

2018–19 Season

Concert Band

Alex Baczewski, *Conductor*



Auer Concert Hall

Thursday | February 28 | 2:30 p.m.



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington



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INDIANA UNIVERSITY

Bloomington

Five Hundred Eightieth Program of the 2018-19 Season

Concert Band

Alex Baczewski*, *Conductor*

Old Wine in New Bottles (1959) Gordon Jacob
The Wraggle Taggle Gypsies (1895-1984)
The Three Ravens
Begone, Dull Care!
Early One Morning

Dos Danzas (2010) Andrea Reinkemeyer
Tangential Tango (born 1976)
Gallo Fino

Sanctus (2004; version for wind
band, 2016) Ola Gjeilo
(trans. Ola Gjeilo and (born 1978)
J. Eric Wilson)

From *Hässeneh* (1955) Jacques Press
Wedding Dance (1903-1985)
(trans. Herbert N. Johnson;
ed. Frederick Fennell)

*MASTER OF MUSIC
IN WIND CONDUCTING (G605)

Auer Concert Hall
Thursday Afternoon
February Twenty-Eighth
Two-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Concert Band

Piccolo

Michele Newman

Flute

Lauren Gaynor

Zeke Sarvis

Jacob Mauldwin

Megan Burkhead

Marguerite Henderson

Jordan Lund

Ariana Moustakas

Oboe

Matthew Maroon

Hayden Franke

Bassoon

Braxton Porter

Mackenzie Cotton

Jake Taniguchi, *Contra*

B-Flat Clarinet

Sarah McMillian

Lauren Rowan, *E-Flat*

Elena Prieto

W. Y. Pang

Destiny Lerma

Shiyang Wang

Yanqing Zhang

Sarah Guieb

Kirstie Duncan

Bass Clarinet

Riley Bland

Walker Smith

Saxophone

Kacie Brown

Marley Proffitt

Becca Kronyak

Brandon Trent

Horn

Blaine Smith

Reed Ulery

Alyson Byers

Jasmine Vann

Jack Bussert

Lydia Stern

Trumpet

Jesse Saldaña

John LaCombe

Graham Montgomery

Ava Traum

Quinton Mashler

Julia Ford

David Phebus

Jacob Hook

Rich Smith

Trombone

Noah Marez

Ethan Lehman

Sophia Anasis

Kolbe James, *Bass*

Euphonium

Nathan Heed

Elijah Gardner

Garrett Dexter

Tuba

Mike Anderson

Christian Gonzalez

Jacob Kopis

Timpani

Jonathan Monk

Percussion

Noah Carter

Lucille Ritter

Nickolas Penrod

Graeme Culpepper

Yuesen Yang

Piano

Grace Adduci

Double Bass

Dylan Stroud

Librarians

Lisa Cary

Elliott Fus

Becca Kronyak

Ben Mangonon

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2019 Wind Band Events

February

Tue **WIND ENSEMBLE**, 8pm MAC
5 **Rodney Dorsey**, with **Eric M. Smedley**, conductors; **Demondrae Thurman**, euphonium soloist
Gorb: *Awayday* (1996, rev. 1999)
Milhaud: *La création du monde, Op. 81a* (1923)
Simon: *AMEN!* (2017)
Barfield: *Euphonium Concerto "Heritage"* (2014)
Nelson: *Passacaglia (Homage on B-A-C-H)* (1992)

Thu **WIND ENSEMBLE**, 7pm Palladium (Carmel)
7 *Reprise of February 5 performance*
Admission: Free with ticket

Tue **CONCERT BAND AND SYMPHONIC BAND**,
12 8pm MAC
Jason H. Nam and **Eric M. Smedley**, with Alex Baczewski and Jeff Osarczuk, conductors
Concert Band
Grainger: *Spoon River* (1929/33)
Reinkemeyer: *Dos Danzas* (2010)
Jolley: *Ash* (2018, consortium premiere)
Suter: *Dancing at Stonehenge* (2003)
Danyew: *Magnolia Star* (2012)
Symphonic Band
Wagner/Reed: *Huldigungsmarsch* (1864)
Camphouse: *A Movement for Rosa* (1992)
S. Bryant: *Suite Dreams* (2007)
Holst/Matthews: *Suite in F Major, Op. 28 No. 2* (1911)

Thu **CONCERT BAND**, 2:30pm Auer
28 Alex Baczewski, conductor
Jacob: *Old Wine in New Bottles* (1959)
Reinkemeyer: *Dos Danzas* (2010)
Gjeilo/Wilson: *Sanctus* (2004/16)
Press/Johnson/Fennell: *'Wedding Dance'* (1955)

March

Tue **WIND ENSEMBLE**, 8pm Auer
26 **Rodney Dorsey**, with Alex Baczewski, Jeff Osarczuk, and **David C. Woodley**, conductors
Schuman: *George Washington Bridge* (1950)
Sweelinck/Ricker: *Variations on "Mein junges Leben hat ein End," SwWV 324*
Graham: *Harrison's Dream* (2003)
Schoenberg/Stein: *Fanfare for a Bowl Concert on Motifs of "Die Gurrelieder"* (1945)
Schoenberg: *Theme and Variations, Op. 43a* (1943)
Holst/Woodley: *Ave Maria, Op. 9b* (1900)
Weinberger/Bainum: *'Polka and Fugue' from "Schwanda, the Bagpiper"* (1927)

April

Tue **SYMPHONIC BAND**, 8pm Auer
2 **Eric M. Smedley**, with **Jason H. Nam** and Emily Rodeck, conductors; **Kevin Bobo**, percussion soloist
Copland: *Outdoor Overture* (1938/42)
Reeves: *Send and Receive* (2016)
Bremer: *Symphony for wind band* (2002)
Ito: *Festal Scenes* (1986)
Brahms: *'Selig sind, die da Leid tragen'* from *"Ein deutsches Requiem, Op. 45"* (1868)
Sharifi: *Veni, vidi, amavi* (2018)

Sat **CONCERT BAND**, 4pm Auer
6 **Jason H. Nam**, with **Rodney Dorsey** and Benjamin Alaniz, conductors
Giroux: *Impressions* (2013)
Salfelder: *Cathedrals* (2007)
Jacob: *Selections from "William Byrd Suite"* (1924)
Ives: *"Country Band" March, S.36*
Oquin: *Song for Silent Voices* (2018, consortium premiere)
Gould: *Ballad for Band* (1946)
Kabalevsky/Hunsberger: *Overture to "Colas Breugnon"* (1937)

Tue **SYMPHONIC BAND**, 2:30pm Auer
10 Emily Rodeck, conductor
Repertoire to be announced

Tue **ALL-CAMPUS BAND**, 8pm MAC
16 Alex Baczewski and Jeff Osarczuk, conductors
Saucedo: *Triumphphant Fanfare* (1997)
Sousa/Fennell: *The Thunderer* (1889)
Hearshen: *'After The Thunderer'* from *"Symphony on Themes of John Philip Sousa"* (1993)
Ticheli: *Simple Gifts – Four Shaker Songs* (2002)
Alford/Fennell: *Army of the Nile* (1941)
Vaughan Williams: *Rhosymedre* (1920)
Markowski: *Shine* (2010)
Gershwin/Barker: *The Symphonic Gershwin* (1984)

Thu **SPRING SHOWCASE**
18 **BIG RED BASKETBALL BAND, CONCERT BAND, SYMPHONIC BAND, AND WIND ENSEMBLE**, 8pm MAC
Wind Ensemble – Rodney Dorsey, conductor
Lucas Davey, tuba soloist
Grainger: *Colonial Song* (1911/21)
L. Bernstein/Lavender: *'Symphonic Dances' from "West Side Story"* (1960)
Szentpáli: *Visions for tuba and wind ensemble* (2012)
Additional repertoire to be announced