A concert celebrating the life and legacy of Martin Luther King Jr. with performances by students and faculty

SUNDAY, JAN. 20 • 4 PM
Auer Hall
Student tickets start at $15
General Public tickets start at $30

IUauditorium.com
Faculty/Student Recital

Honoring Martin Luther King Jr.

Fanfare for the Common Man (1942) """" Aaron Copland
(1900-1990)

Brass Choir

Remembering Dr. King
Marietta Simpson

O magnum mysterium (1994; version for brass choir, 2004) """" Morten Lauridsen
(born 1943)

Brass Choir

Reading
“Harlem (A Dream Deferred)”
A poem by Langston Hughes
Read by Joey LaPlant

Auer Concert Hall
Sunday Afternoon
January Twentieth
Four O’Clock

Indiana University prohibits the unauthorized recording, streaming, and publication of live performances. Please silence all electronic devices.
Marcia
Rondo

Khelsey Zarraga, *Violin*
Stephen Wyraczynski, *Viola*
Travis Scharer, *Cello*

From *Nightsongs (1961)* .............................. H. Leslie Adams (born 1932)
Prayer

Tislam Swift, *Tenor*
Kimberly Carballo, *Piano*

Wade in de water (1917) ............................... Harry T. Burleigh (1866-1949)

Mary Martin, *Soprano*
Kimberly Carballo, *Piano*

_Reading_

“Remembering a Life”
A poem by Nordette Adams
Read by Patricia Stiles

From *The Mission (1986)* ............................ Ennio Morricone (born 1928)
Gabriel’s Oboe

Soma Quartet
Ricardo Martínez, *Soprano Saxophone*
Paul Lorenz, *Alto Saxophone*
Sean Bradley, *Tenor Saxophone*
Arthur Liang, *Baritone Saxophone*

_Reflections on the Dream_

Kyle Adams
GIULIO CESARE

George Frideric Handel

This production is made possible in part by the Georgina Joshi Foundation, Inc.

FEB. 1, 2, 8, 9 | 7:30 PM
Musical Arts Center

Purchase tickets at
812-855-7433
operaballet.indiana.edu
Biografía mínima de Salvador Allende,
Op. 85 (1983) ......................... Juan Orrego-Salas
(born 1919)

Alejandra Villareal Martínez, *Soprano*
Carlo Fierens, *Guitar*
Sean Burdette, *Trumpet*
Evan Lamberson, *Percussion*

*The Words of Dr. King*
Read by Joey LaPlant

Gonna shout all over God’s heaven
(1994) ................................. Uzee Brown
(born 1950)

Darian Clonts, *Tenor*
Kimberly Carballo, *Piano*

From *Three Dream Portraits* (1959) ....................... Margaret Bonds
I, Too
(1913-1972)

Marcus Simmons, *Bass-Baritone*
Kimberly Carballo, *Piano*

Is there anybody here that loves
my Jesus? ............................... Undine Smith Moore
(1904-1989)

Rodney Long, *Tenor*
Kimberly Carballo, *Piano*

From *Too Few the Mornings Be* (2000) ................. Ricky Ian Gordon
Will there really be a morning?
(born 1956)

Imara Ashton Miles, *Mezzo-Soprano*
Kimberly Carballo, *Piano*

He’s got the whole world in his
hands (1963) ............................. Margaret Bonds

Denique Isaacs, *Soprano*
Kimberly Carballo, *Piano*
Bursar billing and group sales available!

The ELIXIR of LOVE
Gaetano Donizetti

FEB. 22, 23, MAR. 1, 2 | 7:30 PM
Musical Arts Center

Purchase tickets at
812-855-7433
operaballet.indiana.edu
Remembering the Words of Dr. King
Joey LaPlant
Kelsey Zarraga
Marcus Simmons
Imara Ashton Miles
Mary Martin
Darian Clonts

We Shall Overcome ........................... Traditional American

Please stand and join hands.

We shall overcome, we shall overcome
We shall overcome some day
Oh, deep in my heart, I do believe
We shall overcome some day

Brass Choir
Edmund Cord, Director

Trumpet
Evan Bossenbroek
Henry Drembus
Quinton Mashler
Ethan Mogilner
Kayla Mernoff
Matthew Racine

Horn
Mark Constantine
Brandon Hoagland
Tessa Pettit

Horn (cont.)
Frank Padour
Blaine Smith

Trombone
Sophia Anaxis
Jack Armstrong
Caleb Ketchum
Seth Ward, Bass

Tuba
Mike Anderson
Max Crofton

Timpani
Carl Tafoya

Percussion
Kevin Castelo
Evan Lamberson

Euphonium
Robert Wormsley