



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Nine Hundred Forty-Fifth Program of the 2013-14 Season*

---

## Philharmonic Orchestra

Carl St. Clair, *Conductor*

Yang Guo<sup>§</sup>, *Viola*

---

Viola Concerto, Sz. 120 (1945,

Op. posth.) . . . . . Béla Bartók  
(ed. Tibor Serly) (1881-1945)

Moderato

Adagio religioso

Allegro vivace

Yang Guo, *Viola*

### Intermission

Symphonie fantastique: Épisode de

la vie d'un artiste, Op. 14 . . . . . Hector Berlioz  
Rêveries – Passions (1803-1869)

Un bal

Scène aux champs

Marche au supplice

Songes d'une nuit de sabbat

---

Musical Arts Center  
Wednesday Evening  
April Twenty-Third  
Eight O'Clock

<sup>§</sup> ARTIST DIPLOMA  
IN VIOLA (1911)



Violist **Yang Guo**, born in Hebei, China, is an Artist Diploma student of Atar Arad. He recently received his Master of Music degree from the Peabody Institute of the Johns Hopkins University, where he studied with Li-Kuo Chang. He has studied chamber music with Shmuel Ashkenasi and Maria Lambros. He has performed with the Shanghai Symphony and the Nagoya Symphony, and has participated in the Turku Music Festival and Young Euro Classic Music Festival. Guo, a prize winner of the China National Viola Competition in 2007, has taken part in master classes with Heidi Castleman, Victoria Chiang, Nobuko Imai, and Kim Kashkashian. He spent the summer of 2010 at the Music Academy of the West, studying with Donald McInnes.



Music director of the Pacific Symphony for more than two decades, **Carl St. Clair** has become widely recognized for his musically distinguished performances, innovative approaches to programming, and commitment to outstanding educational programs. The largest ensemble formed in the United States during the last 40 years, Pacific's rapid artistic development is due largely to St. Clair's leadership. During the orchestra's first European tour several years ago, it consistently played to packed houses and received rave reviews. Also an active guest conductor, St. Clair has led the Boston Symphony (where he served as assistant conductor for several years), Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Sarasota, Seattle, Toronto, and Vancouver, to name a few. Worldwide, he has guest-conducted numerous orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, and Japan. Summer festival appearances include Schleswig-Holstein, Pacific (Japan), Round Top, Breckenridge, Wintergreen (N.C.), Texas Music Festival/Houston, and Tanglewood. Largely influenced by his close association with Leonard Bernstein, St. Clair's commitment to the development and performance of new works by American composers is evident in the wealth of commissions and recordings by Pacific Symphony. Under his guidance, the orchestra has commissioned works such as Philip Glass's *The Passion of Ramakrishna*, William Bolcom's song cycle, *Canciones de Lorca* (premiered by Plácido Domingo), and Chen Yi's cello concerto *Ballad, Dance, and Fantasy* composed for cellist Yo-Yo Ma. Many have been subsequently recorded, including Richard Danielpour's *An American Requiem* on Reference Recordings and Elliot Goldenthal's *Fire Water Paper: A Vietnam Oratorio* on Sony Classical with Ma as soloist. Other recordings include the highly acclaimed CD of later works by Toru Takemitsu for Sony Classical and works by John Corigliano and Frank Ticheli for Koch Classics. Additional commissioned composers include Zhou Long, Tobias Picker, and Christopher Theofanis. St. Clair has been general music director and chief conductor of the German National Theater and Staatskapelle in Weimar, Germany (the first non-European to hold this position), as well as general music director of the Komische Oper in Berlin and principal guest conductor of the SDR/Stuttgart, where he successfully completed a three-year recording project of the complete Villa-Lobos symphonies.

## Philharmonic Orchestra

### *Violin*

Hannah Linz  
Jenna Barghouti  
Clara Vázquez  
Soomin Lee  
Queenie Edwards  
Michael Romans  
Pablo Muñoz  
Abigail Peterson  
Jae Yun Jeong  
Seung Mi Sun  
Ariana Cappon  
Evan DeLong  
Eun Geun Kim  
Rose Brown

### *Violin II*

Mariana Cottier-Bucco  
Pedro Rodríguez  
Joseph Galamba  
Arman Nasrinpay  
Benjamin Wedeking  
Bo Kyung Kim  
Annika Kounts  
Steven Galat  
Shaina Pan  
Zhong Qian  
Ting-Fang Wang  
Emily Anderson

### *Viola*

Andrew Francois  
Lee Anderson  
Benjamin Schantz  
Emily Jones  
Elizabeth Upson  
Leonardo Vásquez  
Mohammed Abu Ramadan  
Nicole Parise  
Austin Han  
Aaron Smith  
Daniel Wunderle  
Kimberly Hankins

### *Cello*

Graham Cullen  
Alana Shannon

### *Cello (cont.)*

Richard Jones  
Eric Kim  
Joseph Frank  
John Kluge  
Mika Hood  
Sara Page

### *Bass*

Jon McCullough-Benner  
Justin Kujawski  
Joseph Tyksinski  
Samantha Dickman  
Scott Davis  
Kaelan Decman  
Daniel Perry  
Josué Corona

### *Flute*

Michael Williams  
Nicole Frankel  
Victor Villareal, *Piccolo*

### *Oboe*

Jeremy Curtis  
Stella Sharpe  
Kelsey Badger, *English*

### *Horn*

### *Clarinet*

Joseph Weber, *E-Flat*  
Rajesh Soodeen

### *Bassoon*

Phillip Thomas  
Jacob Darrow  
Kevin Foss  
Meredith Wright

### *Horn*

Drew Wright  
Layne Anspach  
Samuel Crocker  
Mitchell McCrady  
David Fenner

### *Trumpet*

Andrew Lott, *Cornet*  
Katrina Kral  
Caleb Wiebe, *Cornet*  
Clare Hogan

### *Trombone*

Alex Krawczyk  
Logan Bloom  
Brennan Johns

### *Tuba*

James Land  
Genevieve Clarkson

### *Timpani*

Paul Brumleve  
Julia Ross  
Corey Robinson  
Tyler Kennamer

### *Percussion*

Tyler Kennamer  
Corey Robinson  
Robert Conselatore

### *Harp*

Heather Hills  
Jeremy Keppelmann  
Emmanuel Padilla  
Astrid Desantoine

### *Orchestra Manager*

Paul Hauer  
Jenna Barghouti, *Ass't.*

### *Orchestra Set-Up*

Jenna Barghouti  
Lee Anderson  
Josué Corona  
Graham Cullen

### *Librarian*

Mariel Stauff



**JACOBS SCHOOL OF MUSIC**

---

INDIANA UNIVERSITY  
Bloomington

*Living Music*

[music.indiana.edu](http://music.indiana.edu)