Jacobs School of Music
2015-2016 Committees

School of Music Council

General Areas
Gwyn Richards, Dean, Presiding Officer
Eugene O’Brien, Executive Associate Dean (ex officio, non-voting)
Mary Wennerstrom (fall), Lissa May (spring), Associate Dean for Instruction (ex officio, non-voting)
Eric Isaacson, Director of Graduate Studies
Lissa May (fall), Joey Tartell (spring), Director of Undergraduate Studies
Philip Ponella, Director, Cook Music Library

Academic Areas
Julian Hook, Music Theory
Daniel Melamed, Musicology (Fall), Kristina Muxfeld (Spring)
Katherina Strand, Music Education

Performance Areas
Michael Vernon, Ballet
Stephen Pratt, Band
Peter Ellefson, Brass
Betsy Burleigh, Choral Conducting
Aaron Travers, Composition
Wendy Gillespie, Early Music
Thomas Walsh, Jazz Studies

Student Representatives
Nikolas Bauchat, Graduate student representative
Grant Luhmann, Undergraduate student representative

School of Music Council Agenda Committee
David Cartledge, Council Secretary; Chair
William Ludwig
Aaron Travers

Standing Committees

Admissions and Recruitment
Espen Jensen, Director of Music Admissions and Financial Aid, Chair
Lissa May (fall), Joey Tartell (spring), Director of Undergraduate Studies
Eric Isaacson, Director of Graduate Studies
Brent Gault, Music Education department representative
Kyle Adams, Academic department rep.

Performance Coordinating Committee
(The committee members will elect their own chair)
Gwyn Richards, Dean and/or Eugene O’Brien, Executive Associate Dean
Thomas Wielgman, Executive Administrator, Instrumental Ensembles
David Villanueva, Administrative Director, Choral Ensembles
Susan Buzan and/or Cecilia Fleming, Recital Scheduling
Timothy Stebbins, IU Opera/Ballet Theater
Dana Navarro and/or Jonathan Shull, Marketing and Publicity
William Ludwig, Chair-Elect

Student Representatives
Nikolas Bauchat, Graduate student representative
Grant Luhmann, Undergraduate student representative

All other members of the staff as are deemed necessary
**Opera/Ballet Committee**  
*(Pending approval by the Council)*  
Gwyn Richards, *Dean and General Manager, IUO/BT, Chair*  
Kevin Murphy, *Head of Vocal Preparation, IUOT*  
Mary Ann Hart, *Chair, voice department*  
Arthur Fagen, *Resident opera conducting faculty*  
Timothy Stebbins, *Executive Director of Production, IUO/BT*  
Thomas Wieligman, *Executive Admin., Instrumental Ensembles*  
Walter Huff, *Choral department representative*  
Michael Vernon, *Chair, ballet department (as needed)*

**Diversity and Equity Committee**  
*(The committee members will elect their own chair)*  
Mary Wennerstrom *(fall)*, Lissa May *(spring)*, *Associate Dean for Instruction*  
Otis Murphy  
Marietta Simpson  
Ayana Smith  
Mary Ann Hart, *Chair, voice department*  
Walter Huff, *Choral department representative*  
Arthur Fagen, *Resident opera conducting faculty*  
Michael Vernon, *Chair, ballet department (as needed)*

**Faculty Issues Committee**  
*(The committee members will elect their own chair)*  
Mary Wennerstrom *(fall)*, Lissa May *(spring)*, *Associate Dean for Instruction*  
Lauren Richerme  
John Gibson  
Gary Arvin  
Lissa May *(fall)*, Joey Tartell *(spring)*, *Director of Undergrad. Studies*  
Grigory Kalinovsky, *faculty at large*  
Andrew Mead, *faculty at large*  
Eric Isaacson, *MIT minor faculty rep, ex-officio*  
Jeffrey Hass, *Director, CECM, ex-officio*  
Giuliano Di Bacco, *Director, CHMTL, ex-officio*  
Lauren Richerme, *Petar Jankovic*  
John Gibson, *John Rommel*  
Gary Arvin, *Elzbieta Szmyt*  
Lissa May *(fall)*, Joey Tartell *(spring)*, *Director of Undergrad. Studies*  
Grigory Kalinovsky, *faculty at large*  
Julian Hook, *Music Theory faculty representative*  
Daniel Melamed *(fall)*, Kristina Muxfeldt *(spring)*, *Musicology faculty representative*  
Brian Horne, *faculty at large*  
Brenda Brenner, *faculty at large*  
Grigory Kalinovsky, *faculty at large*  
Thomas Walsh, *faculty at large*  
Philip Ponella, *Cook Music Library rep.*  
**Instructional Policy Committee**  
Mary Wennerstrom *(fall)*, Lissa May *(spring)*, *Associate Dean for Instruction, Chair*  
Eric Isaacson, *Director of Graduate Studies*  
Lissa May *(fall)*, Joey Tartell *(spring)*, *Director of Undergrad. Studies*  
Julian Hook, *Music Theory faculty representative*  
Daniel Melamed *(fall)*, Kristina Muxfeldt *(spring)*, *Musicology faculty representative*  
Brian Horne, *faculty at large*  
Brenda Brenner, *faculty at large*  
Grigory Kalinovsky, *faculty at large*  
Thomas Walsh, *faculty at large*  
Philip Ponella, *Cook Music Library rep.*

**Other Committees**

**Administrative Committee**  
Gwyn Richards, *Dean, Chair*  
Eugene O’Brien, *Executive Associate Dean*  
Mary Wennerstrom *(fall)*, Lissa May *(spring)*, *Associate Dean for Instruction*  
Lissa May *(fall)*, Joey Tartell *(spring)*, *Director of Undergrad. Studies*  
Eric Isaacson, *Director of Graduate Studies*  
Stephen Wyczynski, *Faculty rep. elected by SoM Council*

**Budgetary Advisory Committee**  
Gwyn Richards, *Dean, Chair*  
Eugene O’Brien, *Executive Associate Dean*  
Jill Piedmont, *Director of Finance and Fiscal Planning (ex officio, non-voting)*  
Roman Ivanovitch *(through 8/2016)*  
Brian Horne *(through 8/2017)*  
Halina Goldberg *(through 8/2018)*  
Betsy Burleigh *(through 8/2019)*
Equipment Committee
(The committee members will elect their own chair)
Eugene O’Brien, EAD (ex officio, non-voting) Eric Smedley, faculty at large
Denver Wrightsman, Director of Facilities (ex officio, non-voting) John Gibson, faculty at large
Ron Sebben, Instrument Rentals (ex officio, non-voting) Katherine Strand, faculty at large
Jill Piedmont, Director, Finance & Fiscal Planning (ex officio, non-voting) Linda Strommen, faculty at large
Philip Ponella, Director, MITS (ex officio, non-voting) John Tafoya, faculty at large
Mark Hood, Recording Arts (ex officio, non-voting)

Financial Aid Policy Committee
Espen Jensen, Director of Music Admissions and Financial Aid, Chair
Eugene O’Brien, Executive Associate Dean
Mary Wennerstrom (fall), Lissa May (spring), Associate Dean for Instruction
Eric Isaacson, Director of Graduate Studies
Lissa May (fall), Joey Tartell (spring), Director of Undergraduate Studies
Julian Hook, Music Theory William Ludwig, faculty at large
Daniel Melamed (fall), Kristina Muxfeldt (spring), Musicology Karen Shaw, faculty at large
Patrice Madura Ward-Steinman, Music Ed. Mary Ann Hart, faculty at large
Peter Ellefson, faculty at large Stephen Wyczynski, faculty at large

Promotion and Tenure Committee
Tenure Promotion
Howard Klug, Chair Howard Klug, Chair
Patrice Madura Ward-Steinman David Dzubay
Kristina Muxfeldt Gretchen Horlacher
John Rommel John Rommel
Thomas Walsh Thomas Walsh

Non-Tenure Promotion and Policy Committee
(The committee members will elect their own chair)
Constance Glen Katherine Strand
Fallon Stillman William Ludwig
Jeremy Allen

Travel Funding Committee
(The committee members will elect their own chair)
Jamie Tagg (2015-17) Andrew Mead (2014-16)

Additional Committees

Academic Fairness Committee
Mary Wennerstrom (fall), Lissa May (spring), Associate Dean for Instruction, Coordinator
Julian Hook
Patricia Stiles
Elzbieta Szmyt
____, Graduate Student Representative
____, Undergraduate Student Representative

Artist Diploma Audition Committee
Eric Isaacson, Director of Graduate Studies, Coordinator
Gwyn Richards, Dean
Eugene O’Brien, Exec. Assoc. Dean
Edward Battersby Eric Kim
Linda Strommen Marietta Simpson
Evelyn Brancart André Watts
Costanza Cuccaro Daniel Perantoni
James Campbell Stanley Ritchie
Peter Ellefson Andreas Poulimenos
Jorja Fleezanis Joseph Swensen
Edward Gazouelas Ernesto Bitetti
Casting Committee
Gwyn Richards, Dean, General Manager, IU Opera/Ballet Theater, Chair
Timothy Stebbins, Executive Director of Production, IUO/BT
Gary Arvin, Vocal coach
Walter Huff, Choral department representative
Kevin Murphy, Head of Vocal Preparation, IUOT
Arthur Fagen, Resident opera conducting faculty

Chamber Music Advisory Committee
(The committee members will elect their own chair)
Kurt Muroki Daniel Perantoni
Stanley Ritchie Eli Eban
Jean-Louis Haguenauer Atar Arad
Mary Ann Hart Simin Ganatra

Distinguished Ranks Committee
Mary Wennerstrom (fall), Lissa May (spring), Associate Dean for Instruction, Coordinator
David Baker Menahem Pressler
J. Peter Burkholder Violette Verdy
Susann McDonald Timothy Noble

Doctoral Styles Committee
(The committee members will elect their own chair)
Frank Samarotto Giovanni Zanovello
Blair Johnston Mark Kaplan
Dominick DiOrio Judah Cohen

Lecture Committee
(The committee members will elect their own chair)
Edmund Battersby (2014-16)
Peter Miksza (2014-16)
Halina Goldberg (2015-17)

Online Educational Activities Committee
Gretchen Horlacher, Assistant to the Dean for Research, and Administration, Co-Chair
Philip Ponella, Director of MITS, Co-Chair
Lissa May (fall) Joey Tartell (spring), Director, Undergraduate Studies
Eric Isaacson, Director, Graduate Studies
Jill Piedmont, Director of Finance and Fiscal Planning
Eugene O’Brien, Executive Associate Dean
Mary Wennerstrom (fall), Lissa May (spring), Associate Dean for Instruction
Sebastian Bisciglia, Music Instructional Technology Developer
Dana Navarro, Director, Marketing and Publicity
Michael Stucker, Faculty member at large

Performer’s Certificate Hearing Committee

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<td>Joseph Swensen</td>
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Recording Policy Committee
(The committee members will elect their own chair)
Eugene O’Brien, Executive Associate Dean  Brent Wallarab
Keith Cochran, Cook Music Library rep.  Peter Ellefson
Konrad Strauss  Alexander Kerr

Project Jumpstart Advisory Committee
(The committee members will elect their own chair)
Lissa May (fall), Joey Tartell (spring), Director of Undergraduate Studies
Brenda Brenner
Janette Fishell
Jeffrey Nelsen
Konrad Strauss
Jorja Fleezanis