OPERA & BALLET THEATER 16/17 SEASON

The Daughter of the Regiment
As Time Goes By
The Nutcracker Rodelinda
Madama Butterfly
Florencia en el Amazonas
The Music Man
Peter Grimes
L’amour et la mort
Welcome to the Indiana University Opera and Ballet subscription season—one that offers the breadth and excitement to entice the most discriminating fan.

Donizetti’s delightful comedy The Daughter of the Regiment opens the season in a wonderful production from the prestigious Santa Fe Opera. Daniel Catán’s fascinating Florencia en el Amazonas, a crowd pleaser since its 1996 premiere in Houston, is the first Spanish-language opera to be commissioned by a consortium of major American opera companies. Puccini’s Madama Butterfly, with its outpouring of glorious Italianate melodies, comes in a ravishing new production we’ll also present in Indianapolis.

With Rodelinda, the Jacobs School of Music continues its proud tradition of staging the operas of Handel—masterpieces that enthral audiences with terrific stories, relevant themes, and vocal music demanding the utmost in skill and musicality. For a truly riveting and emotional theatrical experience, it’s hard to match Britten’s Peter Grimes, in which the huge chorus plays such a pivotal role.

Thanks to Ballet Department Chair Michael Vernon, dance enthusiasts will enjoy two stellar programs, featuring a world premiere by Sasha Janes and masterworks by Balanchine, Tharp, and Robbins.

Finally, 2016-17 is a great season for families. Tchaikovsky’s The Nutcracker lights up the holiday season, and Meredith Willson’s The Music Man marches us brightly into spring with those 76 trombones!

Thank you for your support, and please join us as a subscriber! We’ll see you at the theater.

Gwyn Richards
Dean, IU Jacobs School of Music
General Manager, IU Opera and Ballet Theater
This deliciously rhapsodic comedy begins the season in style in a Santa Fe Opera production that earned rave reviews. Deserted as a child, Marie is brought up as the spoiled darling of a French grenadier regiment and raised to marry one of its own. So when the feisty tomboy falls for the peasant Tonio, he enlists to fit the bill. But all is not well! Unfortunately, it’s discovered that Marie is noble by birth—with her new guardian, the Marquise, insisting she “marry up” and learn “proper” social graces! Will the cavalry arrive in time to save Marie and ensure that true love triumphs? Find out in the opera that vaulted a young Luciano Pavarotti to fame with its famous tenor aria that boasts nine high C’s!

SEPTEMBER 16, 17, 23, 24 7:30pm

Conductor
Marzio Conti
Music director of Spain’s Oviedo Philharmonic, with impressive international conducting credits

Director
Michael Shell
Stages productions at major institutions, including Santa Fe Opera and Ireland’s Wexford Festival Opera

Set & Costume Designer
Allen Moyer
Creates memorable productions for the Metropolitan Opera, San Francisco Opera, and others, plus Broadway

Production Design
Santa Fe Opera
Divertimento No. 15
A refined court of dancers showcases Wolfgang Amadeus Mozart’s glittering score in this resplendent George Balanchine masterwork. “This ballet, with the most sublime choreography ever made to music by Mozart, creates an ideal realm in which chivalry, brilliance, serenity, and expansiveness coexist and give off light.” (The New York Times)

World Premiere
“Surprising … wonderfully atmospheric … amazing pas de deux” … accolades abound for Sasha Janes, associate artistic director of Charlotte Ballet and one of the dance world’s “choreographers to watch” (The Washington Post). Be there for the much-anticipated premiere of his new work!

As Time Goes By
This visionary ballet helped catapult Indiana-born Twyla Tharp to stardom. Created for the Joffrey Ballet in 1973 and set to Joseph Haydn’s famous Farewell Symphony, it’s rooted in classical technique but infused with the unique Tharp style and choreography that would become her trademark.

SEPTEMBER 30
OCTOBER 1
7:30pm
Florencia en el Amazonas
by Daniel Catán

Take a mystical journey of discovery as the El Dorado riverboat travels down the mysterious Amazon. Destination: the legendary Manaus opera house, set deep in the jungle. On board: a middle-aged couple hoping to rekindle their love, a young couple seeming to disdain it, and incognito, the famous diva Florencia Grimaldi. She’s finally returning to sing in her homeland— but more important, she’s yearning to find the love of her life, a man she left behind more than 20 years ago. Reality and fantasy intertwine in an opera Plácido Domingo calls “a masterpiece.” You’ll understand why when you hear Catán’s lush Puccini-esque vocal lines and his incandescent score that breathes with the magical sounds and sensations of the rainforest.

Conductor
David Neely
Music director and principal conductor of Des Moines Metro Opera, conducted IU Opera Theater’s hit Dead Man Walking

Director
Candace Evans
Also an acclaimed choreographer with credits in opera, theater, and on Broadway

Set Designer
Mark Smith
Director of paint and props for IU Opera and Ballet Theater in his IU Opera set design debut

Costume Designer
Linda Pisano
Internationally renowned IU Theatre Costume Design director

OCTOBER
14, 15, 21, 22
7:30pm

In Spanish with English supertitles
For him it was one night of passion; for her it meant a lifetime of love. The gentle geisha Cio-Cio San gives up everything—family, fortune, and honor—to marry the handsome U.S. naval officer B. F. Pinkerton. But then he sails away. Year after year, she and their little boy wait, desperate for his return. Finally, he does—but he comes with a "real" American wife, and they want to take her beloved son! No eye will be dry as this deeply romantic tragedy weaves its magic spell, touching all hearts with some of the most beautifully soulful and ecstatic music ever composed. Of all Puccini's operas, this was his personal favorite. Make it yours, too, as you enjoy this ravishing new production.

Conductor
Arthur Fagen
Conducts for the world’s leading opera companies, including Lyric Opera of Chicago and Deutsche Oper Berlin

Director
Lesley Koenig
Enjoys a rich career including major international directing assignments and senior arts management positions

Set Designer
Steven Kemp
Designer of IU Opera Theater’s hit Dead Man Walking, lauded for his work Off-Broadway and with numerous other companies

Costume Designer
Linda Pisano
Internationally renowned IU Theatre Costume Design director

New Production
In Italian with English supertitles

NOVEMBER
4, 5 at 7:30pm
& 6 at 2pm
The Nutcracker
by Peter Ilyich Tchaikovsky

DECEMBER
1, 2, 3 at 7:30pm
& 3, 4 at 2pm

Indiana’s favorite holiday tradition!

Breathtaking sets, beautiful costumes, beloved music, and, of course, wonderful dancing—what’s not to love about The Nutcracker? Make the holiday season especially magical for the children in your lives with this dream ballet that bewitches with its Sugar Plum Fairy and her handsome Prince, dancing snowflakes, and toys that really do come alive when little Clara falls asleep under the Christmas tree.

A sellout event year after year. Subscribers enjoy advance ordering privileges.

Conductor
TBA

Choreographer
Michael Vernon
IU Ballet Department chair, with impressive international credits as a dancer and choreographer

Set & Costume Designer
C. David Higgins
Praised by Opera News as “one of the finest American scenic artists”
Rodelinda
by George Frideric Handel

There's trouble in the kingdom. Queen Rodelinda is faced with an impossible choice: will she marry the Duke, who just usurped her husband's throne and left him for dead—or refuse the villain and see him murder her only son?

Political maneuverings, romantic intrigues, and ever-shifting alliances power the plot in what is considered one of Handel's finest and most moving dramas. And Baroque fans will rejoice because the music is dazzling, combining vocal pyrotechnics and melodies that brilliantly reveal every emotion. Handel created many memorable heroines but none more so than Rodelinda. Outrage, grief, cunning, and love—you'll hear and see them all in this multifaceted leading role embraced by legendary sopranos, including Dame Joan Sutherland and Renée Fleming.

FEBRUARY
3, 4, 10, 11
7:30pm

Conductor
Gary Wedow
Renowned Baroque specialist and favorite at companies including Seattle Opera

Director
Tom Diamond
Celebrated acting coach, film producer, and one of Canada's most important opera directors

Set & Costume Designer
Philip Witcomb
Award-winning British designer working in theater and opera on both sides of the Atlantic

In Italian with English supertitles

In Italian with English supertitles
In English with English supertitles

Peter Grimes—the abused and abusive fisherman, a tortured soul living in a tightknit coastal community where he’ll always be an outsider, and where contentment is always out of reach. Did he murder his two young apprentices who helped him in his dangerous work? The truth is irrelevant because the village gossips will have their way, insidiously driving him to a dark place of madness that offers only one way out. Electrifying drama blends seamlessly with the endlessly evocative score—one that vibrates with the tensions of a claustrophobic society and captures the essence of the sea in all its magnificence and fearful power. With its massive choral forces, Peter Grimes is an overwhelming emotional experience for audiences and one of the great music dramas of all time.

 conductor
 Arthur Fagen
 One of today’s most versatile maestros, who has conducted more than 70 operas on the world’s major stages.

 Director
 Chris Alexander
 Noted European opera director and founder of the Bremer Shakespeare Company.

 Set & Costume Designer
 Robert O’Hearn
 Former principal designer for IU Opera and Ballet Theater, who’s created productions for companies worldwide.

 FEBRUARY
 24, 25
 MARCH 3, 4
 7:30pm
This jubilant ballet was created by Jerome Robbins to celebrate the 1953 coronation of Queen Elizabeth II. Set to Benjamin Britten’s famous The Young Person’s Guide to the Orchestra, the large ensemble of dancers uses movement to personify the instruments—from the harp to the tuba!

In Hans Christian Andersen’s wistful fairytale, a tin soldier and a paper-doll ballerina fall hopelessly in love. The story springs to life in a lighthearted ballet by George Balanchine with music by Georges Bizet. Utterly charming and amusing, it was created for Patricia McBride and Peter Schaufuss.

Enter the haunted forest, where supernatural spirits summon Giselle back from the grave, calling her to join their vengeful sisterhood as they dance her unfaithful lover to death. Mesmerizing and ethereal, Giselle is one of the most beautiful of all the iconic romantic ballets. Choreographed by Jean Coralli and Jules Perrot to music by Adolphe Adam.
APRIL 7, 8, 14, 15 at 7:30pm & 9 at 2pm

“Seventy-Six Trombones”—“Till There Was You”—“Gary, Indiana”—“Ya Got Trouble”—“Lida Rose”—“Goodnight, My Someone”—and more!

One of the most joyous family musicals ever! Professor Harold Hill’s a slick but charming con man who’s got the perfect get-rich-quick scheme. First, get the folks of Iowa’s River City to invest in a marching band for the kids, complete with instruments and uniforms. Then, take the cash and skip town before anyone figures out that he doesn’t know a note! But figure him out they do—especially lovely Marian the librarian and the hard-nosed mayor. Does tragedy ensue? Of course not, because the flimflam man turns out to have a heart, romance blossoms, and that mythical band turns out to be real after all!

New Production
In English with English supertitles

Conductor
Constantine Kitsopoulos
Queens Symphony Orchestra music director, hailed for his opera, symphony, and Broadway performances

Director
Vincent Liotta
Former chair of IU Opera Studies, whose work has been seen on four continents

Set Designer
Steven Kemp
Designer of IU Opera Theater’s hit Dead Man Walking, lauded Off-Broadway and with numerous other companies

Costume Designer
Linda Pisano
Internationally renowned IU Theatre Costume Design director

The Music Man
by Meredith Willson

APRIL 7, 8, 14, 15 at 7:30pm & 9 at 2pm

Includes photo by Chris Eller
We invite you to join us for an exhilarating experience. Choose the series that suits you best, secure your seats, then relax and enjoy! No more last-minute worries about getting tickets to sure-to-sell-out performances.

Secure your seats now, and subscribe today.

Exclusive Subscriber Benefits:

• No increase in subscription ticket prices from last season.
• The best seats in the house.
• Discounted prices to *The Music Man*.
• Special box office courtesy week, August 15-19, to buy additional single tickets for any production or make exchanges before tickets go on sale to the general public August 22. Includes *The Nutcracker* and *The Music Man*.
• Free ticket exchanges. Upgrade charges may apply.
• Free guided backstage tour of the Musical Arts Center.
• Advance notice of special concerts, such as Joshua Bell.
• Share your experience—invite up to two friends to opera or ballet productions at $5 off regular adult prices. Excludes *The Nutcracker* and *The Music Man*. *Any full-time student with valid ID.

<table>
<thead>
<tr>
<th>Opera &amp; Ballet Series</th>
<th>Subscribe to the Opera and Ballet Series, and save up to 48% over single ticket prices. Includes 5 operas and 3 ballets. Excludes <em>The Music Man</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seating Location</td>
<td>Regular Price</td>
</tr>
<tr>
<td>Center Orchestra</td>
<td>$200</td>
</tr>
<tr>
<td>Side/Rear Orchestra</td>
<td>$160</td>
</tr>
<tr>
<td>First Balcony</td>
<td>$200</td>
</tr>
<tr>
<td>Second Balcony</td>
<td>$119</td>
</tr>
<tr>
<td>Third Balcony</td>
<td>$88</td>
</tr>
</tbody>
</table>

| Musical Arts Center   |

| Student subscribers pay as little as $4 per show! Regular subscribers pay as little as $9 per show! |

<table>
<thead>
<tr>
<th>Opera Series</th>
<th>Includes 5 operas. Excludes <em>The Music Man</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seating Location</td>
<td>Regular Price</td>
</tr>
<tr>
<td>Center Orchestra</td>
<td>$145</td>
</tr>
<tr>
<td>Side/Rear Orchestra</td>
<td>$120</td>
</tr>
<tr>
<td>First Balcony</td>
<td>$145</td>
</tr>
<tr>
<td>Second Balcony</td>
<td>$100</td>
</tr>
<tr>
<td>Third Balcony</td>
<td>$70</td>
</tr>
<tr>
<td>First Friday (General Admission)</td>
<td>$80</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Trio Series</th>
<th>Choose 3 operas and/or ballets, and get the best seats in the house for $99. Excludes <em>The Nutcracker</em> and <em>The Music Man</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seating Location</td>
<td>Regular Price</td>
</tr>
<tr>
<td>Center Orchestra</td>
<td>$99</td>
</tr>
<tr>
<td>Side/Rear Orchestra</td>
<td>$90</td>
</tr>
<tr>
<td>First Balcony</td>
<td>$99</td>
</tr>
<tr>
<td>Second Balcony</td>
<td>$66</td>
</tr>
<tr>
<td>Third Balcony</td>
<td>$42</td>
</tr>
<tr>
<td>First Friday (General Admission)</td>
<td>$60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The Music Man</th>
<th>As a valued subscriber, you are entitled to exclusive discounted prices to <em>The Music Man</em>.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seating Location</td>
<td>Regular Subscriber Price</td>
</tr>
<tr>
<td>Orchestra/First Balcony</td>
<td>$32</td>
</tr>
<tr>
<td>Second Balcony</td>
<td>$20</td>
</tr>
<tr>
<td>Third Balcony</td>
<td>$16</td>
</tr>
</tbody>
</table>

*Any full-time student with valid ID.
The Indiana University Jacobs School of Music serves as a springboard for the careers of many of the world’s most beloved artists. As an institution that defines excellence in music, the school draws the most promising emerging artists, teachers, and scholars and nurtures them so they are able to realize their fullest potential. Among the ranks of Jacobs School alumni are some of the biggest names in opera today, including Jamie Barton, Angela Brown, Lawrence Brownlee, and Ailyn Pérez.

IU Opera and Ballet Theater productions are led by conductors, directors, and designers with major national or international careers. They come to the Jacobs School because of the extraordinary talent and commitment of the young artists and the high artistic standards of the productions. This is your opportunity to hear and see the singers, instrumentalists, and dancers in dazzling productions right here in Indiana. It won’t be long until they join Jacobs School of Music alumni at the Metropolitan Opera, Berlin Philharmonic, Chicago Symphony Orchestra, Boston Ballet, Lyric Opera of Chicago, and beyond.

Translations
English translations for all operas are projected above the stage.

Accessibility and Special Needs
Special seating locations, elevators, and restrooms are provided for patrons who need accessibility. If you would like assistance prior to or after the performance, please advise the box office of your needs when ordering tickets. Call 812-855-7433 with questions.

Parking
Convenient, free parking is available Friday evening through Sunday evening in several nearby locations, including the Jordan Avenue Garage and the Atwater Garage. Paid parking at the Indiana Memorial Union is also available. For more information, contact the box office, or visit music.indiana.edu for a map.

Group Sales
Discounted rates are available for groups of 15 or more. Please call us at 812-855-7433 for details.

Refreshments
Pre-performance and intermission refreshments are available for purchase. Soft drinks, coffee, water, and snacks are available in the main floor lobby. Food and beverages are not allowed in the auditorium.

Great Student Discounts
IU Opera and Ballet Theater encourages young people to attend events with family members by offering significant student discounts on subscription and single-ticket prices.

Easy Bursar Billing for IU Bloomington Students
• The MAC box office is able to process on-site bursar billing for current students who want to go to ticketed MAC performances.
• If you wish to subscribe to the Opera and Ballet season, fill out the subscription form on p. 25, and send it to the MAC box office.
• Please be prepared to show your student ID at performances.

Musical Arts Center Box Office
101 North Jordan Avenue
Bloomington, IN 47405-2200

ONLINE: music.indiana.edu/opera
PHONE: 812-855-7433
FAX: 812-855-1159
EMAIL: operatix@indiana.edu

FREE Pre-Performance Talks
Want to beat the traffic and learn more about the opera or ballet you will be seeing? Get behind the scenes and learn about a production’s ins and outs with fascinating background information presented by our world-class, internationally recognized artistic teams. Join us on the mezzanine level of the Musical Arts Center one hour prior to most performances. Complimentary to all ticket holders.

2014 IU Opera and Ballet Theater production of “La Traviata”

Hear Tomorrow’s Stars Today
The Indiana University Jacobs School of Music serves as a springboard for the careers of many of the world’s most beloved artists. As an institution that defines excellence in music, the school draws the most promising emerging artists, teachers, and scholars and nurtures them so they are able to realize their fullest potential. Among the ranks of Jacobs School alumni are some of the biggest names in opera today, including Jamie Barton, Angela Brown, Lawrence Brownlee, and Ailyn Pérez.

IU Opera and Ballet Theater productions are led by conductors, directors, and designers with major national or international careers. They come to the Jacobs School because of the extraordinary talent and commitment of the young artists and the high artistic standards of the productions. This is your opportunity to hear and see the singers, instrumentalists, and dancers in dazzling productions right here in Indiana. It won’t be long until they join Jacobs School of Music alumni at the Metropolitan Opera, Berlin Philharmonic, Chicago Symphony Orchestra, Boston Ballet, Lyric Opera of Chicago, and beyond.
SUBSCRIBE AND SAVE!

If you have a special request, please attach a note to this order form. Make checks payable to Indiana University. All sales are final. There are no refunds. Only subscribers may exchange tickets, pending availability, with three business days’ notice. Orders for new subscriptions will be filled in the order received after current subscribers are seated. Payments will be processed upon receipt.

1 SUBSCRIPTION INFORMATION

Subscription Option
(Choose one subscription series)
Seating Location
(Choose preferred seating option)
Preferred Day
(Choose preferred day)
Qty Price Total

- Opera and Ballet Series
  - Center Orch.
  - Side/Rear Orch.
  - 1st Bal.
  - 2nd Bal.
  - 3rd Bal.
  - 1st Fri.
  - 1st Sat.
  - 2nd Fri.
  - 2nd Sat.

- Opera Series
  - Center Orch.
  - Side/Rear Orch.
  - 1st Bal.
  - 2nd Bal.
  - 3rd Bal.
  - 1st Fri.
  - 1st Sat.
  - 2nd Fri.
  - 2nd Sat.

- Ballet Series
  - Center Orch.
  - Side/Rear Orch.
  - 1st Bal.
  - 2nd Bal.
  - 3rd Bal.
  - 1st Fri.
  - 1st Sat.

- Trio Series**
  (Write your preferred production and day)
  Production # 1:
  Production # 2:
  Production # 3:

- Add The Music Man***
  - Center Orch.
  - 1st Bal.
  - 2nd Bal.
  - 3rd Bal.

Shipping and Handling: $5.00
Total Due: ____________________

*First Friday performance is general admission open seating for Opera performances only.
**Excludes The Music Man and The Nutcracker.
***We can’t guarantee your regular seats for this performance, but we’ll seat you as close to your regular seats as possible.

2 PERSONAL INFORMATION

Mr. Mrs. Dr. Ms.
Address
City State Zip
Day Phone Evening Phone
Email IU Student ID #

3 PAYMENT INFORMATION

Method of Payment: 
- Check payable to Indiana University
- Visa 
- MasterCard 
- Discover

Acct. Number Exp. Date
Signature

Thank you for your subscription! Tickets will be mailed in August.
Questions? Call the MAC box office at 812-855-7433.

TICKETS: 812-855-7433
music.indiana.edu/opera

MARK YOUR CALENDARS

SEPTEMBER

16 Thursday Daughter 7:30PM
17 Friday Daughter 7:30PM
23 Monday Daughter 7:30PM
24 Tuesday Daughter 7:30PM
30 Friday Fall Ballet 7:30PM

OCTOBER

1 Thursday Fall Ballet 7:30PM
14 Thursday Florencia 7:30PM
21 Thursday Florencia 7:30PM

NOVEMBER

4 Thursday Butterfly 7:30PM
5 Friday Butterfly 7:30PM
6 Saturday Butterfly 2PM
14 Friday Nutcracker 7:30PM
2 Nutcracker 2PM
3 Nutcracker 7:30PM
4 Nutcracker 2PM

DECEMBER

1 Thursday Nutcracker 7:30PM
2 Friday Nutcracker 2PM
3 Saturday Nutcracker 7:30PM
4 Sunday Nutcracker 2PM

16 /17 SEASON
World-renowned conductors, directors, and designers join the nation’s finest emerging artists!

- Subscribers save up to 48%
- Choose a 3-, 5-, or 8-event series
- Series start at just $27

English supertitles for all operas

CALL 812-855-7433, or visit us online at music.indiana.edu/operaballet