THE LATIN AMERICAN MUSIC CENTER ANNOUNCES

A NEW COURSE

*ACQUIRING, PERFORMING AND ARRANGING THE LATIN AMERICAN MUSIC REPERTOIRE*

Listed in the Class Schedule as:
F420/520 - PERFORMING / ARRANGING LATIN REP. (2 cr.)
M,W 2:30-3:30, M361

Instructor: Guido Sánchez (Resident Arranger of the Latin American Popular Music Ensemble)

• This course will discuss performance practices, bibliographic resources, and the techniques of transcription, paraphrasing and arranging needed for informed performances of Latin American classical, urban-popular and modern repertoire.

• The students will meet for two sessions during periods of instruction and also privately for discussion of their personal projects.

• This course is suitable for any undergraduate music student, but it is particularly useful to performers who are likely to include the art of transcription in their professional career (guitarists, harpists, percussionists, etc); as well as students in fields where training other performers is customary, (such as music education, jazz and composition) and who need transcribe and arrange repertoire for solo instruments or small ensembles.

• For more information, please write to the LAMC (lamc@indiana.edu) and/or the instructor (gusanche@indiana.edu)