

Jacobs School of Music Fall 2023 Booklet

Newly Appointed Faculty



Natalie Boeyink Associate Professor of Music (Jazz Studies)

Jeanne Case Orchestra/Choral Ensemble Librarian; Academic Specialist (Music Library)

Michelle DeYoung Professor of Practice (Voice)

> James Ehnes Professor of Practice (Violin)



Sofya Gulyak Associate Professor of Music (Piano)

Aaron Hynds

Manager of Audio; Academic Specialist (Audio Engineering and Sound Production)

Andrew Jirele Curator of Organs and Carillons; Academic Specialist (Organ)

Jiji Kim Associate Professor of Music (Guitar)

Brittany Lasch Assistant Professor of Music (Trombone)

Kyung Sun Lee Professor of Music (Violin)

Jeff Meyer

Denise Tryon Associate Professor of Music (Horn)

Tichina Vaughn Associate Professor of Music (Voice)

Stephen Rose Adjunct Professor of Music (Violin)

Noriko Manabe Professor of Music (Music Theory)

Co-Chair, Department of Orchestral Conducting





JSOM Partners in Philanthropy

From our programmatic initiatives, exceptional performances, world-class faculty and visiting artists, and global reach, the vision of the Jacobs School of Music could not be possible without generous private support from our partners in philanthropy.



Jacobs Academy and Distance Learning

It is our mission to provide quality music education for all, and we continue to develop our online instruction studios and resources. Doing so strengthens our students' experience and makes us even more of a destination for music educators. These initiatives directly adhere to Indiana University's "IUB 2030" initiative that focuses on three pillars: Student Success and Opportunity, Transformative Research and Creativity, and Service to Our State and Beyond. The Jacobs School's **Distance Learning Service Initiative** as part of Jacobs Academy, led by Brenda Brenner (Professor of Music, Music Education), is designed to educate, connect, and inspire learners and teachers of music and dance in their quest for a meaningful, arts-infused life.

Special thanks to David Jacobs and Carol Cornwell for their generous support of Jacobs Academy and Distance Learning initiatives



Student Support Fund

Several years ago, in response to unique student needs identified by our faculty, we established the IU Jacobs School of Music Student Support Fund. As a result of the COVID-19 pandemic, a greater number of Jacobs students find themselves in need of financial assistance than ever before.

Gifts to the Student Support Fund today can help IU Jacobs School of Music students overcome the challenges they are currently navigating and persist to graduation.

This year for One Big Week, \$5,300 was raised with a generous match from Gina Leonetti for a total \$10,600 raised for the Student Support Fund.

Special thanks to Ann Harrison and Gina Leonetti for their support of the Student Support Fund

The Office of Wellness and Arts Health Initiatives (OWAHI) is dedicated to promoting a culture of care within the Jacobs School of Music. To this end, we provide programming, cultivate partnerships, and serve as advocates for initiatives focused on physical, mental, and emotional thriving and wellbeing within our community.



OWAHI Services

Wellness Drop-Ins: Take some time for self-care at our wellness drop-ins. Students participate in mindfulness, yoga, and other therapeutic activities.

OWAHI Speaker Series: Attend talks and workshops to learn information and practical skills to thrive at Jacobs. Sessions are led by experts on all aspects of musicians health and wellbeing.

Snacks on OWAHI: To encourage a community of care, OWAHI will be placing snack stations throughout the Jacobs School to help keep you energized when it's hard to find a quick bite. These snacks are not intended to replace meals or to address

issues of food insecurity.

faculty.

Hearing Health: Need some earbuds or advice on hearing health? Come by our office we will provide you with either...or both!



Jacobs Walking Groups: One of the best ways to enhance your wellbeing is by walking, especially when you walk with a friend. As part of OWAHI's efforts to build a healthier and more connected Jacobs community, we will help coordinate walking groups for students, staff, and

sessions on wellness topics through our partnership with the School of Social Work. For more information or to schedule and appointment, visit our Wellness Coaching page. Appointments are free and available to all students.

Special thanks to Kim Pressman for her continued support of the Office of Wellness and Arts

Group and Individual Wellness Coaching: We provide individualized and group

Resident Graduate String Quartet

The Balourdet Quartet has been welcomed to the Jacobs School as our resident graduate string quartet, made possible by a gift from Frank Graves. The Balourdet Quartet's journey began in 2018 at the Taos School of Music in New Mexico before forming at Rice University. Since their 2018 formation, the Balourdet Quartet has debuted at Carnegie Hall, taken first prize at New York's Concert Artists Guild Competition, premiered a commissioned quartet by Karim Al-Zand, and have nearly 60 engagements in the upcoming season.

Special thanks to Frank Graves for his support of the Jacobs School of Music Strings Department

Renowned pianist Jeremy Denk to perform during cutting-edge technology demo at Jacobs School of Music

— October 10, 2023 —

World-renowned pianist Jeremy Denk, an alumnus of the Indiana University Jacobs School of Music, will perform during a live video stream from New York City to Jacobs' Ford-Crawford Hall on Wednesday, Oct. 18, at 7 p.m.

Denk will be part of a rare chance for the public to experience the latest in state-of-the-art technology and innovation from Steinway & Sons, premier piano manufacturer, as the virtuoso's performance on a Spirio R piano from Steinway Hall is heard live on the Jacobs School's Spirio R in Ford-Crawford Hall, in what is termed a Spiriocast.

The sensor system in the Spirio captures the movements of the piano's hammers and pedaling, and Spiriocast transfers the high-resolution data to recreate an identical, unfiltered audio, video and acoustic experience on any number of connected Spirios receiving it.

"I did not anticipate how perfect the replication of my playing would be," said Norman Krieger, chair of the Jacobs Piano Department. "Including the integration of refined dynamics, touch, tone detail and voicing in addition to the accuracy of replicating use of the pedal in every detail.

"Spiriocast is without question one of the most important teaching tools we can use. Master classes can happen in real time via video, collaborating with someone in Shanghai or Berlin playing on a Spirio R. We would be able to hear that performer-teacher play on our Spirio and could potentially use this technology for live auditions internationally as well. This major innovation can significantly streamline our ability to recruit students globally."

> Denk is winner of both the MacArthur "Genius" Fellowship and the Avery Fisher Prize, a member of the American Academy of Arts and Sciences, and a New York Times bestselling author.

In addition to Denk's performance, the Oct. 18 concert will include student performance, recordings from the Spirio's music library, including Arthur Rubinstein and Van Cliburn, and a Q&A with Michael Cabe of Steinway & Sons. The event is free and open to the public.

"My hope is that our students, colleagues and upper administration are excited by this cutting-edge technology that can serve our art and inspire the potential for global collaboration, live auditions and outreach," said Krieger. "This technology is a huge leap forward in piano performance education."

> Written by Linda Cajigas, Assistant Director of Communications

JSoM Pianos

Pianos are at the core of the educational and musical activity at the Jacobs School. Every single student must demonstrate piano proficiency; thus, our approximately 500 acoustic pianos have seen thousands of hours of practice and play. Below is a breakdown of our goals and ways in which our generous donors have contributed.

Nearly 500 Pianos

The Jacobs School of Music has over 470 acoustic pianos. These pianos require consistent maintenance and upkeep. Our goal is to ensure each piano is fully functional for our students to practice, perform, and hone their craft.

Piano Workshop

The Jacobs School staff includes three full-time piano technicians who are responsible for the maintenance, repair, and upkeep of over 500 pianos. We are working to ensure the shop has all it needs to maintain our large collection of instruments.

Repair and Replace Instruments

Our collection of pianos is utilized by the Jacobs student body for countless hours of practice. Each instrument requires consistent maintenance and many of those instruments currently require repair. We aim to address all instruments in need of repair and to replace those that are beyond reasonable repair.

Piano Gifts

Our generous donors have supported the piano needs of the Jacobs School not only through monerary support, but also via gifts of keyboard instruments. We accept gifts of functional instruements with little to no repair needs.

Pianos require significant maintenance, but are a vital instrument to any musical community. With nearly 500 pianos and the above upkeep and maintenance requirements, the needs are extraordinary. But with generous gifts from our passionate donors, the Jacobs School can continue to offer the best instruments and facilities to our exceptionally talented student body.

Bang Co Assistant Director of Alumni Relations & Individual Gifts

as the new Assistant Director of Alumni Relations

& Individual Gifts in July 2023. This new position in our development office will be dedicated to the As a volunteer, Bang proudly serves as the 49th engagement of the 18,000 living members of the IU Jacobs School of Music Alumni. We are excited to have Bang, an IU alumnus (BA '14), join our team and we know that he will make a significant impact on the Jacobs School, and our alumni, as he establishes worthwhile programming, meaningful dialogue, and authentic connections.

During his time at IU, Bang maintained a high level of involvement, including two years as the IU Marching Hundred Drum Major (2014, 2015) and Piccolo Rank Leader (2012, 2013). As an IU Marching Hundred member, Bang received several recognitions, including the Alan Chepregi Memorial Scholarship, the "Outstanding Rookie" award, "Outstanding Upperclassmen" award, and "Most Outstanding Band Member" award, the highest award a student can receive in the IU Marching Hundred. As an alumnus of the program, Bang has served on the IU Marching Hundred Alumni Band Board since 2016 and has since stepped down from his role as the Vice President prior to taking this role.

Prior to moving back to Indiana, Bang lived in Washington, DC and served as the Programs Manager for Asian American LEAD (AALEAD), a youth-centric organization that focuses on the

Bang T. Co (he/ empowerment of middle and high school students him), joined the from BIPOC communities in the DC/Maryland/ Indiana University Virginia areas. Before moving back to Indianapolis, Jacobs School of Music Bang also completed the Non-Profit Management Executive Certificate Program through Georgetown University's McCourt School of Public Policy.

> National President for Kappa Kappa Psi, National Honorary Band Fraternity, Inc. He has also served the organization in a variety of other roles, including as the National Vice President for Membership & Expansion (2021-2023), National Vice President for Student Affairs (2019-2021), and Chair of the North Central District Alumni Association (2018-2019). In 2012, he was initiated into the Alpha Zeta chapter of Kappa Kappa Psi at Indiana University. Bang also holds Honorary Membership for the Northeast $(KK\Psi)$, Southeast $(KK\Psi)$, Southwest $(KK\Psi \& TB\Sigma)$, and Western (KK Ψ & TB Σ) Districts, as well as the National Chapter Tau Beta Sigma. In 2016, he was awarded the J. Lee Burke Student Achievement Award, the highest award a student can receive in Kappa Kappa Psi.

> Outside of his professional life, Bang enjoys spending his free time traveling with loved ones, attending K-Pop concerts, and trying new restaurants with friends and family. Bang also has three dogs (Lilo, Lily, and Louis) that he adores and loves to spoil. He is most excited about immersing himself back into Bloomington's diverse music scene and attending all the amazing performances throughout the year!



of Music and Indiana University.

I: Alumni Data Collection & Management

Accurate and up-to-date alumni data is essential for effective engagement and stewardship. This includes regularly updating contact information, tracking alumni accomplishments, leveraging IUAA's event registration tool, and gathering valuable insights into their preferences and interests. Strengthening alumni data management empowers us to tailor our engagement and outreach efforts, fostering stronger connections and more personalized interactions with our alumni community.

At the heart of our alumni relations efforts is the desire to build a strong, interconnected community. In today's digital age, we leverage various platforms, including social media, newsletters, and online communities, to facilitate meaningful connections among our alumni. We celebrate their accomplishments, uplift their stories, share their upcoming events/performances and provide forums for them to engage in meaningful discussions. Through online community-building, we ensure that our graduates continue to have a positive journey as a Jacobs alum.

III: Alumni Highlights & Recognition

Recognizing and celebrating the achievements of our alumni is a testament to the excellence of the education they received at IU. Our alumni have made remarkable contributions to the world of music and beyond. Through our alumni highlights and recognition initiatives, we shine a spotlight on these outstanding individuals. Whether it's through awards, profiles, or dedicated alumni showcases, we honor and acknowledge the impact our graduates have made on society.

Our commitment to the lifelong success of our alumni extends to their career journeys. Through this priority, we aim to provide comprehensive career enrichment and professional development opportunities for our graduates. By engaging alumni as mentors, speakers, and advisors, we empower them to share their expertise and experiences with current students. Programs such as masterclasses and mentorship initiatives serve as avenues for alumni to give back and support the next generation of musicians.

Alumni Relations Priorities

The following priorities were developed as guiding principles to ensure that our plan for alumni relations is informed and intentional. These strategies will be implemented in close coordination with development, communications, and stewardship to foster philanthropic support on behalf of the Jacobs School

II: Online Community-Building

IV: Career Enrichment & Professional Development

JSoM Opera in Indianapolis

Jacobs School of Music receives legacy gift from Christel DeHaan Family Foundation

The Indiana University Jacobs School ▲ of Music is pleased to announce receipt of a legacy gift from the Christel DeHaan Family Foundation in the amount of \$687,000. The endowment will be used to continue supporting IU Jacobs School of Music Opera Theater performances in Indianapolis every few years.

This year, IU Jacobs Opera Theater will mount its production of Charles Gounod's "Roméo et Juliette" on Nov. 17 and 18 at Clowes Memorial Hall on the campus of Butler University. The performances will follow the production's opening weekend at Bloomington's Musical Arts Center on Nov. 10 and 11. Katherine M. Carter will direct, with conductor Stefan Lano, chorus master Walter Huff, set designer C. David Higgins and costume designer Lydia Spellman.

Previous Jacobs School of Music Opera Theater productions performed in Indianapolis through support from the DeHaan Family Foundation include "Akhnaten" by Philip Glass, "Hansel and Gretel" by Engelbert Humperdinck and "Madama Butterfly" by Giacomo Puccini.

"Christel DeHaan's generous philanthropy is legendary and will continue to have a significant impact on



Indiana, and beyond, for generations," said Abra Bush, David Henry Jacobs Bicentennial Dean. "We are truly honored and grateful to be part of her enduring legacy."

DeHaan's life epitomized the American dream. Born during World War II in Germany and immigrating to the United States in 1962, she started typing and ironing services upon arrival in Indiana. In 1974, she co-founded Resort Condominiums International, now RCI. the company that pioneered vacation exchange and became the leader in its industry. After becoming sole owner in 1989, she led the company's global expansion, creating more than 30 international offices. At the time she sold the company to Hospitality Franchise Systems in 1996, RCI had over 4,000 employees.

In 1998, DeHaan founded Christel House, a public charity that helps children around the world break the cycle of poverty and become selfsufficient, contributing members of society. Currently serving nearly 6,000 students, Christel House uses a holistic approach that ensures a child's basic needs are met, then provides top-quality education, character development, career-planning and job placement.

DeHaan's passion for life, people and the arts was underscored by a deep commitment to excellence in all that she did. The Christel DeHaan Family Foundation made grants supporting over 700 arts, education, child welfare and human needs organizations.

As a strategic philanthropist, DeHaan wanted the foundation to close following her death and corpus assets to be distributed to designated organizations through legacy gifts. The Christel DeHaan Family Foundation closes this year after awarding \$133 million in philanthropic gifts throughout its lifespan.

DeHaan will be remembered for providing educational opportunities to children in Indianapolis and around the globe, and for strengthening arts and cultural institutions in Indianapolis. Her philosophy of life was "to care, to share, to make a difference," and nothing could summarize her life more clearly.

A celebration of the life and legacy of DeHaan and the legacy gift recipients was held Oct. 20 at the Christel DeHaan Fine Arts Center at the University of Indianapolis.

> Written by Linda Cajigas, Assistant Director of Communications

Jacobsin

he Indiana University Jacobs School of Music is pleased to announce Jacobs in LA, a dynamic new initiative of its Music Scoring for Visual Media program that will launch in spring 2024.

Jacobs in LA will enable eligible Jacobs School of Music students to reside in Los Angeles, where they will finalize their capstone project course requirements, participate in an internship and network within the profession.

The Jacobs School anticipates that within two years, audio engineering students will also be able to take advantage of this opportunity as well as other new degree programs in process, further increasing the number of students the school will host in Los Angeles by 2030.

"We are thrilled to launch Jacobs in LA in these early years of our second century as the preeminent school for the study of music," said Abra Bush, David Henry Jacobs Bicentennial Dean. "Across the globe, our students engage in and define new careers in traditional classical music as well as commercial music, music business, film scoring, music production, audio engineering and more.

"The new LA residency program is a way to realize and fully engage an established network of industry professionals, many of whom are Jacobs alumni, and a way to catapult our students into the highest level of the profession.



Eight-Week Program

Coursework

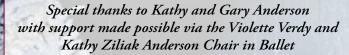
"Music Scoring for Episodic Television" Taught by Rick Marvin

Capstone Project

Connecting with JSoM alumni and industry professionals

Six JSoM students compose original scores for six student-produced films in collaboration with Film

Special thanks to Rick Marvin for his ideation and support of Jacobs in LA



By Linda Pisano

The Nuteracker - L.Tchaikovsky New production

In a completely new and updated version of this most popular ballet, Jacobs faculty choreographer Sasha Janes tells the story from the perspective of curious young Marie.

With the help of her Aunt Drosselmeyer, Marie learns to unleash the power of her imagination to take the audience with her on a wild adventure.

> Choreographer: Sasha Janes Set Designer: Thaddeus Strassberger Costume Designer: Linda Pisano





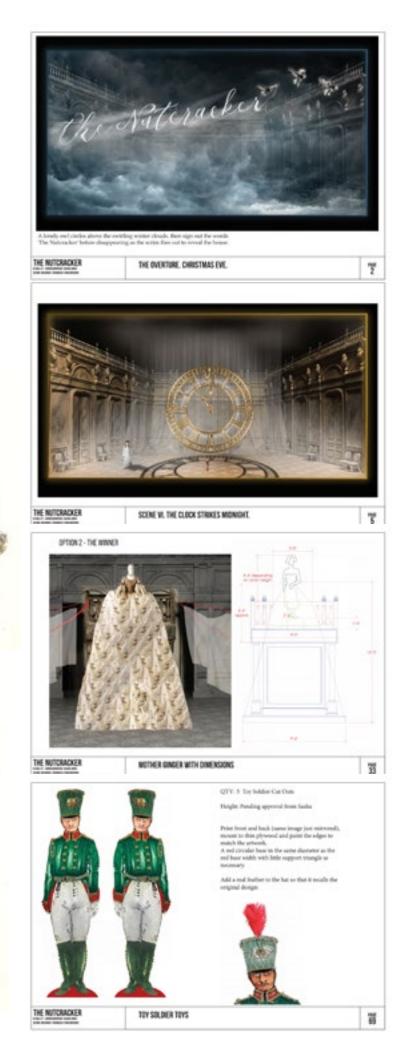


By Linda Pisano









Balanchine's Gems Were His Dancers. He Honored Them With Jewels.

Original cast members talk about their experiences making the three-part plotless ballet, which opens New York City Ballet's 75th anniversary season.

Written by Roslyn Sulcas for The New York Times, Sep 17, 2023

The sylvan glade romanticism of "Emeralds," 19th-century Russian classicism. L the electric energy of "Rubies," the glittering imperial court of "Diamonds." These are the three It's a mini-history of ballet, and a portrait of parts of George Balanchine's "Jewels," from 1967, Balanchine's life in dance, which began at the Imperial often described as the first full-length plotless ballet. Theater School in St. Petersburg; had chapters in On Tuesday, New York City Ballet will open its 75th France with Diaghilev's Ballets Russes and the Paris anniversary season with "Jewels," and a tribute to all the dancers who make up the company's history.

That's fitting because "Jewels" was Balanchine's tribute 1948. to his dancers of that time: to the enchanting elegance of Violette Verdy and Mimi Paul in "Emeralds"; the "It was a risk," said Barbara Horgan, the choreographer's insouciant charms and street smarts of Patricia longtime assistant. "We didn't really do full-lengths. McBride and Edward Villella in "Rubies"; and the But I think he was anxious to make a blockbuster and grand glamour of Suzanne Farrell and Jacques bring in audiences." d'Amboise in "Diamonds."

The idea was born over dinner at the violinist Nathan later. In a New York Times review after the premiere Milstein's home, where Balanchine and Claude Arpels, in April 1967, Clive Barnes referred to the three parts from the Parisian jewelry firm Van Cleef & Arpels, as "The Jewels," adding, the ballet "has to be called were both guests. Balanchine, keen to create larger- something." (He also offered an alternative: "The Bits scale work for the company's new home at Lincoln of Colored Glass.") By the time it opened the winter Center, liked the idea of dancers as exquisite gems, and season in November 1967, it was officially "Jewels." perhaps hoped for sponsorship. (It didn't happen.)

"Jewels" begins with an ode to French romanticism in "Emeralds," set to Fauré. Then comes "Rubies," an exuberant, witty illustration of the angular modernism that the Russian-born Balanchine developed in New York, set to Stravinsky. Finally "Diamonds," set to Tchaikovsky, evokes the grand imperial style of late



Suzanne Farrell and Jacques d'Amboise, Photo by Fred Fehl

Opera Ballet; and found its fullest expression in New York, where with Lincoln Kirstein, he founded the School of American Ballet in 1934, and City Ballet in

The audiences came – and the work's title came a bit

Mimi Paul

At my first rehearsal, Balanchine asked the pianist Gordon Boelzner to play two sections of the Fauré music. I knew the melody of the Sicilienne variation [from "Pelléas et Mélisande] because the classical radio station I listened to played it as their signature, so I said, "I like that one."



Violette Verdy, pictured here in the 1967 New York City Ballet premiere of George Balanchine's Jewels, was named Distinguished Professor of Ballet at the Jacobs School of Music in 2005. She was also the inaugural recipient of the Kathy Ziliak Anderson Chair in Baller, the first named ballet chair in the nation. Balanchine said, "This is going to be very special for you."

We walked to the back corner, and he started. Essentially you tried to mimic what he was showing you. He didn't talk about much, but I remember him saying I should think of walking on a tightrope, placing each foot very deliberately in front of the other, never having both feet on the floor at the same moment. It was like a walking meditation. He was very accommodating. If something felt awkward, he would change it. Sometimes he let me invent, which I loved to do.

I think he saw an aspect of who I was at that point. I was quiet and introverted, someone who worked on my own a lot. It's not that he drew something out of me; more that he spotted something in me. I felt extremely free.

Suki Schorer

I felt it was really me onstage in the pas de trois of "Emeralds." Balanchine knew his dancers so well. He knew what our parents did, how we were raised. He would get you talking, not asking direct questions, but he was curious. With Violette Verdy, he really used her French port de bras and musicality, and gave her a lot of freedom in that part.

I remember a stage rehearsal, close to the premiere, where Violette said, "Mr. B., you haven't choreographed the finale." He said, "Oh, I forgot." He quickly put it together and we had to try to remember it! Later he added a section to "Emeralds," and the end totally changed.

Edward Villella, left, in "Rubies." "It was so much like me," he said. "I was always fooling around and laughing."

Patricia McBride

Balanchine demonstrated so beautifully, with all those hippy, turned in movements, and showing us the off-balance partnering. He worked very calmly and quietly, you could barely hear him talk, and he was very gentle.
I was always a little nervous about keeping up with Mr.
B., but we were pretty relaxed together.

The off-balance stuff is tricky, but if you got the musicality, that would help you. Mr. B. was really specific with the counts; he was always very precise with Stravinsky's music. It's mind-boggling to understand the different counts when the corps is doing one thing, and the principals are doing something else. It's incredible how his mind could work in that way.

He never said "smile here" or anything, but in the pas de deux, he said, "Make your legs angry," so I pounded my legs for that opening, stamp, stamp, stamp, down into the music. He let me be me. I thought it was a very glamorous role.

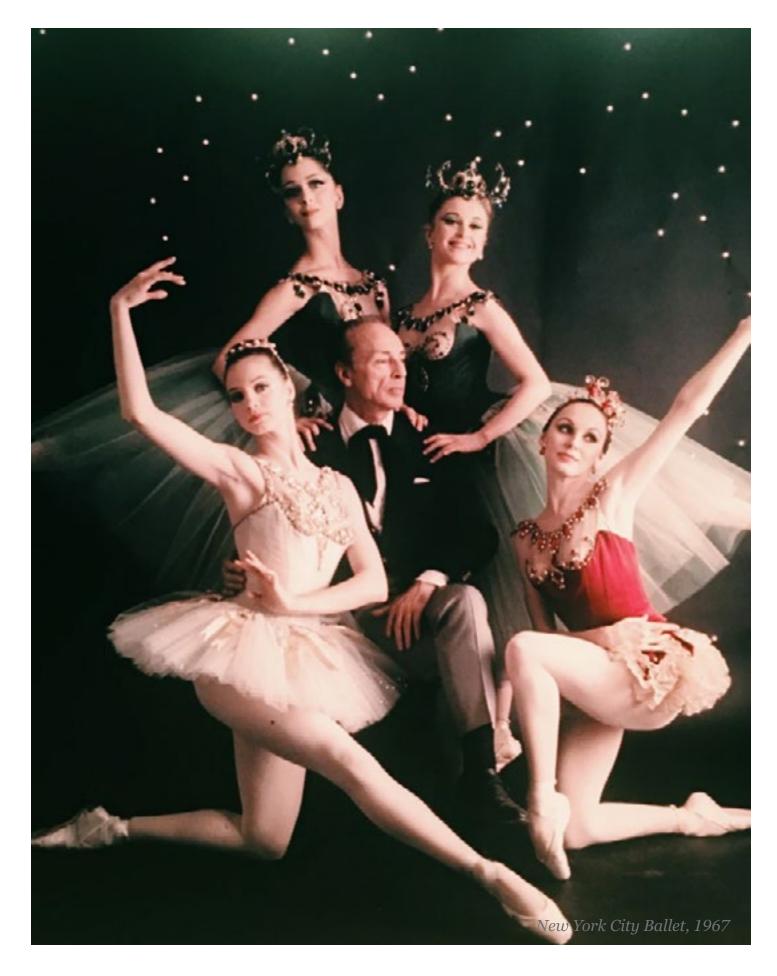
Edward Villella

When we started to work on "Rubies," I thought, Oh my goodness, this has a sense of humor! Balanchine said to me, "You are the jockey, and Patty is the showgirl," and the humor in the ballet kept evolving. In the third movement there is a section where four guys chase the principal man around the stage, and it was so much like me. I was always fooling around and laughing. I was a tough guy from Queens, an oddity who had jumped ship at maritime college, and I was so happy to be dancing. Balanchine would spend years listening to scores. You would hear him, in the theater, taking scores apart, one note at a time, on the piano. When he came into the rehearsal room, it was never tense, because he was totally prepared and he knew us. Everything in our pas de deux was surprise, surprise, surprise. It was very difficult as a partner, there were so many unseen, extraordinary ideas. But I said to myself, He trusts me with this.

Suzanne Farrell

Balanchine asked me if I had a preference about which jewel I wanted to be. I suggested the Stravinsky section, and he said, "I think I want you to be the diamond." On the first day, he didn't know how to start the pas de deux, so we began in the center. Later he added the entrance. The pas de deux has a diamond-like prism effect, a lot of separating and coming back together. At one point we actually make a diamond shape. It's so ingenious. There is no competition between the man and woman in the pas de deux; it's just two people coming together and doing something that neither could do alone, and making it more exalted. It's gloriously resolved, there is no tragedy.

It was the only tutu ballet that Balanchine ever made on me, and I loved the feeling of grandeur he created through the music. I particularly love the polonaise; there is nothing like Mr. B., Tchaikovsky and a polonaise! I feel that what links the three ballets in "Jewels" is the bourrée [a series of tiny gliding steps done on pointe]. They are different in each piece — languid in "Emeralds," prancing in "Rubies," and more like stylized walks in "Diamonds. No one ever applauds for a bourrée, but here they hold the ballet together.



Jewels, 1967; George Balanchine, Patricia McBride, Suzanne Farrell, Violette Verdy, Mimi Paul

JSoM Office of Entrepreneurship and Career Development Innovation Grants 2023-24

The Jacobs School of Music Innovation Grants round of innovation grants that are being made scholars and dancers with projects that are available and a single faculty award of up to collaborative in nature and embedded in the \$6,000 will be granted. Bloomington community. The OECD hosted the first annual round of grants in the fall At a time in which the performing arts are of 2022, offering both student and faculty grants amounting to a total of \$20,000. the grants can be used to support a project Choosing from over twenty-five applications, designed to be completed by June 30, 2024. four student projects and one faculty project received funding, project support, and mentorship over the course of the spring and summer of 2023.

Development is thrilled to announce the 2nd donors of the Jacobs School of Music.

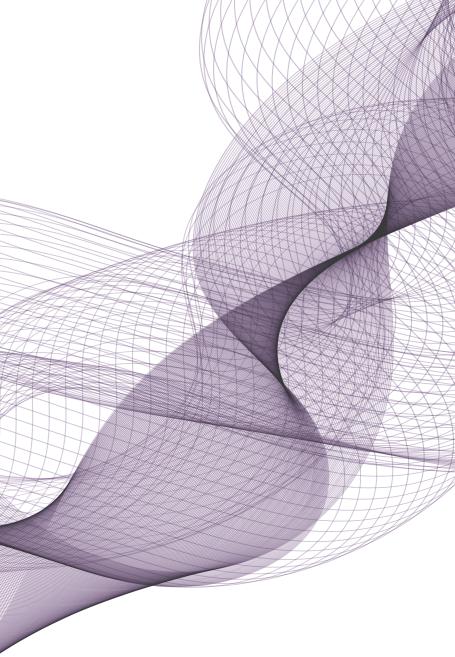
are designed to support innovative ideas in available to Jacobs School of Music students performance or research for musicians, and faculty! Awards of up to \$2,000 are

> expanding in new and unimagined directions, Collaborative projects that include creatives from departments across the IU Bloomington campus and/or projects that are embedded in community are strongly encouraged.

The Office of Entrepreneurship & Career The grants are generously supported by



Scan this gr code with your cell phone camera to read updates from last year's innovation grant recipients and their projects.



Special thanks to Frank Graves for his support of Innovation Grant funding via the Frank Graves Fund



Jacobs School of Music Delegation Visits Thailand: forges partnerships with music education organizations

delegation from the Indiana University **A** Jacobs School of Music is in Bangkok this week to forge and deepen partnerships with several music education organizations. The trip is an expansion of work that began during a May visit.

The group, headed by Dean Abra Bush, includes faculty members Simin Ganatra, chair of the Strings Department; Norman Krieger, chair of the Piano Department; piano professor Émile Naoumoff; cello professor Brandon Vamos and Assistant Dean Melissa Dickson.

The United States enjoys its oldest diplomatic relationship in Asia with Thailand, at 190 years, so it was a natural extension for IU to establish the IU ASEAN Gateway in Bangkok in 2019, further cementing bonds and introducing opportunities for both countries.

In addition to entering into a collaboration agreement with Princess Galvani Vadhana Institute of Music, Bush will participate in the panel "Women as Leaders in Higher Education,

Music" there. This excursion will also see Jacobs sign an agreement with the College of Music at Mahidol University. Music education is mandated in the Thai curriculum, and these growing collaborations will help enable Thai students to become global musicians.

The Jacobs School of Music is likewise deepening its engagement with the Royal Bangkok Symphony Orchestra, which will feature Naoumoff performing with the ensemble on Aug. 26 at the Thailand Cultural Centre. The school's faculty members are also presenting dozens of master classes to students at the Royal Bangkok Symphony School as well as at the Piano Academy of Bangkok, Mahidol University and Princess Galyani Vadhana Institute of Music.

After the first two Thai students were admitted to IU in 1948, the university welcomed a group of Thai students in 1955 that included Saisuree Chutikul. She attended the School of Education and the Jacobs School of Music, studying with Distinguished Professor of Piano Menahem Pressler and eventually

becoming one of IU's most accomplished and honored alumni.

Over the course of her career in Thai government, Chutikul served as the only female cabinet minister under Prime Minister Anand Punyarachun, a senator and on numerous committees of the United Nations, always advocating for the rights of women and children. Also an advocate for the arts, she was a concert pianist and founding member of what is now the Royal Bangkok Symphony Orchestra, additionally founding the Thai Youth Orchestra, among many other initiatives.

As a tribute to her legacy, the Jacobs School of Music has established the Dr. Saisuree Scholarship. The scholarship will be available to any student from ASEAN countries who is admissible to the Jacobs School demonstrating the school's and Indiana University's commitment to Thailand and other ASEAN nations.

"We are thrilled to be able to further strengthen the vital relationship Indiana University and the Jacobs School of Music have enjoyed with

Thailand for the past 75 years," said Abra Bush, David Henry Jacobs Bicentennial Dean. Written by Linda Cajigas, "Our agreements with Assistant Director of Communications

children.

Dr. Saisuree was part of the first cohort of piano students to study with the late Menahem Pressler at the Indiana University Jacobs School of Music beginning in

1955. She has dedicated her life working at the highest levels as a government official, Senator, Cabinet Minister under Prime Minister Anand Punyarachun and served on several committees of the United Nations in New York, Vienna and Geneva to provide protection and opportunities to women & children across the world. In 1982, she was co-founder of the Bangkok Symphony Orchestra and founded the Thai Youth Orchestra in 1986 while she was Secretary General of the National Youth Bureau, Office of the Prime Minister.

We are honored to be celebrating Dr. Saisuree and her incredible accomplishments by announcing the Dr. Saisuree Chutikul Music Scholarship. Its scholars will be welcomed to the Indiana University Jacobs School of Music beginning in Fall 2024 and for many years to come.

	Forfessors and Pacifica Quartet members Simin Ganatra (left) and Brandon Vamos presented numerous master classes to Thai students during
)	Jacobs' visit to Bangkok.
, , , , , , , , , , , , , , , , , , ,	Mahidol University and Princess Galyani Vadhana Institute of Music, collaboration with the Royal Bangkok Symphony Orchestra and establishment of the Dr. Saisuree Scholarship are all testaments to our continued commitment to our thriving partnership with our sister nation and to the future of global music education."

Dr. Saisuree is one of the world's leading voices in the protection of women &

Violinists James Ehnes and Stephen Rose appointed to Jacobs School of Music strings faculty



of Music is pleased to announce the appointment of violinist James Ehnes as professor of practice in violin, effective Aug. 1, 2024.

A Grammy Award winner, Ehnes has established himself as one of the most sought-after musicians on the international stage: as a concert soloist, recitalist and chamber musician. He is a member of the Order of Canada and the Order of Manitoba, a fellow of the Roval

Society of Canada and an honorary fellow of the Royal Academy of Music, where he is a visiting professor.

"Violin at the Jacobs School of Music has an astonishing history of excellence, with faculty such as Josef Gingold, Jorja Fleezanis and Mauricio Fuks, and alumni including Joshua Bell and Noah Bendix-Balgley," said Abra Bush, David Henry Jacobs Bicentennial Dean. "We enthusiastically welcome violinist James Ehnes into that tradition and look forward to his impact on the Jacobs students and our school well into the future."

Throughout the 2023-24 season, Ehnes continues as artist-in-residence with the National Arts Centre of

The Indiana University Jacobs School Canada and artistic partner with Artis–Naples. He is also leader of the Ehnes Quartet and has been artistic director of the Seattle Chamber Music Society since 2012. Season highlights include appearances with the Royal Concertgebouw Orchestra, National Symphony Orchestra at Carnegie Hall and Israel Philharmonic Orchestra, among others.

> Ehnes has an extensive discography and has won many awards for his recordings, including two Grammys, three Gramophone Awards and 11 Juno Awards. In 2021, he was announced as the recipient of the coveted Artist of the Year title in the 2021 Gramophone Awards, which celebrated his recent contributions to the recording industry, including the online recital series "Recitals from Home," released in 2020 in response to the COVID-19 pandemic and subsequent closure of concert halls. The recordings were met with critical acclaim worldwide, and Ehnes was described by Canada's Le Devoir newspaper as being "at the absolute forefront of the streaming evolution."

> "The Strings Department is thrilled to welcome worldclass violinist James Ehnes to our faculty," said Simin Ganatra, chair of the department. "His extraordinary gifts as one of today's most celebrated players will bring a wonderful musical perspective to our students as well as to the greater community."



The Indiana University Jacobs School of Music is pleased to announce the appointment of violinist Stephen Rose as adjunct professor of music in violin, effective Aug. 1, 2024.

Rose enjoys a varied career as a performer and teacher, appearing annually in concerts and master classes across North America, Europe, Asia and Australia. He is principal second violin of The Cleveland Orchestra, a position he has held since 2001, and a member

of the faculty of the Cleveland Institute of Music for over two decades, serving for many years as head of the Violin Department.

"We warmly welcome Steve Rose to our storied Strings Department," said Abra Bush, David Henry Jacobs Bicentennial Dean. "His extraordinary tenure with The Cleveland Orchestra combined with his impressive teaching history at the Cleveland Institute of Music and beyond uniquely qualify him to help shape the next generation of great violinists from Jacobs.'

in 1997 as a member of the first violin section and made his solo debut with the orchestra in 2011, appearing again as soloist in 2013 and 2018. A frequent presenter of master classes at universities and conservatories, he also serves as a guest teaching artist at the New World Symphony and National Orchestral Institute.

As an avid teacher and performer of chamber music, Rose regularly appears at festivals around the world, including the Seattle Chamber Music Festival, Mimir Chamber Music Festival (U.S. and Australia), Pacific Music Festival in Japan and others. He was honored with the Alumni Achievement Award from the Cleveland Institute of Music in 2005.

From 1992 to 1996, Rose was first violinist of the Everest Quartet, a prizewinner at the Banff International String Quartet Competition and the Fischoff National Chamber Music Competition.

"Steve's wealth of musical knowledge, with his many years as a principal in one of the world's most renowned orchestras and his vast experience in chamber music, makes him a marvelous addition to our faculty, and we could not be happier to welcome him," said Simin Ganatra, chair of the Strings Department.

Jacobs School of Music appoints Ryan Kelly to new associate dean position

The Indiana University Jacobs School of Music is L pleased to announce the appointment of Ryan Kelly as associate dean for academic affairs and student success and associate professor of music in bands, effective Aug. 1, pending approval of the IU Board of Trustees. He is the first appointee to this new position.

A wind conductor, Kelly is currently associate director of the Butler School of Music at The University of Texas at Austin, where he is also associate director of bands and associate professor of practice in conducting. Prior to joining the Butler faculty, he was associate director of bands and director of athletic bands at the University of Central Florida, where he served as director of the Marching Knights, conducted the Symphonic Band and taught courses in music education.

"Ryan has the breadth and depth of collaborative experience to work in this new, cross-channel role,' Committee for the College Band Directors National said Abra Bush, David Henry Jacobs Bicentennial Association, secretary for the Big 12 Band Directors Dean. "We are very excited that he will be coming to Association and a member of the board of directors for Jacobs to fulfill this newly created position focusing the Florida Music Educators Association. on our students."

"We are thrilled that such a talented artist and teacher As an arranger, Kelly has collaborated with Pulitzer will be joining the Jacobs School administration," said Prize-winning composer Kevin Puts and Grammy-Eric Smedley, Department of Bands chair. "Rvan Kelly nominated composer Adam Schoenberg to transcribe, will be an outstanding resource for the students of the premiere and publish their music for wind ensemble. Jacobs School of Music, and the Department of Bands is proud to be his faculty home. We look forward to Kelly conducts all-state and regional honor bands working on future projects with him."

throughout the United States, and during the summers, he teaches on the faculty of the World Youth Wind The position of associate dean for academic affairs and student success at the Jacobs School of Music was created for the purpose of evaluating and supporting academic programs, new degrees and curricular initiatives, and matters of accreditation. It is also responsible for providing oversight and strategic direction to enhance both undergraduate and graduate student success, working to close the equity gap for underrepresented students and overseeing health and wellness initiatives for students.

Orchestra Project as part of the Mid-Europe Festival in Schladming, Austria. As a researcher and author, Kelly has published articles in Research Perspectives in Music Education, Florida Music Director and Southwestern Musician. Hailing from northern Virginia, he earned bachelor's and master's degrees in music education from Florida State University and a Doctor of Musical Arts degree in conducting from The University of Texas at Austin.

He has previously served as chair of the Social Media

A Louisiana native, Rose joined The Cleveland Orchestra



Jacobs School of Music appoints Judah Cohen inaugural associate dean for faculty affiars, research and creative activity



The Indiana University Jacobs School of Music is pleased to announce the appointment of musicologist Judah Cohen as the school's inaugural associate dean for faculty affairs, research and creative activity.

The new position will serve as a liaison between the Jacobs School of Music, the Office of the Vice Provost for Research and the Office of the Vice Provost for Faculty and Academic Affairs.

Cohen is currently professor of music in musicology at Jacobs, the Lou and Sybil Mervis Professor of Jewish Culture in the Robert A. and Sandra S. Borns Jewish Studies Program in the College and associate vice provost for faculty and academic affairs.

From Jan. 1 through March 31, 2024, Cohen will divide his time between the Jacobs School of Music and the Office of the Vice Provost for Faculty and Academic Affairs before serving full time at Jacobs beginning April 1. He will maintain his named professorship as the Lou and Sybil Mervis Professor of Jewish Culture.

"Judah's experiences as director of the Borns Jewish Studies program and as associate vice provost for faculty and academic affairs have exceptionally prepared him for this new position," said Abra Bush, David Henry Jacobs Bicentennial Dean. "I am delighted to welcome him to the Jacobs leadership team."

Cohen's research interests include music in Jewish life, American music, musical theater, popular culture, Caribbean Jewish history, diaspora and medical ethnomusicology. His training as a musicologist and an anthropologist, and his professional activity within Jewish studies have allowed him to explore many aspects of Jewish culture and history.

As a child, Cohen spent two years in St. Thomas, U.S.V.I., and he returned to the island in his first book, "Through the Sands of Time: A History of the Jewish Community of St. Thomas, U.S.V.I.," which is both a historical narrative and a meditation on writing the history of a small community.

Subsequent projects have led him to investigate the history of Jewish music scholarship in the United States, musical theater works that address Holocaust memory, contemporary forms of Jewish musical expression and musical representations of such cultural figures as Anne Frank and Shylock.

Over the course of four books and over 50 articles, Cohen has explored the idea of Jewish cultural expression as a dynamic and ever-changing process, created and recreated over time by artists, religious leaders, philosophers and activists. He has aimed to understand this idea largely through the prism of sound and its relationship to ideas of Jewish identity.

Since coming to Indiana University in 2006, Cohen has received the IU Trustees Teaching Award in both 2008 and 2011, served four years on the Bloomington Faculty Council and completed a two-year term as director of the Borns Jewish Studies Program. He received the Greater Hudson Heritage Network Award for Excellence in 2011 for his book "Sounding Jewish Tradition: The Music of Central Synagogue."

> Written by Linda Cajigas, Assistant Director of Communications



Norman Krieger, Piano Chair, Inducted into Steinway & Sons Teacher Hall of Fame

Norman Krieger, chair of the Department of Pia at the Indiana University Jacobs School of Mu will be inducted into the Steinway & Sons Teacher H of Fame in October at the historic Steinway factory New York City.

The prestigious commendation recognizes t "passionate commitment to teaching and inspiriyoung people in their study of piano music" and "help students lay the foundation for a lifetime of musical a artistic expression" according to the elite piano mal

"It is a distinct and elect honor for me to be induction into the Steinway Teacher Hall of Fame," said Krieg "I have been a Steinway artist since 1981 and trease the relationship. The Steinway piano has always be the most beautiful instrument and ideal vessel for to serve music. I am so grateful for our students at Jacobs School of Music that we have Steinways in be our teaching studios and concert halls." Krieger was nominated for induction by Craig Gig president of Meridian Music in Carmel.

"Since he arrived in Bloomington, Professor Norm Krieger has demonstrated the best qualities in a pia instructor," said Gigax. "He has been willing to represe the Jacobs School of Music to the local piano commun by agreeing to judge local piano competitions, a because he is so accessible and approachable, I students love him. He has also been committed excellence within his department by advocating for n pianos for his colleagues to the benefit of the talent students who are studying piano performance at Jaco

ano Isic, Iall y in	A good teacher makes a great amount of difference in determining the success or failure of a pianist, and in all my time working in the piano industry, I have known few teachers as exceptional as Norman Krieger."
the ing and ker. ted	A native of Los Angeles, Krieger is one of the most acclaimed pianists of his generation and highly regarded as an artist of depth, sensitivity and virtuosic flair. He has performed throughout the world with some of the most renowned orchestras and conductors. He regularly concertizes with the major orchestras of North America, including the New York, Los Angeles and Rochester philharmonics.
ger. ure een me the oth gax,	In recital, Krieger has appeared throughout the United States, Europe, Mexico and Asia, while chamber music collaborations have included appearances with sopranos Beverly Hoch and Sheri Greenawald, cellists Jian Wang and Zuill Bailey and the Tokyo and Manhattan string quartets. His debut at Carnegie Hall and the Mostly Mozart Festival earned him an immediate invitation to Lincoln Center's 2005-06 Great Performers Series.
nan ano sent nity and	Krieger is the founding artistic director of the Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina.
his l to new ted obs.	From 1997 to 2016, he was a professor at the Thornton School of Music at the University of Southern California, before being appointed to the Jacobs School of Music faculty in August 2016. <i>Written by Linda Cajigas,</i>

Assistant Director of Communications

MAC GALA **A CELEBRATION OF THE ARTS** 2023

Special thanks to David Jacobs for his underwriting support of the MAC Gala which benefited Friends of Music Scholarships

alking into the glow of the stage support with us tonight," Bush said. lights at the Musical Arts Center, the sounds of soft jazz only grew

louder, revealing a live band tucked into the corner of a set from "The Merry Widow." Patrons enjoyed the music with drinks and appetizers all while admiring the dark nightclub set, adorned with flourishes of gold and silver— all creating a magical evening at the MAC Gala.

The 2023 MAC Gala was held at 5 p.m. Sept. 16 at the Musical Arts Center. The event highlighted not only the Jacobs School of Music, but also their extensive partnerships with the IU Cinema, Department of Theatre, Drama and Contemporary Dance, the Eskenazi Museum of Art, the Kinsey Institute and the Lilly Library.

Melissa Dickson, assistant dean for external affairs in the Jacobs School of community that exists within the four block radius that makes up the arts section of campus.

"We exist in a liberal arts institution," Dickson said. "What's most incredible is within a four-block radius – from third Street to seventh Street – exists the densest level of cultural activity on any campus in North America, and arguably the world."

After being entertained by the jazz triage composed of Jacobs School of Music jazz studies students — associate professor of music, Michael Shell, introduced a number from the upcoming production of "The Merry Widow," surprising the patrons by drawing the performers out of the audience, where they had been mingling without detection.

Before performing a tender love song between the two leads, laughter spread throughout the audience during the high-energy comedic number "Wie die Weiber," a humorous look at how the married men of the production believe their women can be managed.

Patrons were escorted from the performance stage back to the main lobby of the MAC, now lavishly decorated for the dinner and later performances. In the glow of the fading sunlight, dean of the Jacobs School of Music, Abra Bush, welcomed the attendees and reflected on the magic Jacobs was able to bring to life through its numerous programs.

"I constantly feel overwhelmed by how privileged, lucky, and honored we are to have this place, this temple to opera and music and to have such a community of

Professor of music, Simin Ganatra, then introduced the string octet— made up of international and local students both undergraduate and graduate. They proceeded to play the last movement from German composer, Felix Mendelssohn's octet to much applause.

Following dinner, professor of music in the ballet department, Sarah Wroth, shared with patrons her admiration for her 65 ballet students in their strength and educational pursuits outside of ballet. Wroth then introduced professor of music in the ballet department, Sasha Janes. Janes' brand new production of "The Nutcracker" is set to open Nov. 30, and as a teaser, Janes introduced junior Kelly Gleason and sophomore Bryan Gregory to perform the "Arabian Dance."

Music, emphasized the collaborative After the remarkably gorgeous performance from the two dancers, Bush took the stage once more to recognize members of the Jacobs School of Music and Bloomington campus who have contributed to the development of education in the form of the Centennial Award.

> Considered the highest honor by the Jacobs School of Music, the honor went to IU alumnus Gary and Kathy Anderson for their continued support of Jacobs students as well as their establishment within the ballet department of the Violette Verdy and Kathy Z. Anderson Chair in Ballet—the first classical ballet chair in the nation. Bush reiterated their shared love for and dedication to the arts, quoting Gary Anderson's passion for it.

"It was Gary who said, 'Science has enhanced the quantity of one's life," Bush said. "But it is the arts that truly enriches the quality of our time on Earth."

After a moving speech by Kathy Anderson, the evening came to a close with a presentation by professor of music, Dominick DiOrio, who introduced his contemporary vocal ensemble, NOTUS.

With their renditions of "Youth" by Kahan Taraporevala and "Tuttarana" by Reena Esmail, attendees were left in stunned silence by the harmonious performance by NOTUS' members.

As patrons exited the MAC, walking into the cool night, the lights of the MAC glowed against a darkened sky, serving as a testament to the strength and longevity of the arts at the Jacobs School of Music.

Written by Gino Diminich for Indiana Daily Student













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