Keyboard Proficiency for Guitar department (master’s and doctoral students)

All music graduate degree students, including those whose principal instrument is guitar, must pass a keyboard proficiency examination or its equivalent. The guitar department administers its own exam (called the Guitar Fretboard proficiency exam), which students take on guitar.

The Guitar Fretboard proficiency exam is normally offered every semester on Monday during the week before finals week. The exam may be repeated as many times as necessary to pass.

Please note that the exam must be completed before graduation (for master’s students) and before the qualifying exam stage of the degree (for doctoral students).

The requirements are:

1. Transpose a melodic line (at sight) to any key (up to a 4th away from the original key.)
2. Transpose an accompaniment to any key. A moderately slow tempo must be maintained.
3. Sight read a solo vocal or instrumental part, together with the piano accompaniment. (Any moderately easy instrumental solo or art song where the melody is independent of the accompaniment.) Melody must be accurate and all essential harmonies represented.
4. Improvise a simple accompaniment to a given melody, with or without chord symbols given. (Simple blocked chords are not acceptable.) Some melodies may require secondary chords or secondary dominants.
5. Chord progression formulae: These will be written out and are to be played in any key except “C”. (Good voice leading is mandatory.)

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