{4} \) = 96

---

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Vib.

Bsn.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

S

Read My Riddle!

II.

---

"exhale through the instrument"

soft
Meno mosso, $\nu = 92$

Vln. II

Vln.

Vla.

Vc.

D.B.

Ob.

B-Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hn.

Pno.

S

My Riddle!

Read My Riddle!

Sul A

Sus Cym.
Read My Riddle!

first is fol-lowed by a buf

My se- cond by be-lie-vers in ma-gic
Piu mosso, $\frac{3}{4} = 120$ ($\frac{4}{4} = 60$) accel.

Read My Riddle!

E = 120

Piu mosso,

$f$ con sord.

accel.

accel.
Read My Riddle!

100

...molto accel. ...

103 \( \frac{d}{\text{sec}} = 126 \)

Fl.

Ob.

B-Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hpt.

Pno.

S

Vln. 1

Vln. II

Vla.

Vc.

D.B.
Read My Riddle!
Read My Riddle!

And plausible deceivers!
Read My Riddle!

III.

Melancholy, poco rubato, $\frac{3}{4}$ = 60

My first my first to get at wis - dom

Melancholy, poco rubato, $\frac{3}{4}$ = 60

$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.

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$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.

$\frac{3}{4}$ senza sord.
Read My Riddle!

138

Meno mosso, $\downarrow = 48 \ (q = 72)$

S (3+2+3)
Read My Riddle!
Read My Riddle!
Light and mechanical, \( \frac{3}{2} = 120 \)

Fl.  \[ \frac{6}{4} \]
Ob.  \[ \frac{4}{4} \]
B-Cl.  \[ \frac{4}{4} \]
Bsn.  \[ \frac{5}{4} \]
Hp.  \[ \frac{(3+2)}{4} \]
Hn.  \[ \frac{4}{4} \]
C Tpt.  \[ \frac{4}{4} \]
Tbn.  \[ \frac{4}{4} \]

Perc. 1  \[ \frac{6}{4} \]  \( \text{(medium rubber)} \)

Perc. 2  \[ \frac{5}{4} \]

Bp.  \[ \frac{4}{4} \]

Pno.  \[ \frac{4}{4} \]  \( \text{finger tick} \)

S  \[ \frac{4}{4} \]  \( \text{poco rit.} \)

Vln. I  \[ \frac{6}{4} \]
Vln. II  \[ \frac{4}{4} \]
Vla.  \[ \frac{4}{4} \]
Vc.  \[ \frac{4}{4} \]
D.B.  \[ \frac{4}{4} \]
Read My Riddle!
Read My Riddle!

My first is aging day by day, my

My second is secco pizz.,

My third is to flute,

My fourth is to flute, my
Read My Riddle!
Read My Riddle!

4. Tempo

A Tempo

Never seems to fade away
that never seems to fade away,
through centuries extended.
Read My Riddle!

(Freeze!)
Read My Riddle!

V.

\( \begin{align*}
4/4 & J = 56 \\
\text{FL.} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\text{Ob.} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\text{B-Cl.} & \text{\hspace{2cm} \text{\textit{mf}} \text{~ \textit{mf}}} \\
\text{Ban.} & \text{\hspace{2cm} \text{\textit{nf}}} \\
\text{Hn.} & \text{\hspace{2cm} \text{\textit{nf}}} \\
\text{C Tpt.} & \text{\hspace{2cm} \text{\textit{nf}}} \\
\text{Tbn.} & \text{\hspace{2cm} \text{\textit{nf}}} \\
\text{Perc. 1} & \text{\hspace{2cm} \text{\textit{uf}} \text{~ \textit{pp}}} \\
\text{Perc. 2} & \text{\hspace{2cm} \text{\textit{nf}} \text{~ \textit{mp} \text{~ \textit{f}}} \\
\text{Hn.} & \text{\hspace{2cm} \text{\textit{nf}}} \\
\text{Pno.} & \text{\hspace{2cm} \text{\textit{nf}}} \\
\text{S} & \text{\hspace{2cm} \text{\textit{mf}} \text{~ \textit{pp}}} \\
\text{Vln. I} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\text{Vln. II} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\text{Vla.} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\text{Vi.} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\text{D.B.} & \text{\hspace{2cm} \text{\textit{uf}}} \\
\end{align*} \)

My whole? I need a poet's pen to paint her myriad phase.
(\( \dot{\text{\textbar}} \) \( \dot{\text{\textbar}} \) \( \dot{\text{\textbar}} \) \( \dot{\text{\textbar}} \)) Flow, \( \dot{\text{\textbar}} = 56 \) (\( \dot{\text{\textbar}} = 84 \))
Read My Riddle!

poco rit.

A Tempo

sum mit a mountain and a den of dark

con sord.
Read My Riddle!
Read My Riddle!
Read My Riddle!
Read My Riddle!
Read My Riddle!
Read My Riddle!

\[ \text{\texttt{\#}} \text{ \texttt{j} \texttt{=} 108} \]

\[ \text{\texttt{\#}} \text{ \texttt{j} \texttt{=} 108} \]