

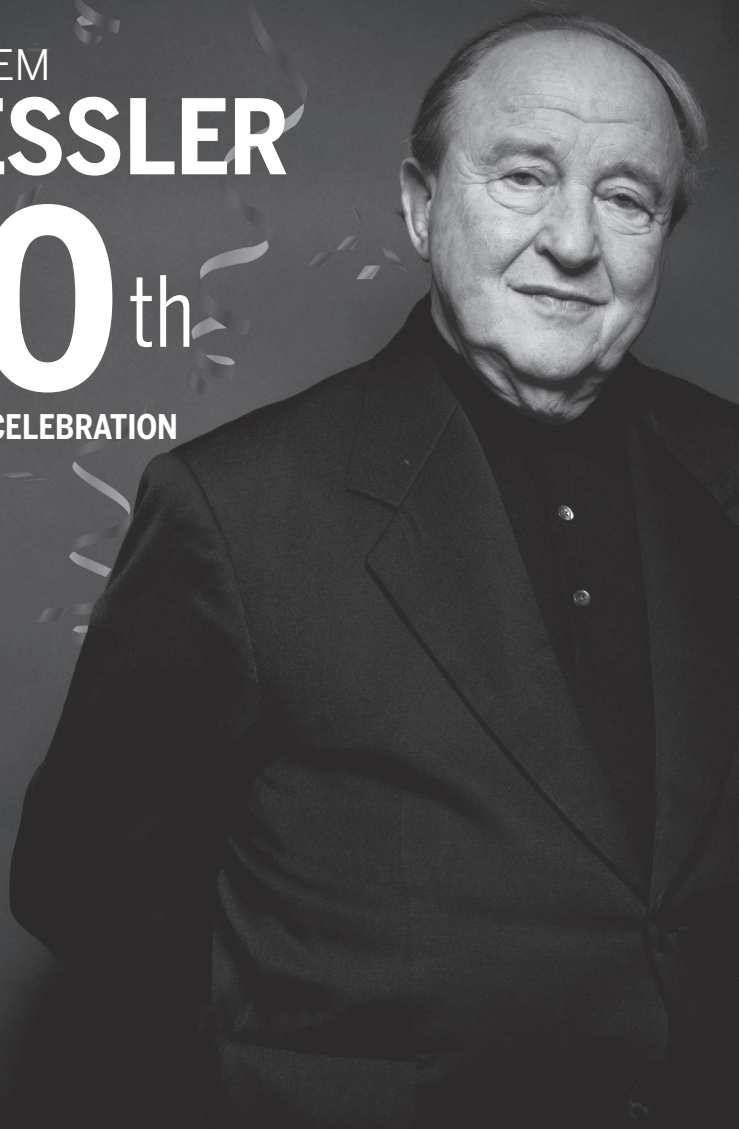


INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

MENAHEM  
**PRESSLER**

**90**<sup>th</sup>

BIRTHDAY CELEBRATION



**December 13, 2013**  
**Musical Arts Center**



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY  
Bloomington

*Four Hundred Twenty-Seventh Program of the 2013-14 Season*

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FACULTY / GUEST RECITAL

**Menahem Pressler**  
**90<sup>th</sup> Birthday Celebration**

Menahem Pressler, *Piano*

Daniel Hope, *Violin*

David Finckel, *Cello*

Wu Han, *Piano*

*Emerson String Quartet*

Eugene Drucker & Philip Setzer, *Violin*

Lawrence Dutton, *Viola*

Paul Watkins, *Cello*

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Fantasia in F Minor, D.940 (Op. 103) . . . . . Franz Schubert  
Allegro molto moderato (1797-1828)  
Largo  
Allegro vivace  
Allegro molto moderato

Wu Han, *Piano*  
Menahem Pressler, *Piano*

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Musical Arts Center  
Friday Evening  
December Thirteenth  
Eight O'Clock

Trio in E Minor, Op. 90 (“Dumky”) . . . . . Antonín Dvořák  
Lento maestoso – Allegro quasi (1841-1904)  
doppio movimento  
Poco adagio – Vivace non troppo  
Andante – Vivace non troppo  
Andante moderato – Allegretto  
scherzando  
Allegro  
Lento maestoso – Vivace

Daniel Hope, *Violin*  
David Finckel, *Cello*  
Menahem Pressler, *Piano*

### Intermission

Quintet in A Major, Op. 81 . . . . . Antonín Dvořák  
Allegro ma non tanto  
Dumka: Andante con moto –  
Un pochettino più mosso  
Scherzo (Furiant): Molto vivace  
Finale: Allegro

Menahem Pressler, *Piano*  
*Emerson String Quartet*  
Eugene Drucker, *Violin*  
Philip Setzer, *Violin*  
Lawrence Dutton, *Viola*  
Paul Watkins, *Cello*

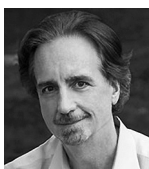




IU Distinguished Professor **Menahem Pressler**, pianist, has been awarded honorary doctorates by the Manhattan School of Music, the University of Nebraska-Lincoln, the San Francisco Conservatory of Music, and the North Carolina School of the Arts. He has received six Grammy Award nominations and lifetime achievement awards from *Gramophone* magazine and the International Chamber Music Association. Among other numerous honors and awards, Pressler was elected to the American Academy of Arts and Sciences and received Chamber Music America's Distinguished Service Award, the National Society of Arts and Letters Gold Medal of Merit for lifetime achievement in music, the German Critics "Ehrenrkunde" award, the German Recording Award, and the Record of the Year Award in England. He was honored as part of the Ensemble of the Year by *Musical America* in 1997 and was first-prize winner of the Debussy Competition.

He has served as juror at the Van Cliburn and Queen Elisabeth competitions. He has taught master classes in Germany, France, Canada, and Argentina and is internationally active as a soloist and chamber musician. Pressler has performed solo concerts with the Chicago Symphony and many other orchestras. He was co-founder and continuing member of the Beaux Arts Trio until it disbanded in 2008 and has recorded almost the entire chamber literature with piano for Philips. A Jacobs School faculty member since 1955, Pressler has been awarded the German President's Deutsche Bundesverdienstkreuz (Cross of Merit) First Class, Germany's highest honor, and France's highest cultural honor, the Commandeur in the Order of Arts and Letters award. In 2007, he was appointed as an Honorary Fellow of the Jerusalem Academy of Music and Dance in recognition of a lifetime of performance and leadership in music. Most recently, he was awarded the 2011 International Classical Music Lifetime Achievement Award, the Wigmore Medal, the Music Teachers National Association Achievement Award, and the 2012 Yehudi Menuhin Prize. Also in 2012, he was inducted into the American Classical Music and *Gramophone* magazine Halls of Fame.

Pressler will celebrate his ninetieth birthday on Dec. 16, 2013.



Cellist **David Finckel's** multifaceted career as concert performer, recording artist, educator, arts administrator, and cultural entrepreneur places him in the ranks of today's most influential classical musicians. He and his longtime recital partner, pianist Wu Han, were named *Musical America's* 2012 Musicians of the Year.

Finckel appears in over 100 concerts each season in recital with Han at the most prestigious venues and concert series around the world. His activities as a concerto soloist include performances and recordings of the Dvorák Concerto, John Harbison Concerto, and Augusta Read Thomas's *Ritual Incantations*.

He has also established a reputation for his dynamic and innovative approach to the recording studio. In 1997, he and Han launched ArtistLed, classical music's first musician-directed and Internet-based recording company. Finckel's recording for ArtistLed of the Rachmaninov, Shostakovich, and Prokofiev sonatas received *BBC Music Magazine's* Editor's Choice award. Finckel and Han have served as artistic directors of the Chamber Music Society of Lincoln Center since 2004. They are the founders and artistic directors of Music@Menlo, a chamber music festival and institute in Silicon Valley, now celebrating its eleventh season. In 2011, Finckel and Han were named artistic directors of Chamber Music Today, an annual festival held at the Seoul Arts Center in Korea.

Finckel has achieved universal renown for his passionate commitment to nurturing the careers of countless young artists through a wide array of education initiatives. For many years, he taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center. Under the auspices of the Chamber Music Society of Lincoln Center, Finckel and Han established the LG Chamber Music School, which provides workshops for young artists in Korea. In 2012, Finckel was named honoree and artistic director of the Mendelssohn Fellowship, a program established to identify young Korean musicians and promote chamber music in South Korea.



Pianist **Wu Han** ranks among the most esteemed and influential classical musicians in the world today. Leading an unusually multifaceted artistic career, she has risen to international prominence through her wide-ranging activities as a concert performer, recording artist, educator, arts administrator, and cultural entrepreneur.

In high demand as a recitalist, concerto soloist, and chamber musician, she has appeared at many of the world's most prestigious concert series and venues. Recently named *Musical America's* 2012 Musicians of the Year, Han appears extensively each season as duo pianist with cellist David Finckel.

In addition to her distinction as one of classical music's most accomplished performers, she has established a reputation for her dynamic and innovative approach to the recording studio. In 1997, she and Finckel launched ArtistLed, classical music's first musician-directed and Internet-based recording company. The duo's recording for ArtistLed of the Rachmaninov, Shostakovich, and Prokofiev sonatas for cello and piano received *BBC Music Magazine's* "Editor's Choice" award. This season, Finckel and Han release their fourteenth ArtistLed recording, featuring Mendelssohn's Piano Trios with violinist Philip Setzer.

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British violinist **Daniel Hope** has toured the world as a virtuoso soloist for many years and as the youngest-ever member of the Beaux Arts Trio during its last six seasons. In October 2011, he brought back his acclaimed "East Meets West" program to the United States, with performances at the 92<sup>nd</sup> Street Y and the Library of Congress. In February, he performed at the Savannah Music Festival, where he has been associate artistic director for nine seasons, and, in May, he tours Austria with the Tonkünstler Orchestra performing Bruch's Violin Concerto No. 1. He then returns to Germany's Mecklenburg-Vorpommern

Festival, where he serves as artistic director, hosting 125 concerts in over 80 venues. Now an exclusive Deutsche Grammophon artist, Hope has earned numerous Grammy nominations, a Classical BRIT award, the Deutsche Schallplattenpreis, and four consecutive ECHO Klassik Prizes. His most recent CD, *The Romantic Violinist: A Celebration of Joseph Joachim*, is an homage to the great nineteenth-century Austro-Hungarian violin virtuoso. As a soloist, Hope regularly directs chamber orchestras, including the Chamber Orchestra of Europe, Camerata Salzburg, and Concerto Köln. He has also performed with the Boston, Chicago, Toronto, and Atlanta symphony orchestras, as well as the major orchestras of Berlin, Birmingham, Dallas, Detroit, Dresden, Israel, London, Moscow, Oslo, Paris, Stockholm, and Vienna. Hope earned degrees at the Royal Academy of Music, where he studied with Russian pedagogue Zakhar Bron.



The **Emerson String Quartet** stands apart in the history of string quartets with an unparalleled list of achievements over three decades: more than 30 acclaimed recordings, nine Grammys (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, *Musical America's* "Ensemble of the Year," and collaborations with many of the greatest artists of our time.

Cellist Paul Watkins, a distinguished soloist, award-winning conductor, and dedicated chamber musician, joined the ensemble in May 2013, for its thirty-seventh season, and his dedication and enthusiasm have already infused the quartet with a rich tone and vibrant sense of humor. Other members include violinists Eugene Drucker and Philip Setzer, and violist Lawrence Dutton.

The Emerson Quartet's season began in Montreal, followed by performances in Tianjin and Taiwan. Summer festival performances included Caramoor, Aspen, Ravinia, Tanglewood, Mostly Mozart, and a residency at the Norfolk Music Festival. Late summer dates at European festivals brought them to Berlin, Augsburg, Ascona, Città di Castello, and (Humblebaek) Denmark, for two appearances at the Louisiana Museum of Modern Art. In a season of over 80 quartet performances, mingled with the members' individual commitments, Emerson highlights feature numerous concerts on both coasts and throughout North America. Multiple tours of Europe include dates in Italy, Germany, the Netherlands, Spain, France, Poland, and the U.K. The Emerson continues its series at the Smithsonian Institution in Washington, D.C., for its thirty-fourth season, and gives a three-concert series in Lincoln Center's Alice Tully Hall. In May and June 2014, the quartet will tour South America, Asia, and Australia.

As an exclusive artist for SONY Classical, the Emerson recently released *Journeys*, its second CD on that label, featuring Tchaikovsky's "Souvenir de Florence" and Schoenberg's "Verklaerte Nacht." Future recordings are planned with Watkins.

Formed in 1976 and based in New York City, the quartet took its name from the American poet and philosopher Ralph Waldo Emerson.



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