Bachelor of Music, Jazz Studies

**Major Ensemble** X 40 University Instrumental Ensembles (2 cr.) [instrumentalists] or X 70 University Choral Ensembles (2 cr.) [vocalists] required every fall and spring semester in which student is registered.

**Chamber Ensemble** O450 Jazz Chamber Ensemble (1-1-1-1 cr.)

**Performance Study** 3 credit hours each semester until senior recital is passed. Bass (O411), Guitar (O412), Percussion (O413), Piano (O414), Saxophone (O421), Trumpet (O431), Trombone (O432), Voice (O441). Entrance audition, freshman jury, upper division examination, senior jazz recital. I300 Studio Masterclass and/or I301 Departmental Masterclass may be required in connection with performance study (varies by studio).

**Secondary Piano and Keyboard Proficiency** The sequence of piano courses required for all jazz majors who are not piano majors is P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P201 Jazz Piano Class 1 (2 cr.) and P202 Jazz Piano Class 2 (2 cr.). Entering students take an examination placing them into the appropriate course in the sequence. Continued study is required each semester until the keyboard proficiency examination, administered by the jazz department, is passed. The exam is also required of jazz piano majors.

**Core Music Courses** 27 credit hours.

T109 Rudiments of Music I (*may be fulfilled by Music Fundamentals Online*) (3 cr.)

T132 Musical Skills I (1 cr.) (*prereq: MUS-T151*)
T231 Musical Skills II (1 cr.)
T232 Musical Skills III (1 cr.)
T331 Musical Skills IV (1 cr.)


T151 Music Theory and Literature I (3 cr.) (*offered Fall only*)
T152 Music Theory and Literature II (3 cr.) (*offered Spring only*)
T251 Music Theory and Literature III (3 cr.) (*offered Fall only*)
T252 Music Theory and Literature IV (3 cr.) (*offered Spring only*)
T351 Music Theory and Literature V (3 cr.) (*offered Fall, Spring & Summer*)

*or equivalent honors courses*

M401 History and Literature of Music I (4 cr.) (*offered Fall and Summer*)
M402 History and Literature of Music II (4 cr.) (*offered Spring and Summer*)

*T351, M401 and M402 may be taken in any order after the completion of MUS-T252.*
**Jazz Major Courses** 25-31 credit hours

- E470 Pedagogy of Jazz (2 cr.) *for instrumentalists* or E482 Methods and Materials for Teaching Vocal Jazz (2 cr.) *for vocalists*
- M393 History of Jazz (3 cr.)
- O311 Fundamentals of Jazz Theory (1 cr.)
- O316 Jazz Arranging 1 (2 cr.)
- O317 Jazz Arranging 2 (2 cr.)
- O318 Styles and Analysis of Jazz 1 (2 cr.)
- O319 Styles and Analysis of Jazz 2 (2 cr.)
- O321 Jazz Improvisation 1 (2 cr.)
- O322 Jazz Improvisation 2 (3 cr.) *not required for percussion majors*
- O323 Jazz Improvisation 3 (3 cr.)
- O324 Jazz Improvisation 4 (3 cr.) *not required for percussion majors*
- O330 American Popular Song Performance (2 cr.), *required for vocal jazz majors only*

*For jazz piano majors only* - 6 credit hours selected from:
- O450 Jazz Chamber Music (1 cr.) (taken beyond the 4 semester requirement), A100 Foundations of Audio Technology (3 cr.), A330 Modern Recording Studio Techniques (3 cr.), A331 Production Techniques for Music Majors (3 cr.), M413 Variable Topic: History and Performance of Latin American Music

*For jazz percussion majors only* – 6 credit hours selected from the list above plus O322 Jazz Improvisation 2 (3 cr.), O324 Jazz Improvisation 4 (3 cr.)

**General Education Common Ground Requirements (up to 31 cr.)** see separate list of approved general education courses

- **Foundations**
  - English Composition (3 cr.)
  - Mathematical Modeling (3-4 cr.)

- **Breadth of Inquiry**
  - Arts and Humanities (6 cr./2 courses) *fulfilled by MUS-T109 & 151*
  - Social and Historical studies (6 cr./2 courses)
  - Natural and Mathematical Sciences (5-6 cr.)

- **World Languages and Cultures** (6 cr.) 2nd year level of a world language (200/250) or 2 world culture courses or approved study abroad (6 credits).

**To Complete Degree** Music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400 Performance Lab.

**PLEASE CHECK JACOBS SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.**

*5/17 Fall 2017 reqs*