

# Bachelor of Music Education, Choral Teaching

*beginning Fall 2005*

This B.M.E. emphasis results in State of Indiana K-12 All-Grades certification in Vocal-General Music. Graduates are trained to work with general music classes and choral ensembles in public schools with specialization in secondary choral teaching.

**Major Ensemble** X070 University Choral Ensembles (2 cr.) required every fall semester, spring semester, and second summer session in which student is registered for any course, music or non-music, except during the student teaching semester. *One semester must be spent in each of the following: International Vocal Ensemble, Singing Hoosiers, and a traditional choral ensemble.*

**Performance Study** Minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper-divisional examination, senior recital.

## **Secondary piano and Keyboard Proficiency**

All students must pass the Keyboard Proficiency Examination. Students whose primary instrument is not piano, organ, or harpsichord must take an examination for placement in P111 Piano Class 1, Music Majors (2 cr.), P121 Piano Class 2, Music Majors (2 cr.), P131 Piano Class 3, Music Majors (2 cr.), P141 Piano Class 4, Music Majors (2 cr.), or P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Piano, organ and harpsichord students will fulfill the requirement within the department.

**Other Secondary Performance** Required for students who are not majoring in voice: Voice V100 Voice Elective/Secondary (2-2-2 cr.) Instrumental students must take both secondary piano and secondary voice.

## **Core Music Courses** 27 credit hours.

Placement examination or T109 Rudiments of Music I (3 cr.)

T132 Musical Skills I (1 cr.)

T231 Musical Skills II (1 cr.)

T232 Musical Skills III (1 cr.)

T331 Musical Skills IV (1 cr.)

*A grade of C or better is required in T109 Rudiments of Music I, T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV.*

T151 Music Theory and Literature I (3 cr.)

T152 Music Theory and Literature II (3 cr.)

T251 Music Theory and Literature III (3 cr.)

T252 Music Theory and Literature IV (3 cr.)

T351 Music Theory and Literature V (3 cr.)

M401 History and Literature of Music I (4 cr.)

M402 History and Literature of Music II (4 cr.)

**Other Music Courses** 23 credit hours.

E131<sup>^</sup> Freshman Colloquium in Music Ed (2 cr.) and EDUC M101 Field Experience (0 cr.)

E231<sup>o^</sup> General Music Methods K-12 (2 cr.) and EDUC M201 Field Experience (0 cr.)

E312 Arranging for Instrumental and Vocal Groups (2 cr.)

E491 Senior Seminar in Music Education (3 cr.) (*taken after Student Teaching*)

E494 Vocal Pedagogy (3 cr.)

F205 Introduction to Instrumental Techniques (3 cr.)

F411 Musical Productions for the Choral Director (2 cr.)

F413 Choral Literature for Music Educators (2 cr.)

G370 Techniques for Conducting (2 cr.)

G371 Choral Conducting I (2 cr.)

I201 Master Class in Music Education (0-0-0-0 cr.) required fall and spring semesters of the first two years.

**School of Education Courses** 30 credit hours.

EDUC K205 Introduction to Exceptional Children (3 cr.)

EDUC P254<sup>o</sup> Educational Psychology (3 cr.) and EDUC M201 Field Experience (0, 2 cr.)

*A grade of C or better is required in K205 & P254*

EDUC M342<sup>\*^</sup> Methods and Materials for Teaching Elementary Music (3 cr.) and EDUC M301 Field Experience (0 cr.).

EDUC M343<sup>\*^</sup> Methods and Materials for Teaching Choral Music (3 cr.) and EDUC M301 Field Experience (0 cr.).

EDUC M482<sup>\*</sup> Student Teaching (16 cr.) and I202 Master Class in Music Education for Student Teaching (0 cr.).

*<sup>o</sup>These courses, along with the Preprofessional Skills Test (PPST), are required for admission to the Teacher Education Program (TEP).*

*<sup>\*</sup>These courses have admission to TEP as a prerequisite.*

*<sup>^</sup>These courses require a grade of C+ or higher.*

**General Education** 27 credit hours.

**Written and Oral Expression** 9 credit hours.

English composition, 3 credit hours or competency;

Oral Expression - CMCL C121 Public Speaking, C130 Honors, CMCL C122 Interpersonal Communication, EDUC-G203 Communication in the Classroom (3 cr.)

Other written and oral expression elective (3 cr.).

**Life and Physical Sciences and Mathematics** 9 credit hours.

**Social and Behavioral Sciences** 9 credit hours

**To complete Degree** Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400. Students must have a minimum cumulative GPA of 2.5.