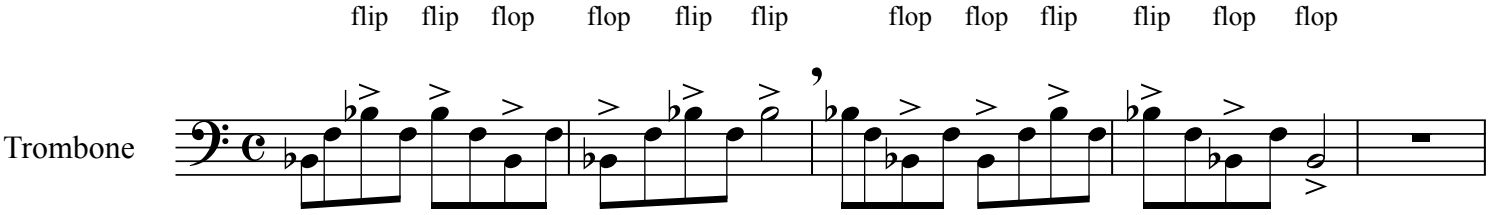
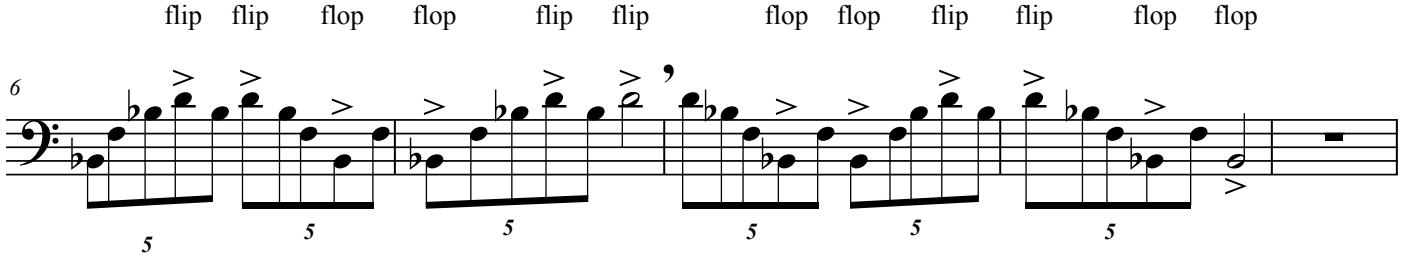
FlipFlipFlopFlop



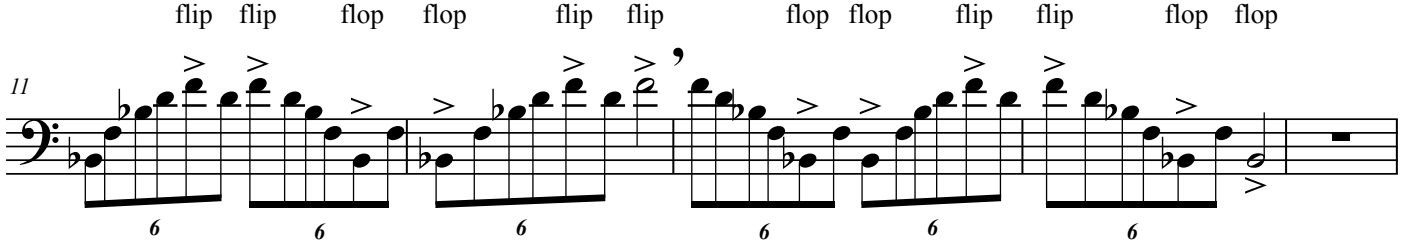
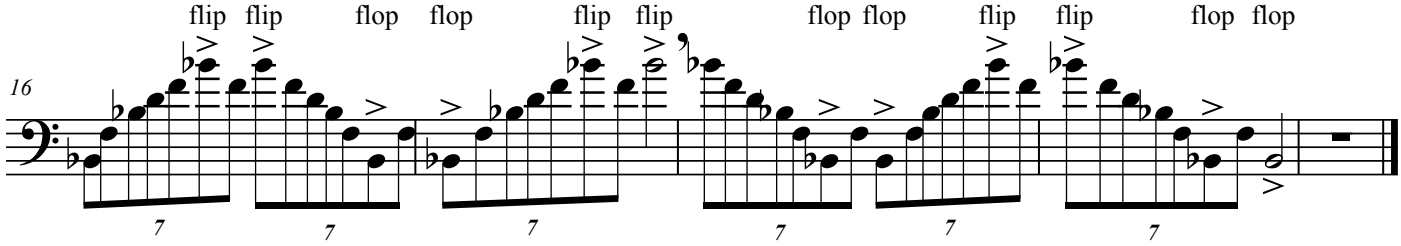
"Flips and Flops" are basically air accents exaggerating the the normal air flow and focus.
Detailed explanation available in lessons.

Do these both slurred and tongued, with varied dynamics and with
"lilt and yadyada" (ask in lessons)



The drone is your ally with these exercises.
It is a good chance to work on the "Tone of Intonation"

Exaggerate the accents (flips and flops) - don't gear up against that surge of energy



- Play in all keys, not just positions 1-7
- Can be inverted (start on high b-flat, work downward in threesies, foursies, etcetera)