

**INDIANA UNIVERSITY**  
**Jacobs School of Music**  
**2017-2018 Committees**

July 17, 2017

**School of Music Council**

**General Areas**

Gwyn Richards, *Dean, Presiding Officer*  
Jeremy Allen, *Executive Associate Dean (ex officio, non-voting)*  
Lissa May, *Associate Dean for Instruction (ex officio, non-voting)*  
Eric Isaacson, *Director of Graduate Studies*  
Joey Tartell, *Director of Undergraduate Studies*  
Philip Ponella, *Director, Cook Music Library*

**Academic Areas**

Kyle Adams, *Music Theory*  
Kristina Muxfeldt, *Musicology*  
Katherine Strand, *Music Education*

**Performance Areas**

|   |   |
|---|---|
| Konrad Strauss, <i>Audio Engineering/Technical Studies</i>                            | Thomas Walsh, <i>Jazz Studies</i>               |
| _____, <i>Ballet</i>  | Constance Glen, <i>Music in General Studies</i> |
| Stephen Pratt, <i>Band</i>  | Vincent Carr, <i>Organ</i>                      |
| Peter Ellefson, <i>Brass</i>  | Arthur Fagen, <i>Orchestral Conducting</i>      |
| Anne Epperson, <i>Chamber &amp; Collaborative Music</i>                               | Steve Houghton, <i>Percussion</i>               |
| Betsy Burleigh, <i>Choral Conducting</i>  | David Cartledge, <i>Piano</i>                   |
| Aaron Travers, <i>Composition</i>   | Simin Ganatra, <i>Strings</i>                   |
| Dana Marsh, <i>Early Music</i>  | Brian Horne, <i>Voice</i>                       |
| Ernesto Bitetti ( <i>fall</i> ), Elzbieta Szmyt ( <i>spring</i> ), <i>Guitar/Harp</i> | William, Ludwig, <i>Woodwinds</i>               |

**Student Representatives**

\_\_\_\_\_, *Graduate student representative*  
\_\_\_\_\_, *Undergraduate student representative*

**School of Music Council Agenda Committee**

David Cartledge, *Council Secretary; Chair*  
Kyle Adams  
Simin Ganatra

**Standing Committees**

**Admissions and Recruitment**

|  |               |
|--|---------------|
| Espen Jensen, <i>Director of Music Admissions and Financial Aid, Chair</i> | Mary Ann Hart |
| Joey Tartell, <i>Director of Undergraduate Studies</i>                     | Kate Lukas    |
| Eric Isaacson, <i>Director of Graduate Studies</i>                         | Simin Ganatra |
| Brent Gault, <i>Music Education department representative</i>              |               |
| Andrew Mead, <i>Academic department rep.</i>                               |               |

**Performance Coordinating Committee**

*(The committee members will elect their own chair)*

William Ludwig, *Chair*  
Gwyn Richards, *Dean and/or Jeremy Allen, Executive Associate Dean*  
Thomas Wieligman, *Executive Administrator, Instrumental Ensembles*  
David Villanueva, *Administrative Director, Choral Ensembles*  
Susan Buzan and/or Keegan Sheehy, *Recital Scheduling*  
Timothy Stebbins, *IU Opera/Ballet Theater*  
\_\_\_\_\_, and/or Jonathan Shull, *Marketing and Publicity*

|                                      |   |                                      |
|--------------------------------------|---|--------------------------------------|
| _____, <i>Opera/Ballet Committee</i> | _____, <i>Organ/Harp/Guitar/Percussion</i>      | _____, <i>Choral Conducting</i>      |
| _____, <i>Band</i>                   | _____, <i>Woodwinds</i>                         | _____, <i>Piano</i>                  |
| _____, <i>Strings</i>                | _____, <i>Brass</i>                             | _____, <i>Student representative</i> |
| _____, <i>Jazz Studies</i>           | _____, <i>Chamber &amp; Collaborative Music</i> |                                      |
| _____, <i>Orchestral Conducting</i>  | _____, <i>Composition</i>                       |                                      |
| _____, <i>Voice</i>                  | _____, <i>Early Music</i>                       |                                      |
| _____, <i>Audio Engineering</i>      | _____, <i>Music Education/Music Theory</i>      |                                      |

**Opera/Ballet Committee***(Pending approval by the Council)*

Gwyn Richards, *Dean and General Manager, IUO/BT, Chair*  
 Kevin Murphy, *Head of Vocal Preparation, IUOT*  
 Mary Ann Hart, *Chair, voice department*  
 Arthur Fagen, *Resident opera conducting faculty*  
 Jorja Fleezanis, *String department*

Timothy Stebbins, *Executive Director of Production, IUO/BT*  
 Thomas Wieligman, *Executive Admin., Instrumental Ensembles*  
 Walter Huff, *Choral department representative*  
 Jeremy Allen, *Chair, ballet department (as needed)*

**Diversity and Equity Committee***(The committee members will elect their own chair)*

Lissa May, *Associate Dean for Instruction*  
 Kyle Adams                      Frank Diaz  
 Marietta Simpson              Joyce McCall  
 Ayana Smith                      Stephen Wyrzynski  
 Espen Jensen (ex-officio, non-voting)

**Faculty Issues Committee***(The committee members will elect their own chair)*

Lissa May, *Associate Dean for Instruction*  
 Lauren Richerme              Petar Jankovic  
 John Gibson                      Jane Dutton  
 Gary Arvin                      Marianne Kielian-Gilbert

**Information Technology Advisory Committee**

Philip Ponella, *Director of MITS, ex-officio, Chair; Director, Cook Music Library, ex-officio*  
 Eric Isaacson, *faculty at-large*                      Konrad Strauss, *Director, Audio Engineering, ex-officio*  
 Grigory Kalinovsky, *faculty at large*                      Espen Jensen, *staff at large*  
 Jay Hook, *faculty at large*                      Sara Erbes, *staff at large*  
 Jeffrey Hass, *Director, CECM, ex-officio*                      Jeremy Allen, *Exec. Associate Dean, ex-officio*  
 Giuliano Di Bacco, *Director, CHMTL, ex-officio*                      Neha Martin, *Cook Mus. Libr. computing manager, ex-officio*  
 \_\_\_\_\_, *MIT minor faculty rep., ex-officio*

**Instructional Policy Committee**

Lissa May, *Associate Dean for Instruction, Chair*                      Brian Horne, *faculty at large*  
 Eric Isaacson, *Director of Graduate Studies*                      John Tafoya, *faculty at large*  
 Joey Tartell, *Director of Undergrad. Studies*                      Jean-Louis Haguener, *faculty at large*  
 Kyle Adams, *Music Theory faculty representative*                      Thomas Walsh, *faculty at large*  
 Kristina Muxfeldt, *Musicology faculty representative*                      Philip Ponella, *Cook Music Library rep.*  
 Sean Cavanaugh, *student representative*

**Other Committees****Administrative Committee**

Gwyn Richards, *Dean, Chair*  
 Jeremy Allen, *Executive Associate Dean*  
 Lissa May, *Associate Dean for Instruction*  
 Joey Tartell, *Director of Undergraduate Studies*  
 Eric Isaacson, *Director of Graduate Studies*  
 Mark Hood, *Faculty rep. elected by SoM Council*

**Budgetary Advisory Committee**

Gwyn Richards, *Dean, Chair*  
 Jeremy Allen, *Executive Associate Dean*  
 Jill Piedmont, *Director of Finance and Fiscal Planning (ex officio, non-voting)*  
 Halina Goldberg *(through 8/2018)*  
 Betsy Burleigh *(through 8/2019)*  
 Brent Gault *(through 8/2020)*  
 Dana Marsh *(through 8/2021)*

**Equipment Committee***(The committee members will elect their own chair)*Jeremy Allen, *EAD (ex officio, non-voting)* Eric Smedley, *faculty at large*Denver Wrightsman, *Director of Facilities (ex officio, non-voting)*John Gibson, *faculty at large*Ron Sebben, *Instrument Rentals (ex officio, non-voting)*Katherine Strand, *faculty at large*Jill Piedmont, *Director, Finance & Fiscal Planning (ex officio, non-voting)*Linda Strommen, *faculty at large*Philip Ponella, *Director, MITS (ex officio, non-voting)* John Tafoya, *faculty at large*Mark Hood, *Audio Engineering (ex officio, non-voting)***Financial Aid Policy Committee**Espen Jensen, *Director of Music Admissions and Financial Aid, Chair*Jeremy Allen, *Executive Associate Dean*Lissa May, *Associate Dean for Instruction*Eric Isaacson, *Director of Graduate Studies*Joey Tartell, *Director of Undergraduate Studies*Andrew Mead, *Music Theory*William Ludwig, *faculty at large*Kristina Muxfeldt, *Musicology*Karen Shaw, *faculty at large*Katherine Strand, *Music Ed.*Brian Horne, *faculty at large*Peter Ellefson, *faculty at large*Simin Ganatra, *faculty at large***Promotion and Tenure Committee**

Kevin Bobo

David Dzubay

Patrice Madura

Elzbieta Szmyt

Chris Young

**Specialized Faculty Promotion and Policy Committee***(The committee members will elect their own chair)*Constance Glen, *chair*

Katherine Strand

Fallon Stillman

Dominick DiOrio

Blair Johnston

**Travel Funding Committee***(The committee members will elect their own chair)*

Kurt Muroki (2016-18)

Walter Smith III (2017-19)

Giovanni Zanovello (2016-18)

Andrew Mead (2017-19)

**Additional Committees****Academic Fairness Committee**Lissa May, *Associate Dean for Instruction, Coordinator*

Jay Hook

Jane Dutton

Elzbieta Szmyt

TBD, *Graduate Student Representative*TBD, *Undergraduate Student Representative***Artist Diploma Audition Committee**Eric Isaacson, *Director of Graduate Studies, Coordinator*Gwyn Richards, *Dean*Jeremy Allen, *Exec. Assoc. Dean***Piano**

Evelyne Brancart

Jean-Louis Haguenaer

Edward Auer

**Strings**

Jorja Fleezanis

Stephen Wyrzynski

Peter Stumpf

**Woodwinds**

Otis Murphy

Eli Eban

**Early Music**

Elisabeth Wright

*(Artist Diploma Audition Committee, con't.)*

| <b>Voice</b>       | <b>Brass</b> | <b>Organ/Perc/Harp/Guitar</b> |
|--------------------|--------------|-------------------------------|
| Patricia Stiles    | Carl Lenthe  | John Tafoya                   |
| Marietta Simpson   | John Rommel  |                               |
| Andreas Poulimenos |              |                               |

### **Casting Committee**

Gwyn Richards, *Dean, General Manager, IU Opera/Ballet Theater, Chair*  
 Timothy Stebbins, *Executive Director of Production, IUO/BT*  
 Gary Arvin, *Vocal coach*  
 Walter Huff, *Choral department representative*  
 Kevin Murphy, *Head of Vocal Preparation, IUOT*  
 Arthur Fagen, *Resident opera conducting faculty*

### **Chamber Music Advisory Committee**

*(The committee members will elect their own chair)*

|                      |                  |
|----------------------|------------------|
| Anne Epperson        | Daniel Perantoni |
| Stanley Ritchie      | Eli Eban         |
| Jean-Louis Haguenaer | Atar Arad        |
| Mary Ann Hart        | Simin Ganatra    |

### **Distinguished Ranks Committee**

Lissa May, *Associate Dean for Instruction, Coordinator*

|                     |                 |
|---------------------|-----------------|
| J. Peter Burkholder | Stanley Ritchie |
| Timothy Noble       | André Watts     |
| Menahem Pressler    |                 |

### **Doctoral Styles Committee**

*(The committee members will elect their own chair)*

|                 |                |
|-----------------|----------------|
| Frank Samarotto | Daniel Melamed |
| Blair Johnston  | Mark Kaplan    |
| Brian Horne     | Judah Cohen    |

### **Lecture Committee**

*(The committee members will elect their own chair)*

Frank Diaz (2016-18)  
 Thomas Walsh (2016-18)  
 Phil Ford (2017-19)

### **Online Educational Activities Committee**

Gretchen Horlacher, *Assistant to the Dean for Research and Administration, Co-Chair*  
 Philip Ponella, *Director of MITS, Co-Chair*  
 Joey Tartell, *Director, Undergraduate Studies*  
 Eric Isaacson, *Director, Graduate Studies*  
 Jill Piedmont, *Director of Finance and Fiscal Planning*  
 Jeremy Allen, *Executive Associate Dean*  
 Lissa May, *Associate Dean for Instruction*  
 \_\_\_\_\_, *Music Instructional Technology Developer*  
 \_\_\_\_\_, *Director, Marketing and Publicity*  
 Michael Stucker, *Faculty member at large*

### **Performer's Certificate Hearing Committee**

*(Membership TBD)*

### **Entrepreneurship and Career Development Advisory Committee**

*(The committee members will elect their own chair)*

Alain Barker, *Director, Music Entrepreneurship and career Development (ex officio, non-voting)*  
 Joey Tartell, *Director, Undergraduate Studies*     Janette Fishell     Larry Groupé  
 Eric Isaacson, *Director, Graduate Studies*     Brian Gill     Grigory Kalinovsky  
 Kevin Bobo     Pat Harbison     Jane Dutton