Bachelor of Science in Music and an Outside Field  
(Jazz Studies Emphasis)

This curriculum provides a double focus in music and another area. Outside fields may be
(1) an area other than music;
(2) Music associate degrees in technology (audio or string instrument technology); or
(3) an interdisciplinary individualized music cognate area. Applications for approval of an
individualized music cognate area are available in the Music undergraduate office.

Major Ensemble X 40 University Instrumental Ensembles (2 cr.)  Required every fall and spring semester in which the student is registered.

Chamber Ensemble O450 Jazz Chamber Ensemble (1-1-1-1 cr.)

Performance Study Minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior jazz recital. T300 Studio Masterclass and/or T301 Departmental Masterclass may be required in connection with performance study (varies by studio).

Secondary Piano and Keyboard Proficiency The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.). Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester until the keyboard proficiency examination, administered by the jazz department, is passed. The exam is also required of jazz piano majors.

Core Music Courses 27 credit hours
T109 Rudiments of Music (may be fulfilled by Music Fundamentals Online) (3 cr.)

T132 Musical Skills I (1 cr.)  (prereq: MUS-T151)
T231 Musical Skills II (1 cr.)
T232 Musical Skills III (1 cr.)
T331 Musical Skills IV (1 cr.)

T151 Music Theory and Literature I (3 cr.)  (offered Fall only)
T152 Music Theory and Literature II (3 cr.)  (offered Spring only)
T251 Music Theory and Literature III (3 cr.)  (offered Fall only)
T252 Music Theory and Literature IV (3 cr.)  (offered Spring only)
T351 Music Theory and Literature V (3 cr.)  (offered Fall, Spring & Summer)

or equivalent honors courses

M401 History and Literature of Music I (4 cr.)  (offered Fall and Summer)
M402 History and Literature of Music II (4 cr.)  (offered Spring and Summer)

T351, M401 and M402 may be taken in any order after the completion of MUS-T252.
Jazz Major Courses 17-23 credit hours

For all majors:
- M395 Contemporary Jazz and Soul Music (3 cr.)
- O311 Fundamentals of Jazz Theory (1 cr.)
- O321 Jazz Improvisation 1 (2 cr.)
- O323 Jazz Improvisation 3 (3 cr.)

For all majors, excluding bass and drums:
- O318 Styles and Analysis of Jazz 1 (2 cr.)
- O322 Jazz Improvisation 2 (3 cr.)
- O324 Jazz Improvisation 4 (3 cr.)

For bass, drum, guitar and piano majors:
- O325 Rhythm Section Literature and Performance Practice (2-2-2-2 cr.)

For voice majors:
- O330 American Popular Song Performance (2 cr.)

For trumpet majors:
- O400 Jazz performance (1-1 cr.)

Outside Field minimum 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

General Education Common Ground Requirements (up to 31 cr.) see separate list of approved general education courses

Foundations
- English Composition (3 cr.)
- Mathematical Modeling (3-4 cr.)

Breadth of Inquiry
- Arts and Humanities (6 cr./2 courses) fulfilled by MUS-T109 & 151
- Social and Historical studies (6 cr./2 courses)
- Natural and Mathematical Sciences (5-6 cr.)

World Languages and Cultures (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

To Complete Degree Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

5/17 Fall 2017 reqs