

2018 SACRED MUSIC INTENSIVE WORKSHOP  
Schedule of Courses and Events

**Organ Track:**

- Daily Service Playing Class (Vincent Carr)
  - Monday: Hymnplaying I
  - Tuesday: Hymnplaying II
  - Wednesday: Introductions, Interludes and Codas
  - Thursday: Improvisation 101
  - Friday: Improvisation 202

\*New this year:

- *For the Glory of God and the Edification of My Neighbor: playing the organ works of J.S. Bach*
  - Monday: Introduction to performance practice (Christopher Young)
  - Tuesday: The "Easy" Free Works (Christopher Young)
  - Wednesday: The "Easy" Chorale Works (Janette Fishell)
  - Thursday: Masterclass for SMI organists, playing any Bach work of your choice (Janette Fishell)
- Music that will make your congregation listen! New ideas for organ service music (Marilyn Keiser)
- Organ Lessons (Vincent Carr, Janette Fishell, Marilyn Keiser & Christopher Young)
- Beginning Organ Class/Lessons (Stephen Smith)

**Choral/Vocal Track:**

- SMI Chorale – all SMI participants (Walter Huff conductor); daily rehearsals
- Choral Rehearsal Techniques: Topics (Walter Huff)
  - Monday: "Strategies of Efficient Rehearsal Planning": *How much time to spend on a certain anthem, how many anthems to rehearse each session, and how to pace the instruction of repertoire over several weeks*
  - Tuesday: "Diagnosis and Correction of Vocal Faults" (based on the popular book by James McKinney); including demonstrations by several Jacobs School voice students.

- Wednesday: "Pencils Ready!" – How to guide your choristers to mark their music efficiently: breaths, dynamics, cut offs, diction, etc. PLUS... "Different Ways to Seat Your Choristers"
- Thursday: "Conductors' Self-Help: How do we keep ourselves energized, interesting, inspiring, and effective – week after week after week..."
- Choral Conductors Practicum (Walter Huff)
  - Monday: Conducting tips and technical exercises
  - Tuesday: SMI participants conduct anthems of their choice; Viewing of select rehearsal videos
  - Wednesday: *Choral Warm-ups*: Discussion and Demonstrations
  - Thursday: Class discussion on varied topics
- "Rehearsal Techniques Masterclass" with Walter Huff: selected SMI Conductors rehearsing the SMI Chorale; Wednesday evening only
- Group Voice Class, Instructor TBA

### **Musical Events:**

Faculty Organ Recital "J.S. Bach and his Circle," on the new Paul Fritts organ, Opus 41, First Presbyterian Church, Bloomington

Lunchtime Carillon Recital, Amy Hamburg

Closing Concert, SMI Chorale and organists, Walter Huff, conductor, followed by reception at Linden House.

### **Other Sessions:**

"Body, Mind, Spirit" sessions, daily 8:30-9:10 am. (Beth Lazarus)

Lois Fyfe Reading Music Display (Monday – Tuesday) and reading session

YOU ASKED FOR IT : Faculty Roundtable Fielding Questions from Attendees

Friday Afternoon Options:

- Sacred Music Treasures of the Lilly Library (Marilyn Keiser)
- Your Organ Maintenance Answered! (Patrick Fischer)
- Open Console on the Paul Fritts, Opus 41 (Christopher Young)
- Informal Concert by SMI Service Playing Class (Vincent Carr)
- Introduction to the Carillon (Amy Hamburg)