

YOUR TITLE HERE

Your subtitle here or any secondary information

Listed performers *here*

DATE • TIME | Location

Include the date, time, and location of your performance

REPERTOIRE HERE:
Eque nicurorsum num alartus, actum aperebena, vil condes
muspiennesse moertes sedioncem, compora nonfecite.


(Optional) Include your performance's repertoire

go.iu.edu/8rXk
Livestreamed on LIVE@jacobs

Link to your event on the Official Jacobs School of Music Events Calendar

IMAGE HERE

Submit any appropriate, high quality image to use here


JACOBS
SCHOOL OF MUSIC
Bloomington

* The layout may be adjusted depending on the information given for each poster.

Poster Examples

45 Degree



* These posters are meant to sit next to each other when hung up to create a tessellating pattern when placed side by side.

Poster Template 2

45 Degree

Include the date, time, and location of your performance

(Optional) Include your performance's repertoire

YOUR TITLE HERE

Your subtitle or any secondary information here

Listed performer's names here

DATE • TIME | Location

REPertoire

Chausson: *Poème de l'amour et de la mer* (Poem of Love and the Sea), Op. 19 (1890/93)

Strauss: *Vier letzte Lieder* (Four Last Songs) (1948)

IMAGE HERE



go.iu.edu/8soC
Livestreamed on LIVE@jacobs

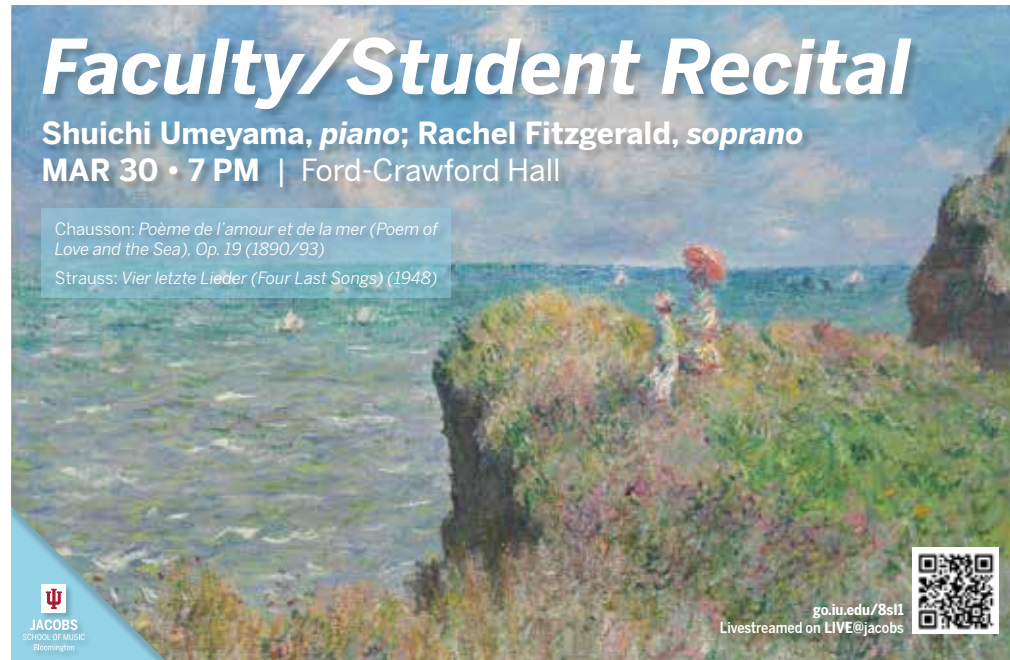


Submit any appropriate, high quality, landscape layout image to use on the entire page

Link to your event on the Official Jacobs School of Music Events Calendar

* This layout is specifically used for events with small amounts of text

* The layout may be adjusted depending on the information given for each poster.




Poster Template 3

45 Degree

Submit any appropriate, high quality, landscape layout image

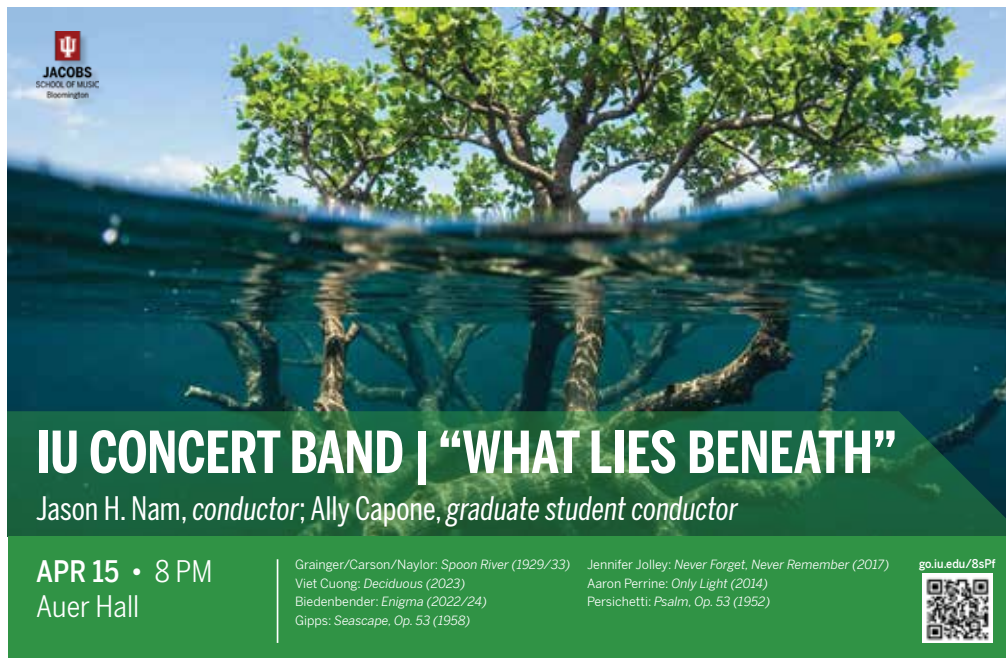
(Optional) Include your performance's repertoire

The poster template is a dark red rectangle. In the top left corner is the Jacobs School of Music logo, which consists of a white square with a black Greek letter Psi (Ψ) inside, followed by the text "JACOBS SCHOOL OF MUSIC" and "Bloomington" in a smaller font. The center of the poster features the text "IMAGE HERE" in large, bold, white capital letters. Below this, on the left side, is the text "YOUR TITLE HERE" in bold white italicized font, followed by "Your subtitle or any secondary information here" in a smaller white font, and "Listed performer's names here" in an even smaller white font. At the bottom left, the text "DATE • TIME" is in bold white font, followed by "Location & Livestreamed at LIVE@jacobs" in white font. In the bottom center, the word "REPERTOIRE" is in white font, followed by a block of Latin text: "Dum in tam mus ocaveri, facressedin superium sulinatam patiam ser publis vivit, morunum senterorum iam ore mandam hosulum". In the bottom right corner, there is a QR code with the URL "go.iu.edu/8sl1" above it. Four black lines with arrows point from the surrounding text labels to specific parts of the poster: one from the top-left label to the logo, one from the top-right label to the QR code, one from the bottom-left label to the date and location text, and one from the bottom-right label to the QR code.

Include the date, time, and location of your performance

Link to your event on the Official Jacobs School of Music Events Calendar

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JACOBS
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Bloomington

IU CONCERT BAND | “WHAT LIES BENEATH”

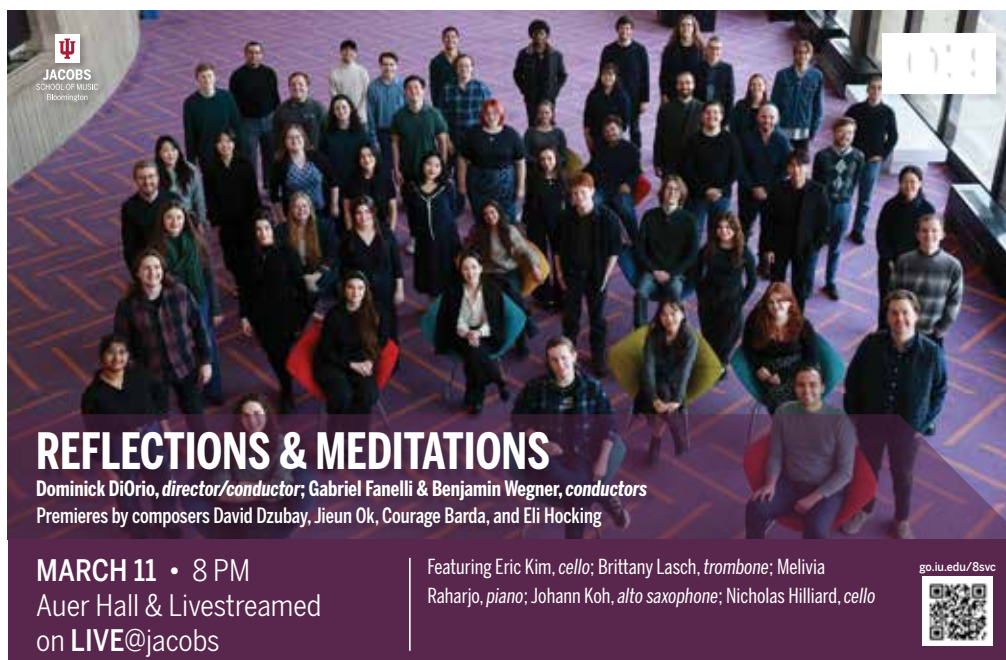
Jason H. Nam, *conductor*; Ally Capone, *graduate student conductor*

APR 15 • 8 PM
Auer Hall

Grainger/Carson/Naylor: *Spoon River* (1929/33)
Viet Cuong: *Deciduous* (2023)
Biedenbender: *Enigma* (2022/24)
Gipps: *Seascape, Op. 53* (1958)

Jennifer Jolley: *Never Forget, Never Remember* (2017)
Aaron Perrine: *Only Light* (2014)
Persichetti: *Psalm, Op. 53* (1952)

go.iu.edu/8sPf



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REFLECTIONS & MEDITATIONS

Dominick DiOrio, *director/conductor*; Gabriel Fanelli & Benjamin Wegner, *conductors*
Premieres by composers David Dzubay, Jieun Ok, Courage Barda, and Eli Hocking

MARCH 11 • 8 PM
Auer Hall & Livestreamed
on **LIVE@jacobs**

Featuring Eric Kim, *cello*; Brittany Lasch, *trombone*; Melivia Raharjo, *piano*; Johann Koh, *alto saxophone*; Nicholas Hilliard, *cello*

go.iu.edu/8svc



Poster Template 4

45 Degree

Include the date, time, and location of your performance

Submit any appropriate, high quality, vertical layout image

***YOUR TITLE
HERE***

Your Subtitle Here

Listed performer's names here

DATE • TIME | Location

REPERTOIRE

Ihiliium, te dere hectori ondit. Verfecr essentebus aude faut orsus? Aperit; egitrum ustiae norurox mius halestre actam

Tam num issena, furo, o tabuste furnum quod mihil ut inessul utum di iu cam essenam factam inpro interum

**IMAGE
HERE**



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go.iu.edu/8sq9
Livestreamed on **LIVE@jacobs**



(Optional) Include your performance's repertoire

Link to your event on the Official Jacobs School of Music Events Calendar

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