

INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

Two Hundred Thirtieth Program of the 2006-07 Season

Graduate Recital

Sarah Stankiewicz

Soprano

Karina Avanesian, *Piano*

Fischerweise, D.881 Franz Schubert
Am See, D.746 (1797-1828)
Der Jüngling an der Quelle, D.300
Auf dem Wasser zu singen, D.774

From *Ariettes oubliées* (1888) Claude Debussy
C'est l'extase (1862-1918)
Il pleure dans mon coeur
Chevaux de bois

Quattro Rispetti, Op. 11 Ermanno Wolf-Ferrari
Un verde praticello senza piante (1876-1948)
Jo dei saluti ve ne mando mille
E tanto c'è pericol ch'io ti lasci
O si che non sapevo sospirare

Five Phrases from the Song of Solomon
for Soprano Voice and Percussion Virgil Thomson
Thou that dwellest in the gardens (1896-1989)
Return, O Shulamite!
O, my dove
I am my beloved's
By night

David Scimonelli, *Percussion*

Auer Concert Hall
Saturday Afternoon
November Fourth
Two O'Clock

*Doctor of Music
in Voice (V601)*

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