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The Dean’s Column

Welcome (or welcome back) to Bloomington! I am honored to be serving as you as your AGO Dean. Along with your dedicated executive board, we are already hard at work planning the 2017-2018 year. We started the year hosting a booth at Bloomington’s annual Fourth Street Festival on September 2. As part of the festival, we had ten performers composed of faculty and students from the Jacobs School of Music and the AGO play in a marathon organ concert at Trinity Episcopal Church. This gave us the opportunity to engage with the community through performing organ music and spreading the word about upcoming AGO events. Thank you, performers and booth volunteers for your help! Special thanks to the staff at Trinity Episcopal Church for hosting us again. During the same weekend, Tom Wood hosted the Annual Opening Picnic and treated those present to a boat ride along Lake Lemon! We are grateful to Tom and Sara for opening their home to us.

There are many events to look forward to this coming semester. Please check out the calendar and put these on your calendars!

Blessings on the start of your academic and church program year!

Peter Rogahn
Hansol Kim: Russia Bound!

On Saturday, September 9, P.D. student Hansol Kim received Second Prize at the Sursa American Organ Competition. She advances to the second round of the International A. F. Goedicke Organ Competition at the Moscow Conservatory. The Moscow Competition, to be held in September 2018, is comprised of two rounds plus a final round with orchestra on the famous Cavaillé Coll organ in Grand Hall. Congrats Hansol!

Brendan Connor Goes to England

This summer, M.M. student Brendan Conner participated in a tour to Ely and Bristol Cathedrals with the choir of St. Mark’s Episcopal Church from Berkeley, CA. The choir, under the direction of George Emblom, sang works by Howells, Dove, Mendelssohn, Brahms, Stanford, and others for two Sunday services, and daily evensongs, including one in the famous Lady Chapel, which likely possesses the best acoustic in any English cathedral. Brendan reports that the second week in Bristol Cathedral “was an unexpectedly formative experience,” as the accompanist fell ill, at which point Brendan was tasked with preparing a canticle setting, anthem, psalm chant, hymn, and voluntaries for each of the daily services.

Carolyn Craig Travels Abroad

Carolyn Craig enjoyed playing solo recitals at St. Paul’s Cathedral in London and at Winchester Cathedral this summer, on August 6th and 15th, respectively. She also joined former IU professor Bruce Neswick’s choir, Trinity Episcopal Portland, for their choir tour to Notre Dame, the American Cathedral in Paris, and a weeklong residency at St. Paul’s. She had a blast singing in these incredible spaces and getting to meet a couple Trinity Bloomington “grads.”

Carolyn is currently spending the semester in Vienna, Austria, studying music with the IES Vienna program and organ with Professor Johannes Ebenbauer. The church where she has organ lessons, the Franziskanerkirche, is home to the recently restored 1642 Wöckherl organ, the oldest functioning organ in Vienna. The church is home to a more modern instrument as well. However, she can’t jam after 10pm in that church because the monks go to sleep. Carolyn’s looking forward to the Austrian universities starting so she can meet some local organ students, go to non-touristy concerts, and hopefully become part of the Vienna organ community.
Katie Burk Directs at RSCM
This past July, D.M. student Katie Burk returned to serve on the music staff at the RSCM King’s College Course in Wilkes-Barre, PA. She directed the Women’s Compline Schola, for which she composed a new motet, and assisted her twin sister Maggie in directing the high school girls’ choir.

Nicole Simental Performs
D.M. candidate Nicole Simental was busy this summer. Nicole taught at the POE in San Diego in July, and played a recital for the Organ Historical Society’s national convention in Minneapolis/St. Paul this summer. She also performed a program as part of the Notre Dame Reformation and the Organ, 1517-2017 Conference in mid-September. Nicole recently commenced duties as Principal Organist and Assistant Director of Music at Saint Joseph Cathedral, Columbus, OH, where she presides over a large three-manual organ (“Big Red”) built by Paul Fritts.

Yumiko Tatsuta Receives Government Grant
P.D. Student Yumiko Tatsuta has been granted the fellowship to study in the U.S.A. for the period from September 1, 2017 to August 16, 2018 by the Program of Overseas Study for Upcoming Artists sponsored by the Agency for Cultural Affairs, Government of Japan, which sends out artists of proven talent abroad. This program provides an opportunity for an artist, a person of arts management, a curator of museums, etc. to study their area of specialization for a fixed period of time overseas. This Program is intended to contribute to the promotion of Japanese culture. Yumiko is the first upcoming young artist in this program who will be sent to Bloomington, Indiana. In addition, she is appointed as a representative artist in the 2017-18 Japan United States Exchange Friendship Program in the Arts.
**Collin Miller Wins RYCO**

Sophomore **Collin Miller** received first prize in the Southwest RCYO (Regional Competition for Young Organists), held in Dallas on June 12th during the Southwest regional convention. He had previously won the chapter level competition in Tulsa to advance to that round. Collin will be performing in Kansas City at the national convention next summer as a result!

**Jinhee Kim Competition Finalist**

D.M. student **Jinhee Kim** was a finalist in The AGO Taiwan Chapter First Asia Organ Performance Competition 2017, along with several other I.U. students.

**Evan Cogswell Competes**

First-year D.M. student **Evan Cogswell** competed in late September at the Albert Schweitzer Organ Festival Competition.

**Peter Rogahn Gives Recital**

In September, D.M. student **Peter Rogahn** performed a full length recital at Piedmont College in Georgia as a part of their “Supernova” series.

**Travis Whaley Goes to Germany**

M.M. organ student **Travis Whaley** received a prestigious research grant for a week of study at the Beethoven-Haus in Bonn, Germany, where he was able to view the composer’s sketchbooks and other items, and once again enjoy German culture.

**Students Showcase Department**

This July, students **Lucas Fletcher** (D.M.), **Katie Burk** (D.M.), **Yumiko Tatsuta** (P.D.) and **Stephen Smith** (M.M.) performed a recital in Alumni Hall for the first Jacobs Pre-College Organ Academy.

**Dr. Chris Young’s Busy Summer**

**Dr. Chris Young** was busy teaching for the Sacred Music Intensive in early June, the first Jacobs Organ Academy for pre-college and college students in July, and attending the AGO Region V Convention in Youngstown. He also spent a good deal of the summer arranging for the removal of the organ at First Presbyterian Church, Bloomington, and making arrangements for FPC’s new Paul Fritts organ, which is scheduled to arrive on October 22 of this year.
**Postcards from Dr. Janette Fishell**

Dr. Janette Fishell had a busy summer on both sides of the Atlantic. On May 12 she conducted the Choir of the Episcopal Church of All Saints in a full-length choral concert, with assistance from Dalong Ding. After a short trip to England she returned to direct and teach at the Sacred Music Intensive course held at the JSOM with nearly fifty students. On June 17 she performed a solo organ recital at the Cathedral of Notre Dame, Paris.

Returning to the US she performed a solo recital on the magnificent C.B. Fisk, Opus 79 in First Presbyterian Church, Charleston, WV on June 25. Then it was on to perform a recital and deliver a masterclass for the AGO Great Lakes Regional convention in Youngstown, Ohio on July 3 at St. John’s Episcopal Church.

This fall she caught up with JSOM Organ Department alums Dr. Patrick Kronner and Josef Ciskanik, at the University of Notre Dame.

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**Nara Lee Wins Third Prize**

On July 19, 2017, M.M. student Nara Lee received third prize in the first Asia Organ Performance Competition. It was organized by the AGO Taiwan chapter, and was held in the National Concert Hall in Taipei, Taiwan. The competition had 28 applicants from six countries, with six finalists being invited to Taiwan. A former student of Dr. Fishell, Yu-Hsiang Chen (Abby), received the audience prize.
**Update From AGOYO**

The American Guild of Organists Young Organists (AGOYO), a recently formed structure that seeks to “cultivate, engage, and support” young organists (Task Force on Young Organists), was reauthorized to continue its work on June 7, 2016 at the AGO national convention in Houston. This year’s convener is Jillian Gardner. The Great Lakes Division committee consists of the following members for the 2017-2018 year:

- Jillian Gardner, Convener of AGOYO
- Matthew Doran, Division Chair
- Gregory SantaCroce - University of Notre Dame
- David von Behren - Yale University
- Matthew Buller - Oberlin
- Stephen Smith - Indiana University
- Mitchell Miller

Throughout the year, Great Lakes AGOYO will be posting videos and articles on selected topics to the AGO Young Organists Facebook page. AGO membership is required to access this page, so pay your dues! If you have questions or suggestions, don’t hesitate to be in touch!

**Upcoming Fall Events**

**October 5**

*Concerts at the Crossroads*

12:15 p.m., Alumni Hall (IMU)

Come hear students perform a lunch-time recital on the Webb-Ehrlich Great Organ.

**October 16**

*Dr. Janette Fishell Studio Recital - “Dances of Life: A Tribute to Petr Eben (1929-2007)”*

8:00 p.m., Auer Hall

This recital is a tribute to Petr Eben on the tenth anniversary of his death.

**October 27**

*Pipes Spooktacular!*

7:00 p.m., St. Thomas Lutheran Church

A family-friendly evening of stories, music, and pumpkin carols with students from the Jacobs School.

**October 31**

*Nara Lee Master’s Recital*

5:00 p.m., Auer Hall

**November 13**

*William Porter Improvisation Masterclass*

11:30-2:00 p.m., Auer Hall

**December 1**

*Yumiko Tatsuta Performer’s Diploma Recital*

8:00 p.m., Auer Hall

Mark your calendar! Choral Fest will be taking place February 2, 2018 at 8:00 p.m. in Auer Hall. This is a concert featuring IU organ students singing, conducting, and accompanying masterworks in the choral and organ repertoire.

**Have a newsletter submission?**

Send all newsletter submissions to newsletter editor Stephen Smith, smithstj@indiana.edu