Constancy in the Midst of Change

It was Tuesday, October 2, at 12:15 p.m. Amanda Schkeep-er called me as I was about to leave for a meeting at the Friends of Music office. Amanda, our Friends of Music “go-to” person and assistant director of development at the Jacobs School, was on maternity leave, so I knew whatever she had to tell me must be important.

“Brian has taken a job—well, actually, jobs—in the Philadelphian area, and we’re moving.” I couldn’t believe it!

I was rejoicing that Brian had found positions in choral conducting that were worth leaving campus before he completed his dissertation, but as the president of the Friends of Music, I was both sad and worried. How could we ever replace Amanda?

A few days after Amanda’s departure, however, I was introduced to Brittany Friesner, who has measured up to the glowing assessments from both Melissa Korzec Dickson, director of development for the Jacobs School, and Matt Wisley, development assistant. (You can read more about Brittany on page 4.)

Matt had been in charge of the office during Amanda’s leave and ably handled the successful Fall Gala. Shortly after Brittany began working in the office, I met with Matt to discuss upcoming plans and details I felt he should know as the senior person in the office. At the end of our talk, Matt said, “Jo, I hardly know how to tell you this, but I’m leaving in two weeks.” He told me about his incredible job offer from the IU School of Public and Environmental Affairs Arts Administration office.

Another surprise!

Matt’s replacement is Annie Walters, a lovely young woman who is successfully juggling this position with a full load of graduate classes.

Change! Even in the best of circumstances, change necessitates our making adjustments. And I do believe we have the best of circumstances! How fortunate we are to have such quality people in the new positions, young women who believe in our mission and want to help us move forward. And of course we have Melissa! In spite of having too much to do at all times, Melissa never hesitates to help. Her job description includes … everything! Melissa is a big reason for the constancy—the continued dedication to making things right, to facing new challenges and anticipating successful outcomes. We take her help for granted, for she always makes time for us, but we say a big “Thank you, Melissa.” You are indeed our Friend!

Change has come not only with personnel, but also with Friends of Music events. Faced with eliminating our Travel Grant event because of the pressures on JSoM faculty, students, and facilities at a very busy time of year, the Friends of Music Board held out. We scheduled an extra
board meeting and numerous small group planning sessions and conversations with JSoM personnel to work out a solution which would also alleviate the very real problems the event caused the school. We formulated a new model: an earlier event, probably on the first Saturday in March, and a new method of handling the preliminary round, through downloaded applications, which judges could evaluate at their leisure.

We originally planned to hold the newly formulated Travel Grant in early spring this year. The committee, chaired by George Korinek and Del Brinkman, was already hard at work—venues were booked, and Ruth Albright was working feverishly during the holiday season to ready the Libretto for an earlier publication date. In the midst of our preparations, we realized the students hadn’t had sufficient time to prepare for the new application process. So, rather than have a poor start in 2013, we decided to cancel and lay the proper foundation for the 2014 Travel Grant.

Constancy in the midst of change! It’s a messy and time-consuming process. Nevertheless, when you know something is important, it’s worth the struggle to carry on. The travel grants have helped so many young musicians start their careers, and last year alone the Travel Grant event raised over $23,000 for our finalists’ expenses. In addition, we Friends also have an opportunity each year to see the “best of the best” of the young Jacobs School talents. That’s a win-win! Please watch for information about next year’s Travel Grant event in the fall Libretto. And please help us carry on this successful tradition!

Constancy is also maintained when you have a board of directors that remains steadfast to the goals of the organization. How true this is of our board members! Why do we remain so dedicated to the Friends of Music? Certainly our attention is claimed by the serious issues of political divisiveness, by homelessness and poverty, by gun violence, by global wars and famine and climate change. Why is music so important to us in the midst of these huge challenges? I remember well Peter Jacobi’s column following the catastrophe of 9/11 in which he listed pieces of music which helped him cope with an event for which words had no power to explain or comfort. Music has the power to enhance not just our individual lives, but also our society—in fact, to unite and heal. In other difficult times, the late Congresswoman Barbara Jordan wrote:

*The arts are not a frill. The arts are a response to our individuality and our nature, and help to shape our identity. What is there that can transcend deep difference and stubborn divisions? The arts. They have a wonderful universality. Art has the power to unify. It can speak in many languages without a translator. The arts do not discriminate. The arts can lift us up.*

Music indeed does lift us up. To that end we pledge our constant support to the faculty and students who perpetuate this great tradition at the Jacobs School. Thank you, dear Friends, for your constancy in the midst of our changing world.
Travel Grant Recipients Continue to ‘Grow’ from Competition Experiences

Below are letters from Travel Grant winners from the 2012 competition. It is always so good to hear about their experiences, which we make possible through funds awarded at the Travel Grant competitions.

Dear Friends of Music Members,

Last spring, I competed in the Travel Grant Competition and was awarded funds for travel. I have returned from the International Trombone Festival in Paris, where I competed in the Van Haney Competition. Although I did not win, I was honored to have been named a finalist.

The trip was an amazing experience for me. I was able to get advice from some great trombonists on how to improve my playing. I saw some incredible concerts and master classes, met and shared ideas with people from all over the world, and got to see a lot of Paris. It is a trip that I will never forget. Thank you for helping make it a possibility!

—Mike Miragliotta

Dear Friends of Music Members,

Without your help we (The Donatello String Quartet) would not have been able to go to the Coleman Chamber Music Competition in Pasadena, California. Our experience has been extraordinary and the level very high. I was very disappointed not to receive any award but do not regret the hard work that made us improve tremendously.

The annual Coleman Chamber Ensemble Competition gathers all kinds of groups, not only string quartets. The organization was excellent and the panel that judged us was made up of very important people in the world of music. Everything we heard from them has been of great help, and we are still trying to apply things we learned during the competition.

Our quartet is also doing very well. We became the Kuttner Quartet at IU (name given to the winner of the quartet competition at IU) and went to the Banff Center for three weeks after having played a recital at Carnegie Hall in May.

Your role in our development has been crucial. I believe what you do for young musicians is beautiful and necessary. The promotion of classical arts needs you in order to stay alive and be an important part of our cultural development. Thank you, sincerely.

—Laurent Grillet

(Editor’s Note: The members of the Donatello String Quartet—now the Kuttner Quartet—are Jeremy Gabbert, violin; Borislava Iltcheva, violin; Laurent Grillet, viola; and Josue Valedepenas, cello.)

Dear Travel Grant Manager,

Hello, this is Hyun ji You. I participated in the Hamamatsu International Piano Competition, which is one of the highest level piano competitions in the world. It was held from October 8 to 27 in Japan. There were world-class pianists and musicians on the jury. They gave comments to all the competitors. It was really helpful and gave me direction for the future. They gave comments not only about my repertoire but also my musical thought.

The technical system was perfect. They recorded my performance live and broadcast it on their website, so friends of mine can see my performance and put their comments at the website. They gave me the CD of my performance.

Even though I didn’t get the prizes, it was a great experience, and I learned a lot. I have lots of stress about the money when I participate in international competitions, and it could not have happened without the Travel Grant competition award I received. Thank you so much.

—Hyun ji You

Also, here is great news from one of our Travel Grant winners from 2010 and 2011:

Zachary Shemon won first prize in the inaugural U.S. International Saxophone Symposium and Competition in October at Columbus State University in Georgia. The competition is one of the first international saxophone competitions ever to be held in the United States.

The first prize includes a cash award of $3,000, a P. Mauriat PMXA-67RGL professional alto saxophone, and an opportunity to perform as featured soloist in the premiere recording of L’oiseau dans l’espace, a concerto for saxophone and percussion ensemble by composer James M. David.

Next summer Zach will return to the Aspen Music Festival and School for his second year as the saxophone fellow. He studies at IU with Professor Otis Murphy.
There have been many recent changes in the Jacobs School of Music development office, but the news that most affected the Friends of Music was the sudden and surprising departure of Amanda Schkeeper in October, while she was on maternity leave.

Amanda and her husband Brian barely had time to enjoy the birth of their second son, Humphrey, when Brian received the good news of his appointments as assistant conductor of the Philadelphia Singers; minister of music at St. John’s United Methodist Church in Hazlet, N.J., and adjunct professor at Monmouth University in West Long Branch, New Jersey.

Originally from Pennsylvania and having previously lived in New Jersey for 10 years, Amanda and Brian found the offers too good to pass up. They would, after all, be moving much closer to their family.

Currently living in Hazlet, a mile from Raritan Bay, the Schkeepers were about 100 yards from the evacuation line for Hurricane Sandy. Thankfully, they did not suffer damage from the storm and are settling in just fine to their new hometown.

Amanda says that while they may have traded tornadoes for hurricanes, that’s “life so close to the beach.”

She is currently staying home with Edison and Humphrey, but plans to look for a position in development next fall, once Edison is in preschool and Humphrey is a little older.

Stepping into Amanda’s shoes, in December 2012, Brittany D. Friesner was officially appointed administrative manager for the Friends of Music and the assistant director of development for the Jacobs School of Music.

A native of Indianapolis, she previously lived in Seattle and worked as special events manager for the Pacific Science Center.

Brittany is an alumna of Indiana University, having earned both her bachelor’s (journalism and history, 1998) and master’s (arts administration, 2011) degrees from the Bloomington campus.

“I am fortunate to work in the arts and especially as part of the Jacobs School of Music,” she says. “The Friends of Music do so much to support the school, and I can’t wait to contribute.”

From 2005 to 2008, Brittany worked for IU as assistant editor and advertising manager of the Indiana University Alumni Magazine and most recently served as program manager for Phi Delta Kappa International, a professional association of educators based in Bloomington. In July, she concluded a three-year term as member at large on the IU Alumni Association’s Executive Council.

Brittany volunteers with several arts organizations, and, in January, celebrated her sixth year as a theater operations volunteer with the Sundance Film Festival in Park City, Utah.
Society of the Friends of Music
Key Financial Results for the Fiscal Year 2011–2012

Revenue:
- Annual Contributions $163,032
- Interest and Dividends from Endowments $195,534
- Special Events $31,075
- Total Revenue $389,641

Operating Expenses:
- General Administration $29,222
- Special Events $20,141
- Total Expenses $49,363

Net Income $340,278

Endowment Gifts Received $446,382

Society Assets at June 30, 2012
- Endowments & Other Funds at IU Foundation $4,511,634
- Gifts to the Jacobs School of Music:
  - Pledge for Scholarships 2011–2012 $399,746
  - Travel Grants 2011–2012 $5,000
  - Total Gifts $404,746

Pledge to School for 2012–2013:
- Pledge for Scholarships 2012–2013 $420,000
- Travel Grant, seed money for 2014 $5,000
- Total Gifts Pledged $425,000

UPCOMING OPERA AND BALLET EVENTS

March
- Akhnaten, by Philip Glass
  March 1, 2, 8 p.m.
  Musical Arts Center

- Spring Ballet: Old World, New World
  March 22, 8 p.m.; March 23, 2 p.m. and 8 p.m.
  Musical Arts Center

April
- Falstaff, by Giuseppe Verdi
  April 5, 6, 12, 13, 8 p.m.
  Musical Arts Center

TICKET INFORMATION
Tickets are available at the Musical Arts Center Box Office, open Monday through Friday from 11:30 a.m.–5:30 p.m.; by phone at (812) 855-7433; online at music.indiana.edu/boxoffice; at all Ticketmaster outlets; by phone through Ticketmaster at (800) 745-3000; and online at ticketmaster.com.

The Libretto Staff
Ruth Albright edits the Libretto. Brittany D. Friesner designs the Libretto. Please address requests for additional copies to Brittany D. Friesner at friendom@indiana.edu. Libretto is mailed to Friends of Music members twice each year, in the fall and spring, and has its own section in the annual IU Music magazine.
Meet the Friends of Music Scholarship Recipients for 2012–2013

The mission of the Society of the Friends of Music is to raise money to provide scholarships for students at the Indiana University Jacobs School of Music. This year some 75 students are the recipients of the money pledged by the Friends for these scholarships, which will reach a total of $420,000 by the end of the academic year. Thank you to our donors for helping to make the dream of an IU Jacobs School of Music education come true.

ENDOWED SCHOLARSHIPS
The David Albright Memorial Scholarship
Ariana Cappon, Bachelor of Science with an outside field, Violin: Ariana is a freshman working toward a double major in violin performance and math. She studies with Professor Mauricio Fuks and plays with the Philharmonic Orchestra. She began to play the violin when she was three years old and is from New York City.

Friends of Music Patsy Fell-Barker Scholarship in Honor of My Family
Connor Mautner, Bachelor of Music, Piano: Connor spent the first semester of his junior year in Vienna. Last summer, he won first place in the Bradshaw and Buono International Piano Competition and performed in Weill Recital Hall at Carnegie Hall. Connor is from Delray Beach, Florida.

The Robert Barker Scholarship in Honor of Patsy Fell-Barker
Risa Kaneko, Bachelor of Music, Piano: Risa is studying piano performance with Professor Evelyne Brancart. In addition, she is accompanying for a voice and viola studio and has had a chance to play with a string quartet. She is originally from Japan but moved to McLean, Virginia, when she was eight years old.

Thomas J. Beddow & Joseph W. Nordloh Memorial Scholarship
Travis Bloom, Master of Music, Voice: As a master’s student, Travis’ long-term goal is to perform early music/light opera and teach at the college level. He studies with Professor Carlos Montané and sang in the chorus of The Merry Widow. Travis, who is from Mount Pocono, Pennsylvania, is currently in rehearsals for Philip Glass’ Akhnaten.

Alan P. Bell Memorial Friends of Music Scholarship
Katherine Williamson, Bachelor of Music, Violin: Katherine, a senior from St. Paul, Minnesota, graduated in December. She comes from a family of musicians and began playing the violin at the age of four. She played with the IU Philharmonic Orchestra and took part in the IU Festival Orchestra’s performance in 2011 at the Ravinia Festival with Joshua Bell.

George A. Bilque, Jr. Friends of Music Scholarships
Jamaal Baptiste, Bachelor of Music, Jazz Piano: Jamaal is an international student from the island of Aruba. A junior, he studies jazz piano with Professor Luke Gillespie. Jamaal is one of two pianists who plays with the Brent Wallarab Big Band; he also plays with an Afro-Cuban/Brazilian group called Ritmos Unidos, which is led by Professor Michael Spiro.

Ethan Cobb, Bachelor of Music, Trumpet: Ethan is a junior from Vancouver, Washington, who studies trumpet with Professor John Rommel. Last semester he played with the Philharmonic Orchestra.

James Cromer, Bachelor of Music. Percussion: James is a junior from Baltimore who has studied with four professors during his time at the Jacobs School of Music: Professors John Tafoya, Kevin Bobo, Steve Houghton, and Michael Spiro. In the fall he was the principal percussionist in the Symphony Orchestra and also played in the Afro-Cuban Ensemble.

Evan King, Bachelor of Music, Trumpet: In the fall, Evan played in the Chamber Orchestra as well as in a quartet and in the Brent Wallarab Jazz Band. He studies with Professor Joey Tartell. Evan, a sophomore, is from Kingsport, Tennessee.

Elizabeth Leung, Bachelor of Music Education, Violin: She is studying with Professor Brenda Brenner for a Bachelor of Music Education in strings. A junior, Elizabeth is looking forward to helping with Fairview’s violin program this spring and with student teaching next fall. She is from Potomac, Maryland.

Maximillian McNutt, Bachelor of Music, Trumpet: Maximillian is a freshman from Columbus, Ohio. He studies trumpet with Professor John Rommel
and played in the fall with the Symphonic Band.

**Mai Mizuno**, Bachelor of Music, Piano: Mai is a sophomore from Campbell, California, who studies piano with Professor Evelyne Brancart. She was born and grew up in Japan.

**Thierry Perron**, Bachelor of Music, Piano: Thierry is a freshman, studying with Professor Evelyne Brancart. From Quebec City, Thierry will be playing the Chopin E-minor concerto with the Quebec Symphony Orchestra in April, as part of winning an orchestra competition.

**Ben Rigney**, Bachelor of Music, percussion: Ben is a senior from San Antonio, studying percussion with Professor Steve Houghton. He is also pursuing minors in conducting and physics. In the fall he was the timpanist of the Concert Orchestra.

**Mitchell Shiner**, Bachelor of Music, Jazz Percussion: Mitchell has been studying with Professor Steve Houghton, but is switching over to Professor Michael Spiro’s studio. He plays in Brent Wallarab’s Jazz Ensemble, the Latin Jazz Ensemble, and the Brazilian Percussion Ensemble. Mitchell is from Milwaukee.

**Andrew Smit**, Bachelor of Music Education, Percussion: A junior from Chicago, Andrew is studying percussion with Professors Kevin Bobo and Michael Spiro. He has played in IU’s Wind Ensemble and IU’s Afro-Cuban Ensemble.

**Ben Wagner**, Bachelor of Music, Viola: Ben’s big news is that he has acquired a new and beautiful viola made by Tetsuo Matsuda in 2004. He is a sophomore, studying with Professor Stephen Wyrczynski. He plays with the IU Philharmonic Orchestra and in a string quartet coached by the Pacifica Quartet.

**Eleanor Jewell Byrnes Friends of Music Piano Scholarships**

**Hyunkyoung Margaret Chun**, Bachelor of Music, Piano: Hyunkylung is a sophomore from South Korea who studies piano with Professor Evelyne Brancart.

**Sul Gi Kim**, Bachelor of Music, Piano: Sui Gi is a freshman from South Korea, studying piano performance with Professor Edward Auer.

**Marvin Carmack Music Scholarship**

**Daniel Stone**, Bachelor of Music, Viola: A senior from Chicago, Dan studies viola with Professor Stephen Wyrczynski. He played with the IU Symphony Orchestra in the fall.

**Anita Hursh Cast Friends of Music Scholarship**

**Jenna Barghouti**, Bachelor of Music, Violin: A junior from Ramallah, Palestine, Jenna studies violin performance with Professor Mimi Zweig. She was the concertmaster of the Chamber Orchestra last fall, which she says was a beautiful learning experience. Jenna also works with the Pre-College String Academy, teaching young violinists to play.

**Esther Ritz Collyer Piano Scholarship**

**Mai Mizuno**, Bachelor of Music, Piano: See George A. Bilque Jr. Scholarships.

**Cristini Friends of Music Scholarship**

**Hannah Linz**, Bachelor of Music, Violin: Hannah is a senior from Okemos, Michigan. She is studying violin performance with Professor Ik-Hwan Bae.

**The Patsy Earles Friends of Music Scholarship**

**Sonia Villanueva**, Bachelor of Music, Horn: Sonia, a freshman at IU, is studying horn performance with Professor Jeff Nelsen. She grew up in a small Texas town about 45 minutes outside Dallas/Fort Worth. During the fall semester, she performed with the Jacob’s School of Music Symphonic Band and says performing in the Jacobs School of Music has been an amazing experience.

**Robert A. Edwards Friends of Music Scholarships**

**Melissa Mashner**, Bachelor of Music, Flute: A sophomore from Rochester, New York, Melissa is studying flute with Professor Thomas Robertello and pursuing a minor in music education. She played principal flute in IU’s Chamber Orchestra in the fall and enjoyed performing last November with the Pro Arte Singers and the Chamber Orchestra in Indianapolis.

**Patrick Miller**, Bachelor of Music, Viola: From Herndon, Virginia, Patrick is studying viola performance with Professor Edward Gazouleas. In his freshman year, he is playing with the Philharmonic Orchestra and will be participating in a string quartet and an oboe quartet this semester.

**Marianne V. Felton Friends of Music Voice Scholarships**

**Nickolas Karageorgiou**, Bachelor of Music, Voice: A junior, Nickolas studies with Professor Robert Harrison. He sings with the IU Contemporary Vocal Ensemble and says “We work on music that is completely out of my comfort zone; however, I have
never had as much fun in choir.” He is currently rehearsing for Akhnaten as a chorus member.

Christopher Lo, Bachelor of Music, Voice: Chris is a junior from Dallas who studies voice with Professor Scharmal Schrock. He sang the role of Pritschitsch in The Merry Widow in the fall and is in rehearsal for Akhnaten as a chorus member.

Marjorie F. Gravit Friends of Music Scholarship
Victor Ribadeneya, Bachelor of Music Education, Trombone: Victor is in his fourth year of study with Professor M. Dee Stewart, pursuing a Bachelor of Music Education with a minor in Jazz Studies. He is a member of the IU Symphony Orchestra and the Brent Wallarab Big Band. Victor is from Houston.

Marjorie F. Gravit Piano Scholarship
Armen Sarkisian, Bachelor of Science with an outside field, Piano: Armen is a sophomore, studying piano with Professor Edward Auer. He has changed his degree program to include an outside field of sociology. He is from Sunnyvale, California, and enjoys singing with the Symphonic Choir.

The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz Scholarship
Natalie Allen, Bachelor of Music, Clarinet: A senior at IU, Natalie is the fourth of five children and her Friends of Music Scholarship is very important to her being able to attend the Jacobs School of Music. She is from McLean, Virginia, and is in the process of applying to graduate schools. She studies with Professor Howard Klug.

The Rajih and Darlene Haddawi Scholarship
Lena Console, Bachelor of Music, Trumpet: Since coming to IU from Cleveland, Ohio, Lena has studied trumpet with “three of the nation’s finest professors,” performed with a number of ensembles, including three bands, the Marching Hundred, the Philharmonic Orchestra, and any number of student-run ensembles. She is now expanding her studies to include music theory and philosophy.

The Alice V. Jewell Friends of Music Scholarship
Aaron Sigmund, Bachelor of Science, Trumpet: A junior studying trumpet, Aaron plays with Brent Wallarab’s Jazz Band and had the opportunity to perform alongside the Singing Hoosiers in the annual Chimes of Christmas concert. He has also become more interested in composing and arranging and is excited to have another creative method to add to his skill set.

The David B. Mills Friends of Music Scholarship
Roy Park, Bachelor of Music, Clarinet: Roy is a senior from Dallas who studies with Professor Howard Klug. He has recently formed a chamber group—The Park Trio. Last summer he toured the Yucatan Peninsula with the OperaMaya Festival Orchestra. Roy says, “I feel incredibly fortunate and lucky to have been accepted into this program at all, and none of this would have been possible without your help.”

The Karl and Vera O’Lessker Friends of Music Scholarship
Anastasia Falasca, Bachelor of Music, Violin: A senior from New Jersey, Anastasia studies violin with Professor Jorja Fleezanis and plays with the Philharmonic Orchestra. She has gotten involved in the community through teaching the violin and coaching, both with the Indiana Youth Musicians Fenice Orchestra and the Boys and Girls Club of Bloomington.

Dagmar K. Riley Friends of Music Scholarships
Hanwen Jiang, Bachelor of Music, Piano: Andy is a senior, majoring in piano performance and studying with Professor Evelyne Brancart. He is from China.

Sharla Stearn, Bachelor of Music Education, Trumpet: Sharla is a junior, studying trumpet with Professor Edmund Cord. She studied in Vienna, Austria, in the fall and had a wonderful experience.

Dr. Richard Schilling-Ruth Tourner Friends of Music Voice Scholarship
Olivia Savage, Doctor of Music, Voice: Olivia is from Rochester, New York. She says her Friends of Music scholarship enabled her to continue her education. Olivia says, “I was incredibly lucky to meet my donor, and we have forged a strong friendship. It is as though I now have a home away from home, and I couldn’t be more grateful.”

The Scott C. and Kathryn Schurz Latin American Scholarship
Francisco Brunner, Bachelor of Music, Clarinet: Francisco is from Chile and studies clarinet performance with Professor Howard Klug. A sophomore,
he plays with the New Music Ensemble. “I am doing what I really like, and I get to do it in the school of my dreams. I always wanted to study in the United States and thanks to you, I am able to achieve my dreams,” he says.

Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman Friends of Music Scholarship

Courtney “Libby” Abbott, Bachelor of Music, Oboe: Libby is a freshman who studies oboe performance with Professor Linda Strommen. She is from Richmond, Virginia, where she began her journey with music. She says being able to attend the Jacobs School of Music is a dream come true and would not have been possible without her Friends of Music scholarship.

Ruth E. Thompson Friends of Music Scholarships

Karen Baumgartner, Bachelor of Music, Flute: A freshman from Roseville, Minnesota, Karen studies flute with Professor Thomas Robertello. In the fall, she played with the University Orchestra. Karen has already made her Carnegie Hall debut on the show From the Top, where she received the $10,000 Jack Kent Cooke Young Artist Award.

Rebecca Cieply, Bachelor of Music, Harp: Rebecca studies harp with Professor Elzbieta Szmyt. She is a freshman from Valparaiso, Indiana, and was in the Wind Ensemble and Harp Ensemble during the fall semester. She says she is so thankful for her Friends of Music Scholarship because IU has already made a significant impact on her outlook on music, education, and her career.

Jeremy Keppelmann, Bachelor of Music, Harp: Jeremy is a 20-year-old sophomore who has been playing the harp since he was 13. He studies with Distinguished Professor Susann McDonald. He has played in an orchestra and plans to play in chamber groups during his time at IU.

Seong Hyeon Lee, Bachelor of Music, Guitar and Composition: Seong Hyeon, a senior from Toronto, studies guitar with Professor Ernesto Bitetti and viola de gamba with Professor Wendy Gillespie, and performs with the New Music Ensemble.

Arthur Masyuk, Bachelor of Music, Violin: A sophomore studying with Professor Mimi Zweig, Arthur is from Omaha, Nebraska. He was a member of the Chamber Orchestra in the fall.

The Kenda Webb Friends of Music Scholarships

Thomas Allen, Bachelor of Music, Piano: A junior, Thomas had a setback in his studies and will be taking a leave of absence during the spring to recover from bilateral wrist tendinitis in both hands. He will be working with Professor Barbara Lister-Sink in North Carolina, who specializes in injury-preventative piano playing. He looks forward to studying again in the fall.

Jihye Choi, Bachelor of Music, Violin: A senior from South Korea, Jihye studies violin with Professor Mimi Zweig and played with the IU Philharmonic Orchestra in the fall.

Serena Künzler, Bachelor of Science with an outside field, Piano: A junior, Serena was born and raised in Switzerland. She is studying not only piano with Professor Emile Naoumoff but also theatre as her outside field. Serena also takes private voice lessons with Professor Patricia Stiles. She says, “My world is still growing bigger every day—and that is why I am having the time of my life.”

Meng-Chieh Lu, Bachelor of Music, Piano: Meng-Chieh, known as Monica at IU, is studying piano with Professor Emile Naoumoff. In fall 2012, she transferred from National Taiwan Normal University in Taipei, Taiwan, where she is from. A junior, she is an alto in the Contemporary Vocal Ensemble.

Herman B Wells Memorial Scholarship


GUARANTOR SCHOLARSHIPS

The Patsy Fell-Barker and Robert Barker Guarantor Scholarship

Qin Fan, Bachelor of Music, Piano: A senior from China, Qin is studying with Professor Evelyne Brancart. She is now in the process of applying for graduate schools, including IU. She is enjoying teaching pre-college student piano lessons this year.

Nelda Christ & Jeanette Calkins Marchant Guarantor Scholarship

Ryan Kieran, Bachelor of Music, Voice: A sophomore, Ryan is a vocal performance major who studies with Distinguished Professor Timothy Noble. He is
from Brooklyn, New York. Ryan appeared in his first opera at IU as the King in *Cendrillon*, which he found to be an exciting and interesting experience.

**Charles Stewart**, Bachelor of Music, Voice: Charles is a junior from Washington, D.C., studying voice with Professor Scharmalm Schrock. He was excited to sing his first named opera role in the fall: Njegus in *The Merry Widow*.

**The Robert H. Dewey Guarantor Scholarship**  
Ashley Fruhling, Bachelor of Music, Piano and Viola Performance: Ashley is a freshman from Cedar Rapids, Iowa. She studies piano with Professor Edmund Battersby and viola with Professor Atar Arad. She especially enjoys playing with the Concert Orchestra, string quartet rehearsals coached by the Pacifica Quartet, and the many master classes, recitals, and concerts the Jacobs School of Music has to offer.

**Jo Ellen and Stephen Ham Guarantor Scholarship — In Memory of Jeanne Hardy Forkner**  
Nathan King, Bachelor of Music, French Horn: Nate is a freshman studying French horn performance with Professor Jeff Nelsen. From St. Louis, he was in the Wind Ensemble in the fall and played with the Philharmonic Orchestra.

**Ann Shilling Harrison and Wade C. “Rusty” Harrison II Guarantor Scholarship**  
Sarah Virginia Rice, Bachelor of Music, Bassoon: From Falls Church, Virginia, she studies bassoon with Professor Kathleen McLean. She began playing the bassoon four years ago as a freshman in high school and instantly loved it. A freshman, Virginia plays with the Concert Band.

**The Smithville Telephone Company Guarantor Scholarship**  
Curtis Pavey, Bachelor of Music, Piano: A sophomore, Curtis studies with Professor Evelyne Brancart. He maintains a 4.0 grade-point average while being active in several activities. Last summer, Curtis played at the Oklahoma Mozart Festival and attended music camp at the Curtis Institute of Music, where he won the 2012 Concerto Competition.

**GENERAL SCHOLARSHIPS**  
Natalie Allen, Bachelor of Music, Clarinet: See the Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz Scholarship.

Sekyeong Cheon, Bachelor of Music, Viola: A senior from South Korea. He is studying with Professor Edward Gazouleas and enjoyed playing with the IU Concert Orchestra during the fall semester.

Bo Yoon Choi, Bachelor of Music, Violin: From Palos Verdes, California, Bo Yoon studies violin with Professor Ik Hwan Bae and is a senior.

**Marcia O’Brien Porter Friends of Music Scholarship, in honor of Don Thiele**  
Marti Comas, Bachelor of Music, Saxophone. From Spain, Marti is studying saxophone with Professor Otis Murphy. A junior, Marti and friends started the Barkada Quartet last year and by the end of the year the group had won the Grand Prize of the 2012 Fischoff National Chamber Music Competition and the Gold Medal in the Senior Wind Division.

**The Robert H. Dewey Guarantor Scholarship**  
Shannon Walsh, Bachelor of Music, Trumpet: A sophomore, Shannon plays with the Philharmonic Orchestra and two brass quintets. She studies with Professor John Rommel. “One of my favorite oppor-

**Harrison Clarke**, Bachelor of Music, Saxophone:
Harrison is a sophomore from Austin who studies with Professor Otis Murphy. He plays in a saxophone quartet with three other members of Professor Murphy’s studio and in a band. He was recently awarded the Marcel Mule Scholarship for saxophone.

Daniel Coffman, Bachelor of Music, Trombone: A sophomore from Oak Park, Illinois, Dan is studying trombone with Professor Peter Ellefson. This year he has played with the IU Wind Ensemble, the Brent Wallarab Jazz Ensemble, and the IU Trombone Choir.

Mariana Cottier-Bucco, Bachelor of Music, Violin: Mariana studies violin with Professor Alex Kerr. She was an assistant concertmaster for the IU Philharmonic Orchestra during the fall semester. Mariana is a junior who is originally from Venezuela but has lived most of her life in Philadelphia.

Qingya Dong, Bachelor of Music, Harp: Seika studies harp with Distinguished Professor Susann McDonald. Seika is a freshman from San Jose, California, who played in the fall with the Symphonic Band. She will be playing with an orchestra for the spring and the IU Harp Ensemble. Seika plans to compete in the USA International Harp Competition next summer.

Kayla Faurie, Bachelor of Music, Flute: Kayla is a freshman studying with Professor Thomas Robertello. She is the principal flute in the University Orchestra and is from Mokena, Illinois. She was a member of the Chicago Youth Symphony Orchestra for the 2010 and 2011 seasons.

Nidhal Jebali, Bachelor of Music, Violin: Nidhal is a senior who studies violin with Professor Mimi Zweig. This year, he officially started a minor in composition, studying with visiting composer and Professor Sven-David Sandstrom. Originally from Tunisia, he plays with the IU Philharmonic Orchestra.

Sarah Lee, Bachelor of Music, Viola: She is a senior studying with Professor Stephen Wyrczynski. She is from San Francisco. Sarah plays with the Concert Orchestra and with a string quartet and “absolutely loves learning from the new quartet in residence, the Pacifica Quartet.”

Cy Miessler, Bachelor of Music, Percussion: Cy is a junior from League City, Texas. He studies percussion with Professors John Tafoya, Kevin Bobo, Michael Spiro, and Steve Houghton.

Miles Norman, Bachelor of Music, Cello: Miles grew up in New York City and began playing the cello at the age of 14, after playing saxophone and piano for a few years. He is a freshman, studying with Professor Emilio Colon. He played with the Philharmonic Orchestra in the fall.

Roy Park, Bachelor of Music, Clarinet: See The David B. Mills Friends of Music Scholarship above.

Gaia Ramsdell, Bachelor of Music, Violin: From Minneapolis, Gaia is a freshman studying violin performance with Professor Jorja Fleezanis. She played with the University Orchestra in the fall and has just joined a chamber ensemble.

Sara Sutton, Bachelor of Music, Horn: A junior, Sara studies horn with Professor Myron Bloom. She is from Tipp City, Ohio, and played with the IU Symphonic Band. She is currently enjoying playing in a horn quartet with her fellow Studio Bloom hornists and is also studying natural horn with Professor Richard Seraphinoff.

Connor Thummler, Bachelor of Science in Music and an outside field, Trombone: Connor is a freshman from Skokie, Illinois, who studies with Professor Peter Ellefson. His major is in trombone performance with an outside field in English. Connor enjoyed playing during the fall semester with the Concert Band and the Trombone Choir.

Jacob Wunsch, Bachelor of Music, Cello: Jacob is a senior from Milwaukee who studies cello performance with Professor Eric Kim. He participates in a string quartet and the conductors orchestra at IU.

Friends of Music Calendar 2012–2013

Wednesday, April 17, 6:30 p.m.
Friends of Music Membership Appreciation Event
Reception preceding Verdi’s Messa da Requiem
Oratorio Chorus & Concert Orchestra
Musical Arts Center mezzanine

Friday, April 26, 4 to 6 p.m.
Friends of Music Board Meeting
DeVault Alumni Center

Details of other events will be announced soon.
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