Early Music Institute

Distinguished Faculty
Paul Elliott: Voice, Director and Chair
Wendy Gillespie: Viola da Gamba, Medieval Bowed Strings
Eric Hoeprich: Clarinet, Chalumeau
Dawn Kalis: Harpsichord
Barbara Kallaur: Traverso
Kris Kwapis: Natural Trumpet, Cornetto
Michael McCraw: Bassoon, Recorder
Nigel North: Lute, Continuo
Meg Owens: Oboe
Linda Pearse: Sackbut, Trombone
Stanley Ritchie: Violin, Viola, Cello
Richard Seraphinoff: Natural Horn
Elisabeth Wright: Harpsichord, Fortepiano, Continuo

Ensembles
Baroque/Classical Orchestra | Pro Arte Singers
Concentus (consorts of instruments and voices)
EMI Chamber Music Ensembles

Available Degrees and Programs in Early Music
Bachelor of Music, Master of Music, Doctor of Music
Performer Diploma, Artist Diploma, Visiting Artist

Additional Resources
Lilly Library
Focus Records
IU Press: Publications of the Early Music Institute
Choral Department
Musicology Department
Medieval Studies Institute
Latin American Music Center
The Thomas Binkley Archive of Early Music Recordings
William & Gayle Cook Music Library
Center for the History of Music Theory and Literature
Internationally Renowned Guest Artists
WFIU Public Radio (producer of Harmonia)
Department of Ethnomusicology & Folklore

2014 Audition Dates and Information
January 17 & 18 | February 7 & 8 | March 7 & 8
Application Deadlines:
Undergraduate, Nov. 1 | Graduate, Dec. 1
(812) 856-6086 | musicadm@indiana.edu

Contact Us
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music.indiana.edu/departments/academic/early-music