Brass Recital Hearing Guidelines

All Undergraduate, Masters, and Performers Diploma degree recitals require a hearing played for select members of the brass faculty. Brass hearings are held on most Thursdays beginning at 3:40pm in Recital Hall. Undergraduate recitalists must be registered for lessons in the semester (Fall, Spring, Summer) in which they perform their degree recital.

It is important to plan your recital hearing thoroughly and in a timely manner, including the collaboration with your accompanist. The hearing should be at least two weeks prior to the recital date. If your hearing date would fall on either Thanksgiving week or spring break, you must plan a hearing to take place before break. Sign-up for the hearing must take place at least ten days prior to the hearing. The list closes at midnight two Mondays before the hearing date. Recital hearings take place on Thursday afternoons, beginning at 3:40pm in Recital Hall.

To sign up for a hearing time, email brasshearings@gmail.com with the following information:

Requested hearing date
Name, Degree program and recital (e.g. BM jr. recital, MM recital, etc)
Recital Date
Teacher name
Accompanist name

The hearings GA will then assign you the next available time (labeled "Open Hearing Time"), as can be viewed at the online Brass Recital Hearings Calendar:

https://www.google.com/calendar/embed?src=brasshearings%40gmail.com&ctz=America/New_York

Next available time doesn't work for you? Do not sign up!! Wait until someone else takes the next available time. Note the closing date on the list, and check back frequently. If the above does not work, then consult with your teacher about organizing an ad hoc hearing.

The hearing is usually 20 minutes in length. A representative selection of your program should be worked out in lessons, although the committee reserves the right to hear anything on your program. Repertoire with ensemble participation may be exempted with your teacher’s approval.

An approved hearing remains valid for 60 days.