## Requirements for: Doctor of Music

### Orchestral Conducting

<table>
<thead>
<tr>
<th>For students entering the D.M. program in the Jacobs School of Music: Fall 2014 through Summer 2015</th>
<th>Credit Hours and Grade Average Required: Minimum Credit Hours: 60 Minimum Graduate GPA: 3.0</th>
<th>Current students may obtain an up-to-date degree audit using OneStart, <a href="http://onestart.iu.edu">http://onestart.iu.edu</a></th>
</tr>
</thead>
</table>

### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:

  - M541 Music History Review for Graduate Students 1—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - TS08 Written Theory Review for Graduate Students—3 cr
  - TS09 Sight Singing Review for Graduate Students—3 cr
  - TS11 Aural Theory Review for Graduate Students—3 cr

### The DM in Orchestral Conducting requires a High Pass in TS08 and TS11.

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. This requirement must be completed before a student may begin qualifying examinations.

### Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall be at the student's request be a faculty member in the student’s major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment. This requirement must be completed before a student may begin qualifying examinations.

### Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in TS45 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

### Major Field Requirements (36 Credits)

| Conducting | 18 credits |
| Literature | 12 credits |
| Performances | 4 credits |
| Final Project | 2 credits |

### Minor Field Requirement (12 credits)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

### Other Required Credits (12 credits)

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the Jacobs School of Music may be at the 300 or 400 levels, with the approval of the director of graduate studies. Any performance lessons must be at the 800 level. Credits may not be used for major ensemble, capstone courses (e.g., dissertation, document), recitals, proficiency courses, or tool subjects. If all credits are taken in a single field outside the student’s department, a formal minor must be declared. This requires the approval of the offering department. A maximum of 9 credits may be taken in a single department unless a minor is declared.

### Tool Subject

| Bibliography | 2 credits |
| Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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6/5/2014