Jacobs School of Music
Fall 2023 Booklet
Newly Appointed Faculty

Natalie Boeyink  
Associate Professor of Music (Jazz Studies)

Jeanne Case  
Orchestra/Choral Ensemble Librarian; Academic Specialist (Music Library)

Michelle DeYoung  
Professor of Practice (Voice)

James Ehnes  
Professor of Practice (Violin)

Sofya Gulyak  
Associate Professor of Music (Piano)

Aaron Hynds  
Manager of Audio; Academic Specialist (Audio Engineering and Sound Production)

Andrew Jirele  
Curator of Organs and Carillons; Academic Specialist (Organ)

Brittany Lasch  
Assistant Professor of Music (Trombone)

Stephen Rose  
Adjunct Professor of Music (Violin)

Noriko Manabe  
Professor of Music (Music Theory)

Jiji Kim  
Associate Professor of Music (Guitar)

Andrew Jirele  
Curator of Organs and Carillons; Academic Specialist (Organ)

Tichina Vaughn  
Associate Professor of Music (Voice)

Denise Tryon  
Associate Professor of Music (Horn)

Jeff Meyer  
Co-Chair, Department of Orchestral Conducting
The Office of Wellness and Arts Health Initiatives (OWAHI) is dedicated to promoting a culture of care within the Jacobs School of Music. To this end, we provide programming, cultivate partnerships, and serve as advocates for initiatives focused on physical, mental, and emotional thriving and wellbeing within our community.

**OWAHI Services**

**Wellness Drop-Ins:** Take some time for self-care at our wellness drop-ins. Students participate in mindfulness, yoga, and other therapeutic activities.

**OWAHI Speaker Series:** Attend talks and workshops to learn information and practical skills to thrive at Jacobs. Sessions are led by experts on all aspects of musicians health and wellbeing.

**Snacks on OWAHI:** To encourage a community of care, OWAHI will be placing snack stations throughout the Jacobs School to help keep you energized when it’s hard to find a quick bite. These snacks are not intended to replace meals or to address issues of food insecurity.

**Jacobs Walking Groups:** One of the best ways to enhance your wellbeing is by walking, especially when you walk with a friend. As part of OWAHI’s efforts to build a healthier and more connected Jacobs community, we will help coordinate walking groups for students, staff, and faculty.

**Hearing Health:** Need some earbuds or advice on hearing health? Come by our office, we will provide you with either…or both!

**Group and Individual Wellness Coaching:** We provide individualized and group sessions on wellness topics through our partnership with the School of Social Work. For more information or to schedule an appointment, visit our Wellness Coaching page. Appointments are free and available to all students.

**Resident Graduate String Quartet**

The Balourdet Quartet has been welcomed to the Jacobs School as our resident graduate string quartet, made possible by a gift from Frank Graves. The Balourdet Quartet’s journey began in 2018 at the Taos School of Music in New Mexico before forming at Rice University. Since their 2018 formation, the Balourdet Quartet has debuted at Carnegie Hall, taken first prize at New York’s Concert Artists Guild Competition, premiered a commissioned quartet by Karim Al-Zand, and have nearly 60 engagements in the upcoming season.

Special thanks to Frank Graves for his support of the Jacobs School of Music Strings Department

**Student Support Fund**

Several years ago, in response to unique student needs identified by our faculty, we established the IU Jacobs School of Music Student Support Fund. As a result of the COVID-19 pandemic, a greater number of Jacobs students find themselves in need of financial assistance than ever before.

Gifts to the Student Support Fund today can help IU Jacobs School of Music students overcome the challenges they are currently navigating and persist to graduation.

This year for One Big Week, $5,300 was raised with a generous match from Gina Leonetti for a total $10,600 raised for the Student Support Fund.

Special thanks to David Jacobs and Carol Cornwell for their generous support of Jacobs Academy and Distance Learning initiatives

Special thanks to Ann Harrison and Gina Leonetti for their support of the Student Support Fund

From our programmatic initiatives, exceptional performances, world-class faculty and visiting artists, and global reach, the vision of the Jacobs School of Music could not be possible without generous private support from our partners in philanthropy.
Renowned pianist Jeremy Denk to perform during cutting-edge technology demo at Jacobs School of Music

— October 10, 2023 —

World-renowned pianist Jeremy Denk, an alumnus of the Indiana University Jacobs School of Music, will perform during a live video stream from New York City to Jacobs’ Ford-Crawford Hall on Wednesday, Oct. 18, at 7 p.m.

Denk will be part of a rare chance for the public to experience the latest in state-of-the-art technology and innovation from Steinway & Sons, premier piano manufacturer, as the virtuoso’s performance on a Sprio R piano from Steinway Hall is heard live on the Jacobs School’s Sprio R in Ford-Crawford Hall, in what is termed a Spriocast.

The sensor system in the Sprio captures the movements of the piano’s hammers and pedaling, and Spriocast transfers the high-resolution data to recreate an identical, unfiltered audio, video and acoustic experience on any number of connected Sprios receiving it.

“I did not anticipate how perfect the replication of my playing would be,” said Norman Krieger, chair of the Jacobs Piano Department. “Including the integration of refined dynamics, touch, tone detail and voicing in addition to the accuracy of replicating use of the pedal in every detail.

“Spiriocast is without question one of the most important teaching tools we can use. Master classes can happen in real time via video, collaborating with someone in Shanghai or Berlin playing on a Sprio R. We would be able to hear that performer-teacher play on our Sprio and could potentially use this technology for live auditions internationally as well. This major innovation can significantly streamline our ability to recruit students globally.”

Denk is winner of both the MacArthur “Genius” Fellowship and the Avery Fisher Prize, a member of the American Academy of Arts and Sciences, and a New York Times bestselling author.

In addition to Denk’s performance, the Oct. 18 concert will include student performance, recordings from the Sprio’s music library, including Arthur Rubinstein and Van Cliburn, and a Q&A with Michael Cabe of Steinway & Sons. The event is free and open to the public.

“My hope is that our students, colleagues and upper administration are excited by this cutting-edge technology that can serve our art and inspire the potential for global collaboration, live auditions and outreach,” said Krieger. “This technology is a huge leap forward in piano performance education.”

PIanos

Nearly 500 Pianos

The Jacobs School of Music has over 470 acoustic pianos. These pianos require consistent maintenance and upkeep. Our goal is to ensure each piano is fully functional for our students to practice, perform, and hone their craft.

Piano Workshop

The Jacobs School staff includes three full-time piano technicians who are responsible for the maintenance, repair, and upkeep of over 500 pianos. We are working to ensure the shop has all it needs to maintain our large collection of instruments.

Repair and Replace Instruments

Our collection of pianos is utilized by the Jacobs student body for countless hours of practice. Each instrument requires consistent maintenance and many of those instruments currently require repair. We aim to address all instruments in need of repair and to replace those that are beyond reasonable repair.

Piano Gifts

Our generous donors have supported the piano needs of the Jacobs School not only through monetary support, but also via gifts of keyboard instruments. We accept gifts of functional instruments with little to no repair needs.

Pianos require significant maintenance, but are a vital instrument to any musical community. With nearly 500 pianos and the above upkeep and maintenance requirements, the needs are extraordinary. But with generous gifts from our passionate donors, the Jacobs School can continue to offer the best instruments and facilities to our exceptionally talented student body.
Bang Co
Assistant Director of Alumni Relations & Individual Gifts

Bang T. Co (he/him), joined the Indiana University Jacobs School of Music as the new Assistant Director of Alumni Relations & Individual Gifts in July 2023. This new position in our development office will be dedicated to the engagement of the 18,000 living members of the IU Jacobs School of Music Alumni. We are excited to have Bang, an IU alumnus (BA ’14), join our team and we know that he will make a significant impact on our relationship with our alumni, as he establishes worthwhile programming, meaningful dialogue, and authentic connections.

During his time at IU, Bang maintained a high level of involvement, including two years as the IU Marching Hundred Drum Major (2014, 2015) and Piccolo Rank Leader (2012, 2013). As an IU Marching Hundred member, Bang received several recognitions, including the Alan Chepregi Memorial Scholarship, the “Outstanding Rookie” award, “Outstanding Upperclassmen” award, and “Most Outstanding Band Member” award, the highest award a student can receive in the IU Marching Hundred. As an alumnus of the program, Bang has served on the IU Marching Hundred Alumni Band Board since 2016 and has stepped down from his role as the Vice President prior to taking this role.

Prior to moving back to Indiana, Bang lived in Washington, DC and served as the Programs Manager for Asian American LEAD (AALEAD), a youth-centric organization that focuses on the empowerment of middle and high school students from BIPOC communities in the DC/Maryland/ Virginia areas. Before moving back to Indianapolis, Bang also completed the Non-Profit Management Executive Certificate Program through Georgetown University’s McCourt School of Public Policy.

As a volunteer, Bang proudly serves as the 49th National President for Kappa Kappa Psi, National Honorary Band Fraternity, Inc. He has also served the organization in a variety of other roles, including as the National Vice President for Membership & Expansion (2021-2023), National Vice President for Student Affairs (2019-2021), and Chair of the North Central District Alumni Association (2018-2019). In 2012, he was initiated into the Alpha Zeta chapter of Kappa Kappa Psi at Indiana University. Bang also holds Honorary Membership for the Northeast (KKΨ), Southwest (KKΨ & ΤΒΣ) Districts, as well as the National Chapter Tau Beta Sigma. In 2016, he was awarded the J. Lee Burke Student Achievement Award, the highest award a student can receive in Kappa Kappa Psi.

Outside of his professional life, Bang enjoys spending his free time traveling with loved ones, attending K-Pop concerts, and trying new restaurants with friends and family. Bang also has three dogs (Lilo, Lily, and Louis) that he adores and loves to spoil. He is most excited about immersing himself back into Bloomington’s diverse music scene and attending all the amazing performances throughout the year!

Our commitment to the lifelong success of our alumni extends to their career journeys. Through this priority, we aim to provide comprehensive career enrichment and professional development opportunities for our graduates. By engaging alumni as mentors, speakers, and advisors, we empower them to share their expertise and experiences with current students. Programs such as masterclasses and mentorship initiatives serve as avenues for alumni to give back and support the next generation of musicians.
The Indiana University Jacobs School of Music is pleased to announce Jacobs in LA, a dynamic new initiative of its Music Scoring for Visual Media program that will launch in spring 2024.

Jacobs in LA will enable eligible Jacobs School of Music students to reside in Los Angeles, where they will finalize their capstone project course requirements, participate in an internship and network within the profession.

The Jacobs School anticipates that within two years, audio engineering students will also be able to take advantage of this opportunity as well as other new degree programs in process, further increasing the number of students the school will host in Los Angeles by 2030.

“We are thrilled to launch Jacobs in LA in these early years of our second century as the preeminent school for the study of music,” said Abra Bush, David Henry Jacobs Bicentennial Dean. “Across the globe, our students engage in and define new careers in traditional classical music as well as commercial music, music business, film scoring, music production, audio engineering and more.”

The new LA residency program is a way to realize and fully engage an established network of industry professionals, many of whom are Jacobs alumni, and a way to catapult our students into the highest level of the profession.

Jacobs in LA will enable eligible Jacobs School of Music students to reside in Los Angeles, where they will finalize their capstone project course requirements, participate in an internship and network within the profession.

The Jacobs School anticipates that within two years, audio engineering students will also be able to take advantage of this opportunity as well as other new degree programs in process, further increasing the number of students the school will host in Los Angeles by 2030.

“We are thrilled to launch Jacobs in LA in these early years of our second century as the preeminent school for the study of music,” said Abra Bush, David Henry Jacobs Bicentennial Dean. “Across the globe, our students engage in and define new careers in traditional classical music as well as commercial music, music business, film scoring, music production, audio engineering and more.”

The new LA residency program is a way to realize and fully engage an established network of industry professionals, many of whom are Jacobs alumni, and a way to catapult our students into the highest level of the profession.

Jacobs in LA will enable eligible Jacobs School of Music students to reside in Los Angeles, where they will finalize their capstone project course requirements, participate in an internship and network within the profession.

The Jacobs School anticipates that within two years, audio engineering students will also be able to take advantage of this opportunity as well as other new degree programs in process, further increasing the number of students the school will host in Los Angeles by 2030.

“We are thrilled to launch Jacobs in LA in these early years of our second century as the preeminent school for the study of music,” said Abra Bush, David Henry Jacobs Bicentennial Dean. “Across the globe, our students engage in and define new careers in traditional classical music as well as commercial music, music business, film scoring, music production, audio engineering and more.”

The new LA residency program is a way to realize and fully engage an established network of industry professionals, many of whom are Jacobs alumni, and a way to catapult our students into the highest level of the profession.
The Nutcracker - P. Tchaikovsky

New production

In a completely new and updated version of this most popular ballet, Jacobs faculty choreographer Sasha Janes tells the story from the perspective of curious young Marie.

With the help of her Aunt Drosselmeyer, Marie learns to unleash the power of her imagination to take the audience with her on a wild adventure.

Choreographer: Sasha Janes
Set Designer: Thaddeus Strassberger
Costume Designer: Linda Pisano

Special thanks to Kathy and Gary Anderson with support made possible via the Violette Verdy and Kathy Ziliak Anderson Chair in Ballet
Balanchine’s Gems Were His Dancers. He Honored Them With Jewels.

**Original cast members talk about their experiences making the three-part plotless ballet, which opens New York City Ballet’s 75th anniversary season.**

The sylvan glade romanticism of “Emeralds,” the electric energy of “Rubies,” the glittering imperial court of “Diamonds.” These are the three parts of George Balanchine’s “Jewels,” from 1967, often described as the first full-length plotless ballet. On Tuesday, New York City Ballet will open its 75th anniversary season with “Jewels,” and a tribute to all the dancers who make up the company’s history.

That’s fitting because “Jewels” was Balanchine’s tribute to his dancers of that time: to the enchanting elegance of Violette Verdy and Mimi Paul in “Emeralds”; the insouciant charms and street smarts of Patricia McBride and Edward Villella in “Rubies”; and the grand glamour of Suzanne Farrell and Jacques d’Amboise in “Diamonds.”

The idea was born over dinner at the violinist Nathan Milstein’s home, where Balanchine and Claude Arpels, from the Parisian jewelry firm Van Cleef & Arpels, were both guests. Balanchine, keen to create larger-scale work for the company’s new home at Lincoln Center, liked the idea of dancers as exquisite gems, and perhaps hoped for sponsorship. (It didn’t happen.)


It’s a mini-history of ballet, and a portrait of Balanchine’s life in dance, which began at the Imperial Theater School in St. Petersburg; had chapters in France with Diaghilev’s Ballets Russes and the Paris Opera Ballet; and found its fullest expression in New York, where with Lincoln Kirstein, he founded the School of American Ballet in 1934, and City Ballet in 1948.

“It was a risk,” said Barbara Horgan, the choreographer’s longtime assistant. “We didn’t really do full-lengths. But I think he was anxious to make a blockbuster and bring in audiences.”

The audiences came — and the work’s title came a bit later. In a New York Times review after the premiere in April 1967, Clive Barnes referred to the three parts as “The Jewels,” adding, the ballet “has to be called something.” (He also offered an alternative: “The Bits of Colored Glass.”) By the time it opened the winter season in November 1967, it was officially “Jewels.”

**Mimi Paul**

At my first rehearsal, Balanchine asked the pianist Gordon Boelzner to play two sections of the Fauré music. I knew the melody of the Sicilienne variation [from “Pelléas et Mélisande] because the classical radio station I listened to played it as their signature, so I said, “I like that one.”

The audiences came — and the work’s title came a bit later. In a New York Times review after the premiere in April 1967, Clive Barnes referred to the three parts as “The Jewels,” adding, the ballet “has to be called something.” (He also offered an alternative: “The Bits of Colored Glass.”) By the time it opened the winter season in November 1967, it was officially “Jewels.”

Violette Verdy, pictured here in the 1967 New York City Ballet premiere of George Balanchine’s Jewels, was named Distinguished Professor of Ballet at the Jacobs School of Music in 2005. She was also the inaugural recipient of the Kathi Ziliak Anderson Chair in Baller, the first named ballet chair in the nation.
Balanchine said, “This is going to be very special for you.”

We walked to the back corner, and he started. Essentially you tried to mimic what he was showing you. He didn’t talk about much, but I remember him saying I should think of walking on a tightrope, placing each foot very deliberately in front of the other, never having both feet on the floor at the same moment. It was like a walking meditation. He was very accommodating. If something felt awkward, he would change it. Sometimes he let me invent, which I loved to do.

I think he saw an aspect of who I was at that point. I was quiet and introverted, someone who worked on my own a lot. It’s not that he drew something out of me; more that he spotted something in me. I felt extremely free. Suki Schorer

I felt it was really me onstage in the pas de trois of “Emeralds.” Balanchine knew his dancers so well. He knew what our parents did, how we were raised. He would get you talking, not asking direct questions, but he was curious. With Violette Verdy, he really used her French port de bras and musicality, and gave her a lot of freedom in that part.

I remember a stage rehearsal, close to the premiere, where Violette said, “Mr. B., you haven’t choreographed the finale.” He said, “Oh, I forgot.” He quickly put it together and we had to try to remember it! Later he added a section to “Emeralds,” and the end totally changed. Edward Villella, left, in “Rubies.” “It was so much like me,” he said. “I was always fooling around and laughing.”

I was always a little nervous about keeping up with Mr. B., but we were pretty relaxed together. The off-balance stuff is tricky, but if you got the musicality, that would help you. Mr. B. was really specific with the counts; he was always very precise with Stravinsky’s music. It’s mind-boggling to understand the different counts when the corps is doing one thing, and the principals are doing something else. It’s incredible how his mind could work in that way.

Edward Villella

When we started to work on “Rubies,” I thought, Oh my goodness, this has a sense of humor! Balanchine said to me, “You are the jockey, and Patty is the showgirl,” and the humor in the ballet kept evolving. In the third movement there is a section where four guys chase the principal man around the stage, and it was so much like me. I was always fooling around and laughing. I was a tough guy from Queens, an oddity who had jumped ship at maritime college, and I was so happy to be dancing. Balanchine would spend years listening to scores. You would hear him, in the theater, taking scores apart, one note at a time, on the piano. When he came into the rehearsal room, it was never tense, because he was totally prepared and he knew us. Everything in our pas de deux was surprise, surprise, surprise. It was very difficult as a partner, there were so many unseen, extraordinary ideas. But I said to myself, He trusts me with this.

Suzanne Farrell

Balanchine asked me if I had a preference about which jewel I wanted to be. I suggested the Stravinsky section, and he said, “I think I want you to be the diamond.” On the first day, he didn’t know how to start the pas de deux, so we began in the center. Later he added the entrance. The pas de deux has a diamond-like prism effect, a lot of separating and coming back together. At one point we actually make a diamond shape. It’s so ingenious. There is no competition between the man and woman in the pas de deux; it’s just two people coming together and doing something that neither could do alone, and making it more exalted. It’s gloriously resolved, there is no tragedy.

It was the only tutu ballet that Balanchine ever made on me, and I loved the feeling of grandeur he created through the music. I particularly love the polonaise; there is nothing like Mr. B., Tchaikovsky and a polonaise! I feel that what links the three ballets in “Jewels” is the bourrée [a series of tiny gliding steps done on pointe]. They are different in each piece — languid in “Emeralds,” skating in “Rubies,” and more like stylized walks in “Diamonds.” No one ever applauds for a bourrée, but here they hold the ballet together.
The Jacobs School of Music Innovation Grants are designed to support innovative ideas in performance or research for musicians, scholars and dancers with projects that are collaborative in nature and embedded in the Bloomington community. The OECD hosted the first annual round of grants in the fall of 2022, offering both student and faculty grants amounting to a total of $20,000. Choosing from over twenty-five applications, four student projects and one faculty project received funding, project support, and mentorship over the course of the spring and summer of 2023.

The Office of Entrepreneurship & Career Development is thrilled to announce the 2nd round of innovation grants that are being made available to Jacobs School of Music students and faculty! Awards of up to $2,000 are available and a single faculty award of up to $6,000 will be granted.

At a time in which the performing arts are expanding in new and unimagined directions, the grants can be used to support a project designed to be completed by June 30, 2024. Collaborative projects that include creatives from departments across the IU Bloomington campus and/or projects that are embedded in community are strongly encouraged. The grants are generously supported by donors of the Jacobs School of Music.

Scan this QR code with your cell phone camera to read updates from last year’s innovation grant recipients and their projects.
A delegation from the Indiana University Jacobs School of Music is in Bangkok this week to forge and deepen partnerships with several music education organizations. The trip is an expansion of work that began during a May visit.

The group, headed by Dean Abra Bush, includes faculty members Simin Ganatra, chair of the Strings Department; Norman Krieger, chair of the Piano Department; piano professor Émile Naoumoff; cello professor Brandon Vamos and Assistant Dean Melissa Dickson.

The United States enjoys its oldest diplomatic relationship in Asia with Thailand, at 190 years, so it was a natural extension for IU to establish the IU ASEAN Gateway in Bangkok in 2019, further cementing bonds and introducing opportunities for both countries.

In addition to entering into a collaboration agreement with Princess Galyani Vadhana Institute of Music, Bush will participate in the panel "Women as Leaders in Higher Education, Music" there. This excursion will also see Jacobs sign an agreement with the College of Music at Mahidol University. Music education is mandated in the Thai curriculum, and these growing collaborations will help enable Thai students to become global musicians.

The Jacobs School of Music is likewise deepening its engagement with the Royal Bangkok Symphony Orchestra, which will feature Naoumoff performing with the ensemble on Aug. 26 at the Thailand Cultural Centre. The school’s faculty members are also presenting dozens of master classes to students at the Royal Bangkok Symphony School as well as at the Piano Academy of Bangkok, Mahidol University and Princess Galyani Vadhana Institute of Music.

After the first two Thai students were admitted to IU in 1948, the university welcomed a group of Thai students in 1955 that included Saisuree Chutikul. She attended the School of Education and the Jacobs School of Music, studying with Distinguished Professor of Piano Menahem Pressler and eventually becoming one of IU’s most accomplished and honored alumni.

Over the course of her career in Thai government, Chutikul served as the only female cabinet minister under Prime Minister Anand Punnaratrayuch, a senator and on numerous committees of the United Nations, always advocating for the rights of women and children. Also an advocate for the arts, she was a concert pianist and founding member of what is now the Royal Bangkok Symphony Orchestra, additionally founding the Thai Youth Orchestra, among many other initiatives.

As a tribute to her legacy, the Jacobs School of Music has established the Dr. Saisuree Scholarship. The scholarship will be available to any student from ASEAN countries who is admissible to the Jacobs School, demonstrating the school’s and Indiana University’s commitment to Thailand and other ASEAN nations.

"We are thrilled to be able to further strengthen the vital relationship Indiana University and the Jacobs School of Music have enjoyed with Thailand for the past 75 years," said Abra Bush, David Henry Jacobs Bicentennial Dean. "Our agreements with Mahidol University and Princess Galyani Vadhana Institute of Music, collaboration with the Royal Bangkok Symphony Orchestra and establishment of the Dr. Saisuree Scholarship are all testaments to our continued commitment to our thriving partnership with our sister nation and to the future of global music education.”

Written by Linda Cajigas, Assistant Director of Communications

Jacobs School of Music Delegation Visits Thailand: forges partnerships with music education organizations

Professors and Pacifica Quartet members Simin Ganatra (left) and Brandon Vamos presented numerous master classes to Thai students during Jacobs’ visit to Bangkok.

Dr. Saisuree was part of the first cohort of piano students to study with the late Menahem Pressler at the Indiana University Jacobs School of Music beginning in 1955. She has dedicated her life working at the highest levels as a government official, Senator, Cabinet Minister under Prime Minister Anand Punnaratrayuch and served on several committees of the United Nations in New York, Vienna and Geneva to provide protection and opportunities to women & children across the world. In 1982, she was co-founder of the Bangkok Symphony Orchestra and founded the Thai Youth Orchestra in 1986 while she was Secretary-General of the National Youth Bureau, Office of the Prime Minister.

We are honored to be celebrating Dr. Saisuree and her incredible accomplishments by announcing the Dr. Saisuree Chutikul Music Scholarship. Its scholars will be welcomed to the Indiana University Jacobs School of Music beginning in Fall 2024 and for many years to come.
Violinists James Ehnes and Stephen Rose appointed to Jacobs School of Music strings faculty

The Indiana University Jacobs School of Music is pleased to announce the appointment of violinist James Ehnes as professor of practice in violin, effective Aug. 1, 2024.

A Grammy Award winner, Ehnes has established himself as one of the most sought-after musicians on the international stage: as a concert soloist, recitalist and chamber musician. He is a member of the Order of Canada and the Order of Manitoba, a fellow of the Royal Society of Canada and an honorary fellow of the Royal Academy of Music, where he is a visiting professor.

“Violin at the Jacobs School of Music has an astonishing history of excellence, with faculty such as Josef Gingold, Jan-Christoph T닫터 and Rinaldo Alessandrini, and students such as Joshua Bell and Noah Bendix-Balgley,” said Abra Bush, David Henry Jacobs Bicentennial Dean. “We enthusiastically welcome violinist James Ehnes into that tradition and look forward to his impact on the Jacobs students and our school well into the future.”

Throughout the 2023-24 season, Ehnes continues as artist-in-residence with the National Arts Centre of Canada and artistic partner with Arts–Nippon. He is also leader of the Ehnes Quartet and has been artistic director of the Seattle Chamber Music Society since 2012. Season highlights include appearances with the Royal Concertgebouw Orchestra, National Symphony Orchestra at Carnegie Hall and Israel Philharmonic Orchestra, among others.

Ehnes has an extensive discography and has won many awards for his recordings, including two Grammys, three Gramophone Awards and 11 Juno Awards. In 2021, he was announced as the recipient of the coveted Artist of the Year title in the 2021 Gramophone Awards, which celebrated his recent contributions to the recording industry, including the online recital series “Recitals from Home,” released in 2020 in response to the COVID-19 pandemic and subsequent closure of concert halls. The recordings were met with critical acclaim worldwide, and Ehnes was described by Canada’s Le Devoir newspaper as being “at the absolute forefront of the streaming evolution.”

“The Strings Department is thrilled to welcome world-class violinist James Ehnes to our faculty,” said Simin Ganatra, chair of the department. “His extraordinary gifts as one of today’s most celebrated players will bring a wonderful musical perspective to our students as well as to the greater community.”

In 1997 as a member of the first violin section and made his solo debut with the orchestra in 2011, appearing again as soloist in 2013 and 2018. A frequent presenter of master classes at universities and conservatories, he also serves as a guest teaching artist at the New World Symphony and National Orchestral Institute.

As an avid teacher and performer of chamber music, Rose regularly appears at festivals around the world, including the Seattle Chamber Music Festival, Mimyr Chamber Music Festival (U.S. and Australia), Pacific Music Festival in Japan and others. He was honored with the Alumni Achievement Award from the Cleveland Institute of Music in 2005.

From 1992 to 1996, Rose was first violinist of the Everest Quartet, a prizewinner at the Banff International String Quartet Competition and the Fischoff National Chamber Music Competition.

As a researcher and author, Kelly has published articles in Research Perspectives in Music Education, Florida Music Director and Southwestern Musician. Hailing from northern Virginia, he earned bachelor’s and master’s degrees in music education from Florida State University and a Doctor of Musical Arts degree in conducting from The University of Texas at Austin.

He has previously served as chair of the Social Media Committee for the College Band Directors National Association, secretary for the Big 12 Band Directors Association and a member of the board of directors for the Florida Music Educators Association.

Jacobs School of Music appoints Ryan Kelly to new associate dean position

The Indiana University Jacobs School of Music is pleased to announce the appointment of Ryan Kelly as associate dean for academic affairs and student success and associate professor of music in bands, effective Aug. 1, pending approval of the IU Board of Trustees. He is the first appointee to this new position.

A wind conductor, Kelly is currently associate director of the Butler School of Music at The University of Texas at Austin, where he is also associate director of bands and associate professor of practice in conducting. Prior to joining the Butler faculty, he was associate director of bands and director of athletic bands at the University of Central Florida, where he served as director of the Marching Knights, conducted the Symphonic Band and taught courses in music education.

“Ryan has the breadth and depth of collaborative experience to work in this new, cross-channel role,” said Abra Bush, David Henry Jacobs Bicentennial Dean. “We are very excited that he will be coming to Jacobs to fulfill this newly created position focusing on our students.”

As an arranger, Kelly has collaborated with Pulitzer Prize-winning composer Kevin Puts and Grammy-nominated composer Adam Schoenberg to transcribe, premiere and publish their music for wind ensemble.

Kelly conducts all-state and regional honor bands throughout the United States, and during the summers, he teaches on the faculty of the World Youth Wind Orchestra Project as part of the Mid-Europe Festival in Schladming, Austria.

As a researcher and author, Kelly has published articles in Research Perspectives in Music Education, Florida Music Director and Southwestern Musician. Hailing from northern Virginia, he earned bachelor’s and master’s degrees in music education from Florida State University and a Doctor of Musical Arts degree in conducting from The University of Texas at Austin.

He has previously served as chair of the Social Media Committee for the College Band Directors National Association, secretary for the Big 12 Band Directors Association and a member of the board of directors for the Florida Music Educators Association.

“We are thrilled that such a talented artist and teacher will be joining the Jacobs School administration,” said Eric Smedley, Department of Bands chair. “Ryan Kelly will be an outstanding resource for the students of the Jacobs School of Music, and the Department of Bands is proud to be his faculty home. We look forward to working on future projects with him.”

The position of associate dean for academic affairs and student success at the Jacobs School of Music was created for the purpose of evaluating and supporting academic programs, new degrees and curricular initiatives, and matters of accreditation. It is also responsible for providing oversight and strategic direction to enhance both undergraduate and graduate student success, working to close the equity gap for underrepresented students and overseeing health and wellness initiatives for students.

Written by Linda Cajigas, Assistant Director of Communications
Norman Krieger, Piano Chair, Inducted into Steinway & Sons Teacher Hall of Fame

Norman Krieger, chair of the Department of Piano at the Indiana University Jacobs School of Music, will be inducted into the Steinway & Sons Teacher Hall of Fame in October at the historic Steinway factory in New York City.

The prestigious commendation recognizes the "passionate commitment to teaching and inspiring young people in their study of piano music" and "helping students lay the foundation for a lifetime of musical and artistic expression" according to the elite piano maker.

"It is a distinct and elect honor for me to be inducted into the Steinway Teacher Hall of Fame," said Krieger. "I have been a Steinway artist since 1981 and treasure the relationship. The Steinway piano has always been the most beautiful instrument and ideal vessel for me to serve music. I am so grateful for our students at the Jacobs School of Music that we have Steinways in both our teaching studios and concert halls." Krieger was nominated for induction by Craig Gigax, president of Meridian Music in Carmel.

"Since he arrived in Bloomington, Professor Norman Krieger has demonstrated the best qualities in a piano instructor," said Gigax. "He has been willing to represent the Jacobs School of Music to the local piano community by agreeing to judge local piano competitions, and because he is so accessible and approachable, his students love him. He has also been committed to excellence within his department by advocating for new pianos for his colleagues to the benefit of the talented students who are studying piano performance at Jacobs.

A good teacher makes a great amount of difference in determining the success or failure of a pianist, and in all my time working in the piano industry, I have known few teachers as exceptional as Norman Krieger."

A native of Los Angeles, Krieger is one of the most acclaimed pianists of his generation and highly regarded as an artist of depth, sensitivity and virtuosic flair. He has performed throughout the world with some of the most renowned orchestras and conductors. He regularly concertizes with the major orchestras of North America, including the New York, Los Angeles and Rochester philharmonics.

In recital, Krieger has appeared throughout the United States, Europe, Mexico and Asia, while chamber music collaborations have included appearances with sopranos Beverly Hoch and Sheri Greenawald, cellists Jian Wang and Zuill Bailey and the Tokyo and Manhattan string quartets. His debut at Carnegie Hall and the Mostly Mozart Festival earned him an immediate invitation to Lincoln Center’s 2005-06 Great Performers Series.

Krieger is the founding artistic director of the Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina.

From 1997 to 2016, he was a professor at the Thornton School of Music at the University of Southern California, before being appointed to the Jacobs School of Music faculty in August 2016.

Written by Linda Cajigas, Assistant Director of Communications

The Indiana University Jacobs School of Music is pleased to announce the appointment of musicologist Judah Cohen as the school's inaugural associate dean for faculty affairs, research and creative activity.

The new position will serve as a liaison between the Jacobs School of Music, the Office of the Vice Provost for Research and the Office of the Vice Provost for Faculty and Academic Affairs.

Cohen is currently professor of music in musicology at Jacobs, the Lou and Sybil Mervis Professor of Jewish Culture in the Robert A. and Sandra S. Borns Jewish Studies Program in the College and associate vice provost for faculty and academic affairs.

From Jan. 1 through March 31, 2024, Cohen will divide his time between the Jacobs School of Music and the Office of the Vice Provost for Faculty and Academic Affairs before serving full time at Jacobs beginning April 1. He will maintain his named professorship as the Lou and Sybil Mervis Professor of Jewish Culture.

Cohen will maintain his named professorship as Jacobs Bicentennial Dean. "I am delighted to welcome him to the Jacobs leadership team."

Cohen's research interests include music in Jewish life, American music, musical theater, popular culture, Caribbean Jewish history, diaspora and medical ethnomusicology. His training as a musicologist and an anthropologist, and his professional activity within Jewish studies have allowed him to explore many aspects of Jewish culture and history.

As a child, Cohen spent two years in St. Thomas, U.S.V.I., and he returned to the island in his first book, "Through the Sands of Time: A History of the Jewish Community of St. Thomas, U.S.V.I.,” which is both a historical narrative and a meditation on writing the history of a small community.

Subsequent projects have led him to investigate the history of Jewish music scholarship in the United States, musical theater works that address Holocaust memory, contemporary forms of Jewish musical expression and musical representations of such cultural figures as Anne Frank and Shylock.

Over the course of four books and over 50 articles, Cohen has explored the idea of Jewish cultural expression as a dynamic and ever-changing process, created and recreated over time by artists, religious leaders, philosophers and activists. He has aimed to understand this idea largely through the prism of sound and its relationship to ideas of Jewish identity.

Since coming to Indiana University in 2006, Cohen has received the IU Trustees Teaching Award in both 2008 and 2011, served four years on the Bloomington Faculty Council and completed a two-year term as director of the Borns Jewish Studies Program. He received the Greater Hudson Heritage Network Award for Excellence in 2011 for his book “Sounding Jewish Tradition: The Music of Central Synagogue.”

Written by Linda Cajigas, Assistant Director of Communications

Norman Krieger, Piano Chair, Inducted into Steinway & Sons Teacher Hall of Fame

Norman Krieger, chair of the Department of Piano at the Indiana University Jacobs School of Music, will be inducted into the Steinway & Sons Teacher Hall of Fame in October at the historic Steinway factory in New York City.

The prestigious commendation recognizes the "passionate commitment to teaching and inspiring young people in their study of piano music" and "helping students lay the foundation for a lifetime of musical and artistic expression" according to the elite piano maker.

"It is a distinct and elect honor for me to be inducted into the Steinway Teacher Hall of Fame," said Krieger. "I have been a Steinway artist since 1981 and treasure the relationship. The Steinway piano has always been the most beautiful instrument and ideal vessel for me to serve music. I am so grateful for our students at the Jacobs School of Music that we have Steinways in both our teaching studios and concert halls."

Krieger was nominated for induction by Craig Gigax, president of Meridian Music in Carmel.

"Since he arrived in Bloomington, Professor Norman Krieger has demonstrated the best qualities in a piano instructor," said Gigax. "He has been willing to represent the Jacobs School of Music to the local piano community by agreeing to judge local piano competitions, and because he is so accessible and approachable, his students love him. He has also been committed to excellence within his department by advocating for new pianos for his colleagues to the benefit of the talented students who are studying piano performance at Jacobs.

A good teacher makes a great amount of difference in determining the success or failure of a pianist, and in all my time working in the piano industry, I have known few teachers as exceptional as Norman Krieger."

A native of Los Angeles, Krieger is one of the most acclaimed pianists of his generation and highly regarded as an artist of depth, sensitivity and virtuosic flair. He has performed throughout the world with some of the most renowned orchestras and conductors. He regularly concertizes with the major orchestras of North America, including the New York, Los Angeles and Rochester philharmonics.

In recital, Krieger has appeared throughout the United States, Europe, Mexico and Asia, while chamber music collaborations have included appearances with sopranos Beverly Hoch and Sheri Greenawald, cellists Jian Wang and Zuill Bailey and the Tokyo and Manhattan string quartets. His debut at Carnegie Hall and the Mostly Mozart Festival earned him an immediate invitation to Lincoln Center’s 2005-06 Great Performers Series.

Krieger is the founding artistic director of the Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina.

From 1997 to 2016, he was a professor at the Thornton School of Music at the University of Southern California, before being appointed to the Jacobs School of Music faculty in August 2016.

Written by Linda Cajigas, Assistant Director of Communications
MAC GALA
A Celebration of the Arts
2023

Walking into the glow of the stage lights at the Musical Arts Center, the sounds of soft jazz only grew louder, revealing a live band tucked into the corner of a set from “The Merry Widow.” Patrons enjoyed the music with drinks and appetizers all while admiring the dark nightclub set, adorned with flourishes of gold and silver— all creating a magical evening at the MAC Gala.

The 2023 MAC Gala was held at 5 p.m. Sept. 16 at the Musical Arts Center. The event highlighted not only the Jacobs School of Music, but also their extensive partnerships with the IU Cinema, Department of Theatre, Drama and Contemporary Dance, the Eskenazi Museum of Art, the Kinsey Institute and the Lilly Library.

Melissa Dickson, assistant dean for external affairs in the Jacobs School of Music, emphasized the collaborative community that exists within the four block radius that makes up the arts section of campus.

“We exist in a liberal arts institution,” Dickson said. “What’s most incredible is within a four-block radius — from third Street to seventh Street — exists the densest level of cultural activity on any campus in North America, and arguably the world.

After being entertained by the jazz triage— composed of Jacobs School of Music jazz studies students — associate professor of music, Michael Shell, introduced a number from the upcoming production of “The Merry Widow,” surprising the patrons by drawing the performers out of the audience, where they had been mingling without detection.

Before performing a tender love song between the two leads, laughter spread throughout the audience during the high-energy comedic number “Wie die Weiber,” a humorous look at how the married men of the production believe their women can be managed.

Patrons were escorted from the performance stage back to the main lobby of the MAC, now lavishly decorated for the dinner and later performances. In the glow of the fading sunlight, dean of the Jacobs School of Music, Abra Bush, welcomed the attendees and reflected on the magic Jacobs was able to bring to life through its numerous programs.

“I constantly feel overwhelmed by how privileged, lucky, and honored we are to have this place, this temple to opera and music and to have such a community of support with us tonight,” Bush said.

Professor of music, Simin Ganatra, then introduced the string octet— made up of international and local students both undergraduate and graduate. They proceeded to play the last movement from German composer, Felix Mendelssohn’s octet to much applause. Following dinner, professor of music in the ballet department, Sarah Wroth, shared with patrons her admiration for her 65 ballet students in their strength and educational pursuits outside of ballet. Wroth then introduced professor of music in the ballet department, Sasha Janes. Janes’ brand new production of “The Nutcracker” is set to open Nov. 30 and as a teaser, Janes introduced junior Kelly Gleason and sophomore Bryan Gregory to perform the “Arabian Dance.”

After the remarkably gorgeous performance from the two dancers, Bush took the stage once more to recognize members of the Jacobs School of Music and Bloomington campus who have contributed to the development of education in the form of the Centennial Award.

Considered the highest honor by the Jacobs School of Music, the honor went to IU alumnus Gary and Kathy Anderson for their continued support of Jacobs students as well as their establishment within the ballet department of the Violette Verdy and Kathy Z. Anderson Chair in Ballet— the first classical ballet chair in the nation. Bush reiterated their shared love for and dedication to the arts, quoting Gary Anderson’s passion for it. “It was Gary who said, ‘Science has enhanced the quantity of one’s life,’ Bush said. ‘But it is the arts that truly enriches the quality of our time on Earth.’”

After a moving speech by Kathy Anderson, the evening came to a close with a presentation by professor of music, Dominick DiOrio, who introduced his contemporary vocal ensemble, NOTUS— their rendition of “Youth” by Reena Esmail, attendees were left in stunned silence by the harmonious performance by NOTUS’ members.

With their renditions of “Youth” by Kahan Taraporewala and “Tuttarana” by Reena Esmail, attendees were left in stunned silence by the harmonious performance by NOTUS’ members.

As patrons exited the MAC, walking into the cool night, the lights of the MAC glowed against a darkened sky, serving as a testament to the strength and longevity of the arts at the Jacobs School of Music. Written by Gino Diminich for Indiana Daily Student

Special thanks to David Jacobs for his underwriting support of the MAC Gala which benefited Friends of Music Scholarships