Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:

  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Exam must be completed by the end of the 5th semester of enrollment at the latest.

Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students should consult the appropriate performance department chair for detailed information on the required level. Proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student's major area; 2) by completion of performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment. Requirement must be completed by the end of the 5th semester of enrollment at the latest.

Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

Major Field Requirements (48 Credits)

<table>
<thead>
<tr>
<th>Foundation Courses</th>
<th>9 credits</th>
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<tbody>
<tr>
<td>E518</td>
<td>Foundations of Music Education (3 cr)</td>
</tr>
<tr>
<td>E530</td>
<td>Learning Processes in Music (3 cr)</td>
</tr>
<tr>
<td>E535</td>
<td>Measurement, Evaluation, and Guidance in Music (3 cr)</td>
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<tr>
<th>Core Courses</th>
<th>12 credits</th>
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<tbody>
<tr>
<td>E616</td>
<td>Curriculum in Music Education (3 cr)</td>
</tr>
<tr>
<td>E618</td>
<td>History and Philosophy of Music Education (3 cr)</td>
</tr>
<tr>
<td>E619</td>
<td>Psychology of Music (3 cr)</td>
</tr>
<tr>
<td>E645</td>
<td>Music Teacher Education (3 cr)</td>
</tr>
<tr>
<td>E662</td>
<td>Public Lecture in Music Education (0 cr)</td>
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</tbody>
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Select one course from the following:

- E658 Seminar in Music Education (2 cr)
- E650 Music Education Research Colloquium (0 cr)

Research Courses | 13 credits |
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<tbody>
<tr>
<td>E631</td>
<td>Quantitative Research in Music Education (3 cr)</td>
</tr>
<tr>
<td>E640</td>
<td>Qualitative Research in Music Education (3 cr)</td>
</tr>
<tr>
<td>E658</td>
<td>Seminar in Music Education (2 cr)</td>
</tr>
<tr>
<td>E650</td>
<td>Music Education Research Colloquium (0 cr)</td>
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</tbody>
</table>

Select one course from the following:

- E632 Advanced Quantitative Research in Music Education (3 cr)
- E665 Historical and Philosophical Readings in Music Education (3 cr)
- ??? an advanced qualitative research course outside music education, approved by the Music Education department

Specialization Area | 6 credits |
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<tr>
<td>E528</td>
<td>Advanced Choral Methods and Materials (3 cr)</td>
</tr>
<tr>
<td>G560</td>
<td>Graduate Choral Conducting (3 cr)</td>
</tr>
<tr>
<td>E517</td>
<td>Sociology of Music (3 cr)</td>
</tr>
<tr>
<td>E635</td>
<td>College Music Teaching (3 cr)</td>
</tr>
<tr>
<td>E527</td>
<td>Advanced Instrumental Methods (3 cr)</td>
</tr>
<tr>
<td>E568</td>
<td>Administration of Instrumental Groups (3 cr)</td>
</tr>
</tbody>
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Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

6/15/2012
Doctor of Music Education

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Jazz Methodology:
- O521 Jazz Improvisation 1 (2 cr)
- O511 Fundamentals of Jazz Theory (1 cr)
- Either E581 Methods and Materials for Teaching Instrumental Jazz (3 cr)
- Or E582 Methods and Materials for Teaching Vocal Jazz (3 cr)

General Music Methodology:
- Either E524 Exploratory Teaching in General Music K-12 (3 cr)
- Or E540 Topics in General Music (3 cr)
- Either E521 The Children’s Chorus (3 cr)
- Or E522 Music in Early Childhood (3 cr)
- Or E 571 Kodaly Concept 1 (3 cr)

String Methodology:
- E646 Graduate Seminar in String Research (3 cr)
- Either G590 String Orchestra Literature (3 cr)
- Or E580 Methods and Materials for Teaching String Music (3 cr)

Individual Studio Study (performance/composition):
6 credits of 800-level individual study in a performance area or composition.

Electives 6 credits
6 credits in graduate music courses. Students completing the individual studio study specialization must include one graduate level pedagogy or literature course in an appropriate performance area or (for students studying composition) G550 Conducting New Music

Dissertation 2 credits
- E700 Dissertation in Music Education (var. credits)

Minor Field Requirements (1 minor, 12 credits)
12 credit hours within or outside the field of music in any subject for which the candidate has the necessary background for advanced coursework. The minor field must differ from the specialization area. Some departments may require a written and/or oral examination in the minor field.

Qualifying Examinations
Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.