



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Seventy-Fifth Program of the 2018-19 Season*

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## *Summer Music 2018*

EDWARD AUER SUMMER PIANO WORKSHOP

FACULTY/GUEST RECITAL

# *Debussy Project*

## “Remembering Debussy”

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### *Concert II*

Suite bergamasque (c.1890, rev. 1905) . . . . . Claude Debussy  
Prélude (1862-1918)  
Menuet  
Clair de lune  
Passepied

Peter Bithell, *Piano*

Estampes (1903) . . . . . Claude Debussy  
Pagodes  
La soirée dans Grenade  
Jardins sous la pluie

Minjung Lee, *Piano*

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Auer Concert Hall  
Sunday Afternoon  
July Twenty-Second  
Four O’Clock

## Intermission

Six épigraphes antiques (1914-15) ..... Claude Debussy

No. 1. Pour invoquer Pan, dieu  
du vent d'été

No. 2. Pour un tombeau sans nom

No. 3. Pour que la nuit soit  
propice

No. 4. Pour la danseuse aux  
crotales

No. 5. Pour l'égyptienne

No. 6. Pour remercier la pluie  
au matin

*Piano Four Hands*

Edward Auer & Junghwa Moon Auer

En blanc et noir (1915) ..... Claude Debussy

Avec emportement

Lent: Sombre

Scherzando

*Piano Duo*

Edward Auer & Junghwa Moon Auer

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## Looking for more information?

Our full events calendar is always available at:

[music.indiana.edu/events](https://music.indiana.edu/events)

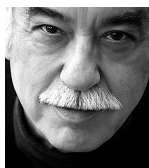
Here are a few more quick links!

[music.indiana.edu/opera](https://music.indiana.edu/opera)

[music.indiana.edu/ballet](https://music.indiana.edu/ballet)

[music.indiana.edu/iuusiclive](https://music.indiana.edu/iuusiclive)





**Edward Auer** is professor of music (piano) at the IU Jacobs School of Music. He has long been recognized as a leading interpreter of the works of Chopin. As the first American to win a prize in the prestigious International Chopin Competition in Warsaw in 1965, he has returned to Poland for well over 20 concert tours. The late pianist and critic Harris Goldsmith says of Auer's first Nocturnes recording: "Auer has a knack of surpassing the listener's expectations by way of all sorts of felicitous turns of phrase and tempo, but thankfully the details of his irrepressible individuality are never permitted to break the long line of these diversified tone poems." Born in New York City in 1941, Edward Auer grew up in Los Angeles, where he studied piano with Aube Tzerko, a Schnabel protégé, and composition with Leonard Stein, a student of Arnold Schoenberg. After studies with Rosina Lhévinne at The Juilliard School, he went to Paris on a Fulbright Study Grant to work with Julius Katchen. During his Paris stay he won first prize in the Concours Marguérite Long. He also holds prizes in the Tchaikovsky, Queen Elisabeth, and Vienna Beethoven Competitions. Now, years later, these and other contests regularly invite him to serve on their juries. This autumn he will be a juror in the Fourth International Hanoi Piano Competition. Auer is currently on sabbatical leave from Indiana University but continues to pursue a strenuous schedule of performing and recording. He has played solo recitals and concertos in well over 30 countries on five continents, collaborating with such eminent conductors as Zubin Mehta, Riccardo Chailly, Herbert Blomstedt, Sergiu Comissiona, Robert Shaw, and Charles Dutoit. Auer's musical penetration, expression, and spiritual power have continued to deepen through the years, and he now stands at the apex of his artistic development, his interpretations consistently thrilling and deeply moving his audiences.



**Winston Choi** is the head of the piano program at Roosevelt University's Chicago College of Performing Arts. His professional career was launched when he was named Laureate of the 2003 Honens International Piano Competition and winner of France's 2002 Concours International de Piano 20e siècle d'Orléans. His solo, collaborative, chamber, and concerto appearances have taken him across four continents. Known for his colorful approach to programming and insightful commentary from the stage, Choi has recently appeared in recital at the National Arts Centre of Canada, Carnegie-Weill Recital Hall, the Kennedy Center, the Kravis Center, the Library of Congress, and Merkin Recital Hall. Choi performs extensively in France, having played venues such as the Salle Cortot, Lille's Festival Rencontre Robert Casadesus, the Messiaen Festival, the Strasbourg Festival, and at IRCAM. His debut CD, the complete piano works of Elliott Carter (l'Empreinte Digitale in France) was given five stars by *BBC Music Magazine*, which praised his "sheer élan and pianistic devilment." He can also be heard on the Albany, Arktos, BIS, la Buissonne, Crystal, Intrada, Naxos, and QuadroFrame labels. *(Photo by Chad Johnston)*



Pianist **Min Jung Lee** graduated from Seoul National University. She earned her masters degree from Indiana University and her doctorate from Yale University. She gave her debut recital after winning first prize in the ChunChoo National Piano Competition. During her years in the United States she won second prize at the Performers of Connecticut Young Artists Competition, the Yale School of Music Alumni Association Prize, and the Charles S. Miller Prize. She performed frequently across the country: in Connecticut, New York, Chicago, Indiana, Virginia, and San Francisco. After returning

to Korea she continued her appearances as a soloist and chamber musician in numerous concert halls and on live broadcast for KBS-FM. Lee maintains an active international performing career in her native Korea as well as in China, Hong Kong, Japan, Russia, Switzerland, and Poland. She has recorded for the KBS *Korean Musicians in the 21<sup>st</sup> Century* CD series, and she has performed with the Russian Philharmonic Orchestra, Seoul Symphony, Korean Symphony, Yale Symphony, and the Madri Chamber Orchestra in Seoul. Currently she is a member of the Soma Trio formed with fellow Yale alumni in Korea. The trio was awarded the YeEum Prize, winning national acclaim. The trio's recording, *Reminiscence*, was released by Sony/BMG. She is also a member of the Korea Festival Ensemble. Starting in 2004, Lee was on the faculty of Konkuk University. In 2017, she joined the faculty of Seoul National University.



Pianist **Junghwa Moon Auer** received her education in Korea and in the United States, earning a master's degree from the New England Conservatory and a doctorate from the College-Conservatory of Music in Cincinnati. She returned to Seoul, but soon after married pianist Edward Auer and came to live in Bloomington. Since then they have performed frequently together in the United States, Canada, Korea, Hong Kong, and Vietnam. Dividing her time between Bloomington and Chicago, Moon is also on the Artist Faculty of the Chicago College of Performing Arts at Roosevelt University. Moon's signature achievement in Bloomington has been the dramatic development of the Edward Auer Chopin Class into the Edward Auer Piano Workshop. Although Auer's Chopin Class had existed for some time as a small annual event, Moon saw its potential, and, as coordinator, built it step by step and year by year into what it is today. She introduced a solo competition, which was a great success. In 2014, the workshop took a gamble on one of Moon's dreams, a concerto competition with opportunities for two participants to perform a full concerto with orchestra. The entire workshop was streamed and archived for the first time at the Jacobs School of Music in 2015, enabling remote participation and tremendously increasing the workshop's geographical reach. In 2016, chamber music was introduced, and, in 2017, the workshop presented all five Beethoven piano concertos (with Moon playing Concerto No. 1) for the first time as a series at the Jacobs School.