Solo
Exposition of Mozart Horn Concerto No. 2, 3 or 4

Excerpts
Beethoven, Symphony 3, Mvt. 4, 1 before F through the first bar of G, Horn 1 in E-Flat
Wagner, Das Rheingold, Opening, Horn 4 in E-flat
Shostakovich, Symphony 5, Mvt. 1, Low Tutti, Horn 1 in F
Mendelssohn, Symphony 3, Mvt. 2, Measures 189-224, Horn 3 in F
Mendelssohn, Midsummer Night’s Dream, Opening of Nocturne, Horn 1 in E
Mahler, Symphony 6, Mvt. 4, #158 to the end of the first bar of #160, Horn 1 in F
Mahler, Symphony 6, Mvt. 4, 5th bar of #107 to the 8th bar of #107, Horn 2 in F
Mussorgsky, Pictures at an Exhibition, Promenade, Horn 1 in F
Franck, Symphony in D-minor, Mvt. 2, Opening, Horn 1 in F
Beethoven, Symphony 3, Mvt. 4, 1 before F through the first bar of G, Horn 1 in E-Flat

Wagner, Das Rheingold, Opening, Horn 4 in E-flat

Shostakovich, Symphony 5, Mvt. 1, Low Tutti, Horn 1 in F
Mendelssohn, Symphony 3, Mvt. 2, Measures 189-224, Horn 3 in F

Mendelssohn, Midsummer Night’s Dream, Opening of Nocturne, Horn 1 in E
Mahler, Symphony 6, Mvt. 4, #158 to the end of the first bar of #160, Horn 1 in F

Mahler, Symphony 6, Mvt. 4, 5th bar of #107 to the 8th bar of #107, Horn 2 in F
Mussorgsky, Pictures at an Exhibition, Promenade, Horn 1 in F
(count bars rest during performance)

Franck, Symphony in D-minor, Mvt. 2, Opening, Horn 1 in F