Let’s Celebrate the Young Musicians

The Friends of Music is all about supporting the talented young musicians who attend the Indiana University Jacobs School of Music. For 2015-2016 we have provided 56 students with $575,000 in scholarships. We become their friends. We attend their concerts. We help them achieve their dreams.

Join us in celebrating these extraordinary young people in this issue of the Libretto. The Friends of Music is eager to build its membership each year to help bring the best, brightest, and most talented students to the Jacobs School of Music.

(Please see student stories on Pages 4, 6, and 8 through 15)
Winter is the time of year when many students at the Jacobs School of Music are finalizing plans to attend a national or international competition. For more than 20 years our members have supported many of these students by providing reimbursement of travel expenses connected with attending and competing in those competitions. We are continuing this support in 2015-2016, but we have discontinued our Travel Grant Competition event. Allow me to explain why we made that decision:

1. The mission of the Friends of Music is to provide the greatest financial support possible to students of the Jacobs School of Music.
2. The level of our annual pledge of scholarship support is a function of our membership size and general economic conditions.
3. We can't control economic conditions, but we can affect the size of our membership through our own efforts.
4. College costs continue to increase at an unprecedented rate.
5. Our Travel Grant event was a popular and enjoyable event, but it no longer was a significant new-member draw because event space limitations made attendance difficult. Additionally, the event absorbed several months of time in scheduling, judging, and celebrating a limited number of student performances.

Early in the fall last year, I met with key administrators of the Jacobs School of Music, and we cooperatively decided we needed to discontinue our Travel Grant Competition and use the time to create a new set of events that would emphasize growing our membership. We would continue to support students’ competition travel expenses at a level that would be approved by the Board annually, and we would maintain our high level of interest in the students’ competitions and report each year of their success through our newsletter, the Libretto.

In the fall we held the first of our new membership-growing events, Picnic with the Friends. We will hold a picnic event each fall and spring as long as the events are successful in attracting new membership.

(continued on page 3)
Please Save April 20 for Membership Appreciation

The Society of the Friends of Music is pleased to announce plans are in the works for our annual spring member appreciation event for all donors of $200 or more. We invite you to join us on Wednesday, April 20, from 6 p.m. to 7:30 p.m. on the mezzanine level of the Musical Arts Center for light hors d’oeuvres and conversation. Harpist Anabel Gutierrez Orraca will entertain us at the reception (see special story on Page 4).

In addition, several Friends of Music scholarship recipients will attend. This will give you a chance to chat with and get to know the outstanding young musicians that the Friends of Music assists.

Following the reception, guests are invited to attend a free concert by the Indiana University Philharmonic Orchestra and Oratorio Chorus, featuring Beethoven’s Symphony No. 9.

New Friends Gather at Inaugural ‘Picnic with Friends’

Looking out onto the vibrant IU Opera and Ballet banners from the south mezzanine of the Musical Arts Center, old and new Friends conversed with fourteen passionate music students on November 16, 2015, at the inaugural Friends of Music “Picnic with Friends” membership event. Guests lunched on sandwiches and tea, while enjoying an opening performance by Julia Vicic, violist and scholarship recipient, following a welcome by Friends of Music President Murray Robinson.

Dean Gwyn Richards thanked the group for their continued support of the students at the Jacobs School of Music and was delighted to see so many new faces in the crowd. Scholarship recipient Emmanuel Padilla Holguín was mesmerizing on his harp, and tenor Max Zander serenaded the crowd with music from The Merry Widow and Sweeney Todd. Emmanuel, Max, and Julia all expressed gratitude to the Friends for dedicated investment in the Jacobs School and its students.

A spring Friends of Music “Picnic with Friends” membership event is planned with the date to be announced soon.

Annie Chester, Office of Development Graduate Assistant

The south mezzanine is always a fun place to have a party. Friends gather for the first “Picnic with Friends” event on November 16, 2015.

Friends of Music members who attended with their guests were able to visit with 14 music students who have received Friends of Music Scholarships.

(continued from page 2)

For the fall 2015 picnic, which was held Monday, November 16 from 11:30 a.m. to 1 p.m., we had members invite at least two potential new members to join them at a picnic on the mezzanine of the Musical Arts Center. Several of the students performed. We had 24 potential new members attend and to date 11 of those individuals (46%) are now members. Plans are currently underway for our Spring Picnic with the Friends. We will be sending more information and details to everyone soon.

Breaking News! One of our Friends of Music scholarship recipients, Emmanuel Padilla Holguin (page 13), has just won first place in the advanced category of the IV International Harp Competition and Festival, Mexico 2016. We are so proud of Emmanuel and are delighted that the Friends of Music has been able to help him achieve this dream.
Cuban Harpist Fulfills Her Lifelong Dream

At the young age of five, Cuban musician Anabel Gutierrez Orraca developed a love for the harp. She desperately wanted to study the instrument, but she was disappointed to learn that a program did not exist. At first, she tried settling for the piano, but every time she attended a concert, she would “fall in love with the harp all over again.” While Orraca was able to study the harp at the conservatory, a harp department did not officially exist. Eventually she realized she would not be satisfied until she was able to enroll in a harp department, so she began looking at universities outside her home country of Cuba.

Orraca’s search led her to IU. Little did she know coming here would allow her to be one of 16 students working under the instruction of Susann McDonald, Distinguished Professor of Music in the Harp Department at the Jacobs School of Music, and her long-time idol.

Working with Susann McDonald is the best experience a harp student could possibly have,” Orraca said. “You’re working with someone who has had a wonderful and marvelous career as a performer and as a teacher.”

The feeling is mutual, as McDonald is inspired by Orraca’s intense passion for the harp and is thrilled to give her the harp lessons she needs to further develop her already “outstanding musicianship.”

“She really soaks up all that I say,” McDonald said. “It’s gratifying to me as a professor to be able to teach someone who really, truly appreciates what I have to offer.”

Orraca’s dream come true hasn’t come without challenges, however. Up until May 1, she didn’t think she was going to be able to come to IU. Without a full scholarship, the cost of tuition was too much for her to afford.

To her surprise, 12 hours before the deadline, the Cuban Ministry for Culture graciously agreed to fund the remainder of Orraca’s expenses.

Orraca said she has to pinch herself every now and then to be reminded that she really is here. And, her love for campus seems to grow every day.

“When I see a sign that says IU or the American flag, I realize that I’m not home. I’m in a foreign country, but it feels like home,” she said.

Orraca is enrolled in 20 credit hours this semester, and her instrument requires at least four hours of practice per day. In addition to her music classes, Orraca is taking math and history and getting her certificate in entrepreneurship. These are areas unfamiliar to someone who was raised in the arts, Orraca said. She is the daughter of a choir director and oboe soloist and attended a university for the arts before transferring to IU, so she has spent her whole life surrounded by musicians. Coming to IU opened up a new world for her.

“It’s refreshing to meet people who aren’t doing the same thing as you,” Orraca said. “You can meet people from all different backgrounds.”

She said studying entrepreneurship will give her the tools she needs to succeed, because she came here with a purpose.

“I’m here to learn as much as I can, but at some point I have to go back and start the harp department in Cuba,” Orraca said. “The country needs harpists.”

Orraca is glad for the truce between Cuba and the United States, saying that she hopes others will have the chance to benefit from it like she has.

“We have different ways of learning, and it will be beneficial for both countries to be able to send students both ways,” she said.

For Orraca, IU is crawling with opportunities. She recently took part in a coaching rehearsal with Krzysztof Urbański, the music director of the Indianapolis Symphony Orchestra, with her fellow Philharmonic Orchestra members from Jacobs School of Music.

“I want to learn as much as I can from Susann McDonald and take advantage of all the opportunities the Jacobs School of Music offers its students,” Orraca said. “My end goal is to be the best harpist that I can possibly be.”

Orraca’s experience aligns with priorities in the university’s Bicentennial Strategic Plan, including a commitment to student success and maintaining a global university. Her opportunities are an example of the types of collaborations IU’s Cuban Initiative hopes to achieve.
Last seen at the Jacobs School of Music in 2005, Georges Bizet’s *Carmen* boasts more famous tunes than any other opera! The famous Toreador Song, the seductive Seguidilla, the rousing Habanera are not to be missed on February 26-27 and March 4-5.

### Upcoming Opera and Ballet Events

#### FEBRUARY
*Cosi fan tutte* by Wolfgang Amadeus Mozart
Feb. 5-6, 12-13, 7:30 p.m.
Conductor: Arthur Fagen

*Carmen* by Georges Bizet
Feb. 26-27, 7:30 p.m.
Conductor: David Effron

#### MARCH
*Carmen* by Georges Bizet
March 4-5, 7:30 p.m.
Conductor: David Effron

Spring Ballet—“Four Faces of Balanchine”
March 25-26, 7:30 p.m.
*Raymonda Variations*—Choreography by George Balanchine, music by Alexander Glazunov
*Tarantella*—Choreography by George Balanchine, music by Louis Moreau Gottschalk
*Élegie*—Choreography by George Balanchine, music by Peter Ilyich Tchaikovsky
*Serenade*—Choreography by George Balanchine, music by Peter Ilyich Tchaikovsky

#### APRIL
*Oklahoma* by Rodgers and Hammerstein
April 8-9, 7:30 p.m., April 10, 2 p.m., April 15-16, 7:30 p.m.
Conductor: Constantine Kitsopoulos

#### Ticket Information
Tickets are available at the Musical Arts Center Box Office, open Monday through Friday from 11:30 a.m.–5:30 p.m.; by phone at (812) 855-7433; online at music.indiana.edu/box office; at all Ticketmaster outlets; by phone through Ticketmaster at (800) 745-3000; and online at ticketmaster.com.

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**Society of the Friends of Music**

Key Financial Results for the Fiscal Year 2014–2015

**Revenue:**
- Annual Contributions $438,056
- Interest and Dividends from Endowments $218,479
- Special Events $8,360
  - Total Revenue $664,895

**Operating Expenses:**
- General Administration $25,701
- Special Events $14,168
  - Total Expenses $39,869

**Net Income** $625,026

**Endowment Gifts Received** $27,261

**Society Assets at June 30, 2015**
*Endowments & Other Funds at IU Foundation* $5,632,222

**Gifts to the Jacobs School of Music:**
- Pledge for Scholarships 2014–2015 $430,000
- Pledge to School for 2015–2016:
  - Pledge for Scholarships 2015–2016 $575,000
  - Travel Grant, seed money for 2015 $5,000
  - Total Gifts Pledged $580,000

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**The Libretto Staff**

Ruth Albright edits the *Libretto*. Allison Gehl designs the *Libretto*.

Please address requests for additional copies to Mariann Hosler at friendom@indiana.edu. *Libretto* is mailed to Friends of Music members twice each year, in the fall and spring.
Semester Abroad Takes Harpist to Vienna

I had always known that I wanted to study abroad for a semester. I had heard about phenomenal experiences from my friends who had gone in the past and it was too great an opportunity to pass up. So I became the first harpist from my studio to ever study abroad in the IES Abroad program cosponsored by Indiana University. My desire took me to Vienna, Austria, the world’s capital of classical music. It was the most ideal place to nurture my passion for music and learning new cultures.

The program started in early August with a fun student orientation. All 120 students were from the United States and were studying either music or European culture.

I had the greatest pleasure to study the harp with Anneleen Lenaerts, the principal harpist of the Vienna Philharmonic. Anneleen is only 28, but holds one of the most honored positions in the world. She truly immerses herself in seeking the beauty of music and creating resplendent tones through the sound of the harp. Along with being an incredible and active performer, she is also a highly intellectual teacher. Things just clicked during lessons and became clear, and every session left my head overflowing with new ideas and considerations.

Living in Vienna was an incredible experience too. I lived in an apartment shared by six other students. With excellent public transportation, I had all the freedom I needed to explore the city in my own time. I visited famous sights and saw operas and other musical concerts. Each weekend I was able to travel to different cities and countries as well. I was ambitious and made many travel plans to explore as much of Europe as I could.

Reflecting on my study abroad now is incredible. I did so many things in such a short amount of time, such as learn two years of German within four months. It was an amazing and humbling experience to call Vienna home. I learned so much about myself, music, languages, people, cultures, traveling, friendships—the list is endless. It’s a cliché to say it was life changing, but there is just no better way to express it. Vienna will always have a special place in my heart and I can’t thank Friends of Music enough for making it all happen. Thank you for supporting me in creating beautiful memories and giving me the gift of time and experience.

–Qingya (Seika) Dong, recipient of a Ruth E. Thompson Friends of Music Scholarship

Playing at Carnegie Hall an ‘Otherworldly Experience’

I was thrilled to be selected as one of 24 violinists to attend the New York String Orchestra Seminar in December and to perform at Carnegie Hall! I’ll be honest though. This program was probably the hardest, most rigorous thing I’ve ever been through. It was relentless, with hardly a second to catch my breath. We had rehearsal from 10 to 1, 2 to 5, and then chamber music from 7 to 9:30 or so. All this happened at the Manhattan School of Music (except for the first day, which was at Mannes).

The first time we read through the repertoire was unbelievable. Mozart 35 was already sounding beautiful and I just couldn’t believe the level of playing here. For chamber music at night, I had the Kodaly Serenade for two violins and viola. It took time for me to start liking it, but it got there.

When we finally got to Carnegie Hall, it was truly an otherworldly experience. The sound seriously just materialized into this tangible material and it was as if you could see it float from our instruments. Not to mention it is just absolutely beautiful in there.

All in all, I think this was seriously a necessary experience for me. At first it was completely overwhelming to see how big this world was that we live in. So many amazing musicians from so many different schools.

It gave me a lot to think about. I’ve decided I want to get as good as I can and then in three years I’ll audition again for NYSOS for its 50th anniversary. I’m sure it’ll be a special year.

–Jonathan Yi, recipient of a General Friends of Music Scholarship
New School Year Brings Out Friends of Opera and Ballet

The Friends of Music kicked off its year on Friday, October 2, with a lovely dinner celebrating IU Opera and Ballet Theater. This year’s focus was on ballet, and Michael Vernon, Chair of the Ballet Department, was our guide to the wonderful evening that he had planned for us at the IU Fall Ballet.

Dinner guests were treated to a delicious meal with a Polynesian theme in honor of Paul Taylor’s “Musical Offering,” the first ballet of the evening that was inspired by sacred Polynesian figures. Those of us who enjoyed the Coconut Chicken were certainly inspired for the evening to come, which included George Balanchine’s “Concerto Barocco” and Twyla Tharp’s “Surfer at the River Styx.”

When Friends of Music members come together for an event like the Fall Gala, the incredible young musicians who attend the Jacobs School of Music are never far from our thoughts. We talk about the wonderful performances we have enjoyed, we share news of careers that are “taking off,” and we discuss how much we really like and support these amazing young people. Much of the ticket price for events like this one goes toward the scholarship money that we donate to the Jacobs School of Music. It was a great evening for a great cause.

– Ruth Albright

Welcome Mariann and Allison!

Please welcome Mariann Hosler (left) and Allison Gehl (right) as they assume their new roles in the Friends of Music Office. Mariann was recently promoted into the new position of Assistant Director of Stewardship and Annual Fund, and will serve as the Friends of Music liaison. No stranger to the Friends, Mariann has been delighted to assist with Friends of Music activities since joining the Jacobs School of Music Office in 2013 as the Development Assistant.

A Bloomington native, Mariann holds bachelor’s degrees in History and Classical Studies, as well as a master’s degree in Museum Administration and Conservation.

Mariann was previously the Development Associate at the WonderLab Museum in Bloomington, Indiana, and curated the mammalogy and botany collections for the Peggy Notebaert Nature Museum in Chicago, Illinois, where she enjoyed giving behind the scenes tours to donors and caught the development bug.

Allison Gehl joined us in November as the new Development Coordinator. Allison, a native of Pleasanton, California, graduated from the University of Alabama with a bachelor’s degree in euphonium performance, and from the Jacobs School of Music with a master’s degree in trombone performance, with a minor in music theory. While in school at IU, Allison studied trombone with Pete Ellefson and euphonium with Daniel Perantoni, while taking courses in both music and arts administration. She also worked as a server at Mother Bear’s Pizza.

After graduating from IU in May of 2015, she began working at the Development Office as an hourly assistant, and was able to assist with planning and attending Friends of Music board meetings and events, including the Fall Gala and “Picnic with Friends.”

Jessi Klein, the former Friends of Music liaison, accepted the position of Stewardship Coordinator for the Indiana University Foundation in August.

Mariann can be reached at (812) 855-5342 or at friendom@indiana.edu.
Meet the Friends of Music Scholarship Recipients for 2015-2016

The mission of the Society of the Friends of Music is to raise money to provide scholarships for students at the Indiana University Jacobs School of Music. This year 56 students are the recipients of the $575,000 pledged by the Friends for these scholarships. While not every student’s information below includes their thanks to the Friends of Music donors, almost every student expresses their gratitude in their letters of thanks to donors and their emails to me when I ask for their information. Thanks to our donors also from the board of the Friends of Music for helping to make the dream of an IU Jacobs School of Music education come true for these outstanding young musicians.

–Ruth Albright

ENDOWED SCHOLARSHIPS

The David Albright Memorial Scholarships

Ariana Cappon, Bachelor of Science with an outside field, Violin: Ariana is a senior working toward a double major in violin performance and mathematics. She began studying last summer with IU Professor Mark Kaplan in New York and was able to do some teaching of young violin students. This year she is playing with the IU Symphony Orchestra and working on Schumann’s great Piano Quintet with her chamber group. Ariana began to play the violin when she was three years old and is from New York City. She says that the more she learns, the more she has been inspired. She hopes to share that inspiration with her musician colleagues and young students because music should be about sharing and about experiencing passion with other people.

Julia Vicic, Bachelor of Music, Viola: A sophomore, Julia studies with Professor Stephen Wyrczynski and is currently principal viola of the IU Symphony Orchestra. She also participates in a string quartet that hopes to take part in some national competitions. In addition to viola, she is a soprano taking secondary voice lessons, beginning ballet lessons, as well as pursuing a minor in French. Julia says, “I am so happy and lucky to be at the Jacob School of Music, and I would not have been able to attend and pursue my dreams of being a professional orchestral musician without your generous scholarship.” She is from Saint Paul, Minnesota.

Ella Loman, Bachelor of Music, Violin: Ella is a sophomore from Dallas who began studying violin at age seven. When she was in the eighth grade she injured her hand, which kept her from playing for several months. It was then she knew her life would be incomplete without the violin. She studies with Professor Alexander Kerr. This year Ella has been a part of the IU Chamber Orchestra’s South Korean tour as well as a member of the 2015 Kent Blossom Music Festival, where she served as concertmaster of the festival’s chamber orchestra and worked alongside members of the Cleveland Orchestra. During the fall semester, she played with the IU Concert Orchestra.

The Robert Barker Scholarship in Honor of Patsy Fell-Barker

Nathan Bomans, Bachelor of Music, Violin: Growing up on Vancouver Island, British Columbia, Nathan dreamed of pursuing music at a top university in the United States. He is grateful for his Friends of Music scholarship for helping to make his dream
come true. As a sophomore, he is studying violin with Professor Joseph Swensen. Over spring break last year he joined other members of the IU Chamber Orchestra on a trip to South Korea to play a series of concerts. “It was a truly wonderful experience and I learned a lot about the Korean culture,” Nathan said. This was his first time to leave North America.

Thomas J. Beddow & Joseph W. Nordloh Memorial Scholarship

Max Zander, Master of Music, Voice: Max, a tenor studying vocal performance with Professor Patricia Stiles, is a second-year master’s student who completed his undergraduate degree at IU in voice with a minor in conducting. Since beginning his studies at IU, Max has appeared in 14 productions with IU Opera Theater, and his upcoming role as Remendado in Carmen will make his 15th. In November he sang the role of Blind in Die Fledermaus. Max is looking forward to his master’s recital this spring. He is from Great Neck, New York.

Alan P. Bell Memorial Friends of Music Scholarship

Abigail Peterson, Bachelor of Music, Violin: From Albuquerque, New Mexico, Abigail is a junior at the Jacobs School of Music where she is studying violin performance with Professor Kevork Mardirossian. She enjoys performing solo repertoire and has competed in concerto and Bach competitions. However, she has also discovered a passion for chamber music and new music, collaborating on several new music projects. She hopes to continue performing such works and exploring new creative horizons for classical musical performance.

George A. Bilque, Jr. Friends of Music Scholarships

Ben Gunnarson, Bachelor of Music Education, Trumpet: A junior, Ben studies trumpet with Professor Joey Tartell. He is seeking a degree in music education with a minor in jazz. He grew up in Frederick, Maryland, but moved to San Francisco recently. He plays for Pat Harbison’s Jazz Ensemble, the Marching Hundred, Big Red Basketball Band, the IU Crabb Band, and a brass quintet.

Nikita Haduong, Bachelor of Science in Music, with an outside field, Violin: Nikita is a junior from Las Vegas, studying violin with an outside field in computational linguistics. She is working on a computer science minor and the Music Entrepreneurship Certificate. Nikita studies violin with Professor Alexander Kerr. She is doing an internship with Cadenza, a startup group by Jacobs alumni. It’s a networking, crowdfunding, and freelancing platform for artists of all sorts.

Maximillian McNutt, Bachelor of Music, Trumpet: Maximillian is a senior from Columbus, Ohio. He studies trumpet with Professor John Rommel and played in the fall with the IU Wind Ensemble.

Lauren Patin, Bachelor of Music, Horn: Lauren is a French horn performance major studying with Professor Dale Clevenger. She has played with the IU Concert Orchestra as assistant horn and recently finished her cycle with the University Orchestra as third horn. She has also played with various chamber groups, such as a woodwind quintet and two horn quartets. Outside the Jacobs School of Music, she has played with the Atomic Dog Brass Band. Lauren is a junior from Bloomington, Illinois.

Kailey Richards, Bachelor of Music, Early Music Instrumental, Violin: Kailey is studying baroque violin with Professor Stanley Ritchie and is a senior. She transferred to IU two years ago from Ottawa, Canada, where she was born and raised. She plays in the IU Baroque Orchestra and the Bach Cantata project. She also performed in two chamber groups during the fall semester. One was the Schumann Quintet on period instruments, which she thought was a really unique and very fun opportunity.

2016 Friends of Music Calendar

Wednesday, April 20, 6 p.m. to 7:30 p.m.
Friends of Music Membership Event
Musical Arts Center

Friday, April 29, 4 p.m. to 6 p.m.
Friends of Music Board Meeting
Place to be determined
**Daisy Schön**, Bachelor of Music, Voice: Daisy, a sophomore at the Jacobs School of Music, studies vocal performance under the tutelage of Distinguished Professor Timothy Noble. She has most recently been involved in the Bloomington Chamber Society’s production of Handel’s “Dixit Dominus” as a soloist. This summer Daisy was featured as a soloist in the Jacobs School of Music Summer Chorus’ production of Handel’s *Acis and Galatea*. Daisy is a recipient of the school’s Premier Young Artist Award and is actively involved in the Jacobs community. She frequently premieres works in composition recitals, most recently performing “Ein Schönes Lied” by student composer Abel Esbenshade, and “Put Your Arms Around Her” by Tyler Mitchell Habig. Daisy hails from Walla Walla, Washington.

**Eleanor Jewell Byrnes Friends of Music Piano Scholarships**

**Nicholas Ho**, Bachelor of Music, Piano: Nicholas is from Singapore and studies piano performance with Professor Edward Auer. A sophomore, he started his musical studies at the age of eight with both the piano and violin and soon gained admission into the School of Young Talents at the Nanyang Academy of Fine Arts in Singapore. Before coming to Bloomington, he performed piano concerts in both Cambodia and Singapore and played there again in the summer of 2015. After he graduated from high school in 2011, Nicholas served for two years in the Singapore Armed Forces, which is mandatory in Singapore.

**Duncan LeMay**, Bachelor of Music, Piano: Duncan, a sophomore, is from Cullowhee, North Carolina, a mountain town of 9,000 people. At the Jacobs School of Music, he is studying jazz piano with Professor Luke Gillespie. He hopes to complete a double major in both jazz piano and recording arts. In his free time, Duncan likes to hike, bike, sail, and run. In his first year at IU, he was accepted into the Hutton Honors College and invited to be a Founders Scholar. This is an honor he has earned by maintaining a high GPA.

**James Palmer**, Bachelor of Music, Piano. A sophomore, James is originally from Philadelphia and did not begin to study piano until he was 13. He was so passionate about his playing and so talented, however, that he caught up with his peers who had begun to study at an earlier age. He came to the Jacobs School of Music to study with Professor Emile Naoumoff, whom he considers to be one of the greatest musical geniuses ever. “When I came in last year, I was quite inexperienced due to my late start at 13 and was in need of someone who would challenge me to grow quickly. In just a year and a half, he has elevated me from a frustrated musician with good intentions to a pianist who is able to truly express his musical ideas,” James said of Professor Naoumoff.

**Noah Sonderling**, Bachelor of Music, Piano: Noah is a sophomore from La Crescenta, California, who is studying with Distinguished Professor Menahem Pressler. He is thrilled to be at IU, surrounded by so much fine music. This year Noah has played with the New Music Ensemble and is its youngest current member. In addition to the piano, he plays the violin. He began studying piano at age seven and violin at age eight. He has won several awards for his playing.

**Marvin Carmack Music Scholarship**

**Andrew Stanger**, Bachelor of Music, Trombone: Andrew is a freshman from Burke, Virginia, studying with Professor Carl Lenthe. During the fall semester, he played with the IU Concert Band and various trombone chamber ensembles. He was thrilled to be asked to be one of the trombonists recording “La Marseillaise” with a trombone choir in the wake of the Paris attacks as a measure of goodwill from the Jacobs School of Music and the trombone world as a whole. He says, “It was just one of the
many incredible opportunities the Jacobs School has offered me and it excites me to imagine what it has in store for my future.” Andrew’s true passion stems from music ambassadorship and spreading his love of orchestral music in order to make it accessible to all.

**Joan and Marvin Carmack Friends of Music Scholarship**

**Joseph Ippolito,** Bachelor of Music, Double Bass: Joe is a first-year transfer student, with enough credits to be a junior. He studies double bass with Professor Kurt Muroki and is from Yaphank, a small town located in the center of Long Island, New York. He plays with the IU University Orchestra and hopes to be involved with jazz ensembles, vocal ensembles, and other symphonic ensembles in future semesters.

**Anita Hursh Cast Friends of Music Scholarship**

**Julianna Eidle,** Bachelor of Music, Flute. Julianna is a sophomore from Atlanta, Georgia. She studies with Professor Kathryn Lukas, whom she considers the most motivational force for her at the Jacobs School of Music. She played the piccolo last semester with the IU Symphonic Band and enjoyed the band’s performances. Julianna says, “The environment here at Jacobs is truly unique. Being surrounded by such talented peers, my music making is taking off more than it ever has. I’m so excited to continue growing and I am beyond grateful to have this opportunity to be here.”

**Esther Ritz Collyer Piano Scholarship**

**Arthur Tang,** Bachelor of Music, Piano: Arthur is a second-year transfer student from Toronto, Canada. He studies piano with Professor Edward Auer and is in the IU University Chorale.

**Cristini Friends of Music Scholarship**

**Rebekah Heckler,** Bachelor of Music, Violin Performance: Rebekah is a junior studying violin performance with Professor Mark Kaplan, who she says is “absolutely excellent.” Her junior recital is scheduled for April 29 at 7 p.m. in Recital Hall and she says all members of the Friends of Music are welcome. She is excited about her program, which includes works by Bartok and Prokofiev. Rebekah is also studying the Russian language, and she hopes to visit Russia in the future. She was working on a minor in Russian but has put that aside to devote more time to violin performance.

**The Patsy Earles Friends of Music Scholarship**

**Sonia Villanueva,** Bachelor of Music, French Horn: Sonia, a senior at IU, is studying horn performance with Professor Jeff Nelsen. She is from the Fort Worth, Texas, area. Last semester she was in the Wind Ensemble and Latin American Music Ensemble. She is also studying the natural horn under the direction of Professor Richard Seraphinoff. Sonia has recently been appointed as the hornist for local artist The Good Shepherd Band. She says, “During my time here at IU, I have learned a lot about fearless performance and notice an improvement towards my performance and life!” She is now pursuing opportunities for graduate school to continue her studies in horn performance.

**Robert A. Edwards Friends of Music Scholarship**

**Patrick Miller,** Bachelor of Music, Viola: From Herndon, Virginia, Patrick is studying viola performance with Professor Edward Gazouleas. In his senior year, he is playing with the IU Philharmonic Orchestra and is busy applying for graduate school.

**Marianne V. Felton Friends of Music Voice Scholarship**

**Savanna Webber,** Bachelor of Music, Voice: Savanna is a freshman from Stuart, Florida, studying voice performance with Professor Brian Horne. She says, “I chose Jacobs for a few reasons. I wanted to study at the best music school. I wanted to be immersed in music and surrounded by the best of the best, and I fell in love with the program and my current teacher, Dr. Horne, the moment I first came to IU for a visit. I left knowing that the Jacobs School of Music would be my future home.” Savanna is grateful that her Friends of Music scholarship could help make that happen.
Richard and Jeanne Hardy Forkner Friends of Music Scholarship

Laura Elizabeth Wilson, Bachelor of Music, Percussion: Laura is a freshman percussion performance major from Lawrenceburg, Indiana. She studies with Professor John Tafoya, and in the fall she performed as a percussionist in the IU Concert Band. She also studies percussion privately with Cincinnati Symphony Orchestra percussionist Richard Jensen. And she continues to volunteer to be a percussion instrument demonstrator at Cincinnati Pops Lollipops kids concerts and at many Cincinnati Symphony Orchestra concerts, which she finds to be a very fun experience. See special story, Page 15.

Marjorie F. Gravit Friends of Music Scholarship

Matthew Babineaux, Bachelor of Music, Saxophone: Matthew is a junior from Dallas, who studies jazz saxophone with Professor Tom Walsh. He says, “IU has been the most positive, enriching experience and has exposed me to a variety of opportunities.”

Marjorie F. Gravit Piano Scholarship

Arthur Tang, Bachelor of Music, Piano: See Esther Ritz Collyer Friends of Music Scholarship.

The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz Scholarship

Lucille Berk, Bachelor of Music, Clarinet: Lucille is a freshman from Arizona who is double majoring in clarinet performance and music education. She studies with Professor Howard Klug. She began playing the clarinet in the fourth grade in her school band and has never stopped. When she was a student at the Arizona School for the Arts, she was part of a woodwind quintet that taught her that music is not just sound. Not just art. But love.

Friends of Music Scott and Kathryn Schurz Music Scholarship II

Kelley Wallace, Bachelor of Music, Violin: Kelley is a sophomore from Maryland, who studies violin with Professor Brenda Brenner. During her time at the Jacobs School of Music, she has worked with the Fairview Violin Project.

The Rajih and Darlene Haddawi Scholarship

William Wilkinson, Bachelor of Music, Trombone: Will is a sophomore studying music education and trombone performance. From Allentown, Pennsylvania, he studies with Professor Peter Ellefson. As a member of the IU Marching Hundred, he performed at the Pinstripe Bowl in New York City on December 26.

The Alice V. Jewell Friends of Music Scholarship

Eli Ross, Bachelor of Science with an outside field, Trumpet: Eli is a sophomore studying trumpet performance with Professor John Rommel. He grew up in Minneapolis and was born into a family of musicians. Eli has spent summers since he was eight attending Interlochen Arts Center where he was a member of the World Youth Symphony Orchestra. In Minneapolis he was principal trumpet of the Minnesota Youth Symphony and of the Greater Twin Cities Youth Symphony, with which he toured Spain in the summer of 2014. At IU he has been performing with the IU Symphony Orchestra.

The David B. Mills Friends of Music Scholarship

Alaina Chester, Bachelor of Music, Oboe: Alaina is a junior from Genoa, Illinois, studying with Professor Linda Strommen. She is studying for an arts administration certificate in addition to her oboe performance degree. She has been performing with the IU Wind Ensemble. She has also been preparing for her junior recital, which will be in April. When she has a little free time, she enjoys going swing dancing. “Being able to study at the Jacobs School is like a dream come true for me!” Alaina said.

The Karl and Vera O’Lessker Friends of Music Scholarship

Chun Pin Hu, Bachelor of Music, Violin: Chun is a junior from Taipei, Taiwan, and has been playing the violin since she was six years old. She is also an avid pianist. Chun, whose nickname is Josephine, studies with Professor Grigory Kalinovsky and has been performing with the IU University Orchestra. She especially enjoyed playing for The Nutcracker in December. Chun is looking forward to her junior recital in the spring.
Itay Agmon, Bachelor of Music, Tuba:
From Zichron Ya’akov, Israel, Itay studies tuba performance with Professor Daniel Perantoni. Before beginning college, Itay completed his three-year mandatory army service in Israel, where he served as a tuba player in the Israel Defense Forces Orchestra. A sophomore, he plays with the IU Philharmonic and New Music Ensemble. He has just been named the principal tuba with the Minnesota Opera and started in January.

Emmanuel Padilla Holguin, Bachelor of Music, Harp: Emmanuel is studying harp performance with Distinguished Professor Susann McDonald. A junior, he is from Mexico City. Emmanuel is a member of the Latin American Music Ensemble. Last February he was named the winner of the Fifth Latin American Music Recording Competition. As winner of the competition, he recorded a professional CD, which was released in January. It is a collection of harp music from three centuries. “I want to thank you very much for helping me live my dream, which is studying at this outstanding institution with one of the best harp teachers in the world: Distinguished Professor Susann McDonald,” he said.

Karen Baumgartner, Bachelor of Music, Flute:
A senior from Roseville, Minnesota, Karen studies flute with Professor Thomas Robertello. She enjoys playing with the IU Concert Orchestra as the principal flute and as a member of that orchestra got to play for Dead Man Walking. She is excited that recently she had an audition with the Minnesota Opera and now she is on the sub list. Next year she will be commissioning a flute concerto to be written by Grant Luhmann (composition and oboe performance major at IU) and performed by the Bloomington (Minnesota) Symphony Orchestra.

Qingya Dong, Bachelor of Music with an outside field, Harp: Seika studies harp with Distinguished Professor Susann McDonald and has chosen music performance and marketing as her outside field. She is a junior from San Jose, California, who studied in Vienna during the fall semester with Anneleen Lenaerts, the principal harpist of the Vienna Philharmonic. She says it has been amazing studying in the city of classical music. “It has truly been an exceptional experience studying abroad and I can’t recommend it more.” See special story, Page 6.

Anabel Gutierrez Orraca, Bachelor of Music, Harp: Anabel is studying harp performance with Distinguished Professor Susann McDonald. She is a sophomore who transferred from the University of the Arts in La Habana, Cuba, where she is from. She plays with the Latin American Ensemble. She came here to study with her idol, Susann McDonald, which has always been her “precious dream.” She plans to return home to Cuba and start a harp department. See special story, Page 4.
Jeremy Keppelmann, Bachelor of Music, Harp: Jeremy is a senior from Reno, Nevada, who has been playing the harp since he was 13. He studies with Distinguished Professor Susann McDonald and plans to be at IU for another year to finish a few more classes. He has been playing with several orchestras at IU, and one of his favorite experiences was playing for The Nutcracker in December.

Phoebe White, Bachelor of Music, Violin: Phoebe is a freshman, studying with Professor Mauricio Fuks. She is an international student from Dublin, Ireland.

The Kenda Webb Friends of Music Scholarships

Elizabeth Armistead, Bachelor of Music, Piano: Elizabeth is a junior from Chesapeake, Virginia, who studies with Professor Edmund Battersby. She is thrilled to be studying at the Jacobs School of Music and is very grateful for her Friends of Music scholarship that made it possible. During the spring semester she will be accompanying two professors’ studios, working on a Beethoven chamber project, and taking part in a piano trio.

Renny Ko, Bachelor of Music, Piano: Growing up in northern California, Renny dreamed of becoming a pianist since the age of six and of coming to a prestigious school like the Jacobs School of Music. Renny is living her dream now as a junior studying with Professor Emile Naoumoff. She has competed in some well-known competitions in California and has been to Italy and Holland for music festivals during the summer.

Christine Ngai, Bachelor of Music, Piano: Christine, an international student from Vancouver, Canada, is studying piano performance with Professor Evelyne Brancart and chamber music with Professor Peter Stumpf. She is a junior. “The past two years have been the most nurturing to me, both as a musician and as a human being. I am looking forward to what is to come in the final two years of completing my degree,” Christine said.

Ye Eun Park, Bachelor of Music, Piano: Ye Eun is a freshman from South Korea who is studying piano with Professor Edward Auer. She is especially happy to be studying at the Jacobs School of Music because she can study general education along with her major studies, while continuing to work on her performance skills. She plans to study different genres of music with Professor Auer as often as possible, participate in competitions, and learn to accompany other instruments during her upcoming years at IU.

Herman B Wells Memorial Scholarship

Jiwon Lee, Bachelor of Music, Viola: Jiwon is a sophomore from South Korea who studies viola performance with Professor Edward Gazouleas. He plays with the IU Concert Orchestra. Jiwon was able to return to South Korea for the holidays and was excited to spend time with his family.

GUARANTOR SCHOLARSHIPS

The Robert H. Dewey Guarantor Scholarship

Cole Stover, Bachelor of Music, Percussion: Cole is a sophomore studying percussion with Professor Michael Spiro. He says that the outstanding percussion faculty is why he just had to attend the Jacobs School of Music. “They have created such a thriving environment for practice, performance, and professionalism. This school provides some of the most extraordinary opportunities for the students. I have made connections with musicians all over the world and I have learned how to master more instruments than I previously knew existed. I have even discovered entire genres through which to share my passion for music and life,” Cole says.

Nelda Christ & Jeanette Calkins Marchant Guarantor Scholarship

Gloria Burca, Bachelor of Music, Viola: A sophomore at IU, Gloria is studying viola performance with Professor Stephen Wyrchnski. She says studying with him is the main reason she decided to attend the Jacobs School of Music. She plays in the IU University Orchestra and is from Chicago. She says, “My career goal is to perform, play with an orchestra, teach children, and share the
joy that I have performing. I am also interested in pursuing a career in musical therapy as well, and IU offers that program. Coming from a family of 10, six brothers and a sister, I have come to love children, and especially children with disabilities.”

GENERAL SCHOLARSHIPS

Elise Hurwitz, Bachelor of Music, Voice: Elise is a freshman, studying voice with Professor Carlos Montane. She is from Cincinnati and sings in the University Chorale as a soprano one.

Chialing Pidd, Bachelor of Music, Cello: This is Chialing’s first year at the Jacobs School of Music and she studies cello with Professor Eric Kim. From New York, Chialing plays with the IU Symphony Orchestra and in two chamber music groups.

Joel Puente, Bachelor of Music, Trumpet: Joel is a freshman transfer student who went to Miami Dade Community College before he came to IU. He is from Miami, Florida, and in the fall semester played with the IU Concert Band. He hopes to start a brass quintet this semester. Joel studies with Professor Edmund Cord, who he says is a “great teacher and mentor. He’s helped me tremendously in this transition to a new environment.”

Jamie Sanidad, Bachelor of Music, Oboe: Jamie is a sophomore from Seattle. She studies oboe performance with Professor Linda Strommen. During the fall semester she played with the IU Wind Ensemble.

Tristan Siegel, Bachelor of Science with an outside field, Violin: Tristan is a sophomore from Tenafly, New Jersey, who studies violin with Professor Alex Kerr. His outside field is in East Asian Studies, specifically Chinese. He is a transfer student and very happy to be at the Jacobs School of Music.

Hengjian (Jerry) Su, Bachelor of Music, Clarinet: “Thank you to the Friends of Music for all your generosity and kindness. You have made my dream and passion possible,” Jerry said. He is a freshman, studying clarinet performance with Professor Howard Klug. During his first semester, he played with the IU Concert Band. He loves everything that the Jacobs School of Music has to offer. Jerry is originally from Zhengzhou, China, but his home now is Medford, Oregon.

Richard Xu, Bachelor of Music, Violin: A freshman, Richard studies violin with Professor Mark Kaplan and plays with the University Orchestra. He enjoyed playing in the orchestra for The Nutcracker ballet in December. Richard is from San Diego and is extremely grateful for the opportunities that Friends of Music members have given him.

Jonathan Yi, Bachelor of Music, Violin: Just a few weeks before he began his violin studies at the Jacobs School of Music, Jonathan planned to attend the Georgia Institute of Technology as an Aerospace Engineering major. He was at the orientation when he emailed Professor Mimi Zweig to ask if he could be in her studio after an incredible summer at her IU Summer String Academy, a truly life-changing place, he says. It all worked out and Jonathan is in his sophomore year, studying with Professor Zweig, and playing in the IU Philharmonic Orchestra, as well as the Schubert String Quintet. He was selected as one of 24 violinists who attended the New York String Orchestra Seminar in New York City to perform at Carnegie Hall. See special story, Page 6.

Children Get to Know Instruments

Throughout the year, the Cincinnati Pops puts on a series of family concerts that are called Lollipops Concerts. Before each of these, there is a family-friendly fun zone set up in the lobby. These family fun zones allow children and their families to participate in numerous activities surrounding the world of music. One of these activities, which I have the absolute honor to participate in, is known as the instrument petting zoo. Here children have the opportunity to try several instruments. As I am a percussionist, my job as a volunteer is to demonstrate many different percussion instruments to the children and then give them the chance to play the instruments.

No words can describe how rewarding the experience is for the kids and for me. The majority of these young children have never touched, let alone played an instrument before. Participating in this instrument petting zoo allows them to expand their interests in music and to develop an appreciation for the fine arts that could last them their entire lives.

–Laura Wilson, Recipient of the Richard and Jeanne Hardy Forkner Friends of Music Scholarship
Check out our Web site at music.indiana.edu/friends

Please Join Us in Our Efforts

The Society of the Friends of Music is a volunteer organization dedicated to supporting the Indiana University Jacobs School of Music through its student scholarship program. As a member or contributor, you will help provide scholarships and assistance to talented students. In return, you will receive the Friends’ newsletter Libretto, as well as IU Music magazine, which also contains information about the Friends of Music in a special section. Additionally, you will receive invitations to special events and reap the intangible benefit of knowing you helped make many students’ dreams come true!

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