The IU Horn Large Ensemble Placement Audition will take place **Monday, January 7th, 2013** from 10:00am to 5:00pm in Recital Hall. The audition will consist of the exposition of Mozart Concerto no. 2, 3 or 4, sight-reading and the orchestral excerpts below. If you are planning on participating in the large ensembles next semester then an audition is required. To request an audition email Mike Walker at walkmich@umail.iu.edu by December 23rd, 2012. Please include your available time between 10:00am - 5:00pm on Monday, January 7th in your request for an audition.

**Solo**

**Exposition of Mozart Horn Concerto no. 2, 3 or 4**

**Excerpts**

**Brahms - Horn Trio, Mvt. 1 - Horn in E-Flat**
- Beginning through measure 29

**Prokofiev - Romeo and Juliet, Suite no. 2, Mvt. 5 - Horn 1 in F**
- Rehearsal number 46 to 6 measures after rehearsal number 48

**Strauss - Alpine Symphony - Horn 2 in F**
- Rehearsal number 21 to rehearsal number 22

**Rossini - La Gazza Ladra, Overture - Horn 1 in E**
- Measures 11-13

**Brahms - Symphony no. 2, Mvt. 2 - Horn 1 in B Basso**
- Measures 17-27

**Mendelssohn - Midsummer's Nights Dream, Scherzo - Horn 2 in C Basso**
- 3 measures before rehearsal N to rehearsal 0

**Tchaikovsky - Symphony no. 4, Mvt 1 - Horn 1 in F**
- Beginning through measure 20

**Beethoven - Fidelio, Overture - Horn 2 in E**
- Beginning through measure 16 and Measure 45 through measure 55

**Strauss - Ein Heldenleben - Horn 1 in F**
- Beginning through 5 measures after rehearsal 1
Brahms - Horn Trio, Mvt. 1 - Horn in E-Flat
- Beginning through measure 29

Trio in E♭ Major, Op. 40
for Piano, Violin and Horn or Viola or Cello
Horn in Es  Johannes Brahms (1833-1897)

Andante

\( p \) dolce espress.
Prokofiev - *Romeo and Juliet*, Suite no. 2, Mvt. 5 - Horn I in F

- Rehearsal number 46 to 6 measures after rehearsal number 48

**Corno I in F.**

Ромео у Джульетты  V. Roméo chez Juliette
перед разлукою  avant le départ

\[\text{Adagio}\]

\[\text{ff espress.}\]

\[\text{mf}\]

\[\text{ff espress.}\]

\[\text{rit}\]
Strauss - Alpine Symphony - Horn 2 in F

-Rehearsal number 21 to rehearsal number 22

Richard Strauss
Alpine Symphony, Op.64

Horn II.
Rossini - *La Gazza Ladra*, Overture - Horn 1 in E

-Measures 11-13

Gioacchino Rossini
*La Gazza Ladra* Overture

**Horn I in E.**

m.11

\[\text{Musical notation image}\]
Brahms - Symphony no. 2, Mvt. 2 - Horn 1 in B Basso

-Measures 17-27

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Horn I
Mendelssohn - *Midsummer’s Night’s Dream*, Scherzo - Horn 2 in C Basso

- 3 measures before rehearsal N to rehearsal 0

Mendelssohn — Midsummer Night’s Dream

CORNO II.
Tchaikovsky - Symphony no. 4, Mvt 1 - Horn 1 in F

- Beginning through measure 20

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

Andante sostenuto

I
Beethoven - *Fidelio*, Overture - Horn 2 in E

- Beginning through measure 16
- Measure 45 through measure 55
Richard Strauss
Ein Heldenleben, Op. 40

in F.
Lebhaft bewegt.

1. Horn.