“Digital humanities” is an umbrella term used to describe a number of approaches, centered on the use of computers, that scholars are carrying out to enhance traditional scholarship in the Humanities.

In this seminar we will explore some of the methods and tools most commonly used in digital humanities scholarship, and will discuss what musicologists are doing or could do in this domain.

The seminar will involve readings on theoretical issues; reviews of existing projects; hands-on experience with dataset modeling, encoding standards, markup languages, editing/analytical tools, mapping and other representations. Participants will design a digital-oriented project dealing with a research question of their own interest.

Wednesdays 2:30-5:30 PM  Room M263

Giuliano Di Bacco <gdibacco@indiana.edu>