



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Eighth Program of the 2017-18 Season*

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## GUEST RECITAL/MASTER CLASS

# Idit Shner

*Saxophone*

# Eun-Hye Grace Choi

*Piano*

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*Works will be selected from the following:*

Minerva (2016) . . . . . Evan C. Paul  
First Recitation (born 1981)  
First Dance  
Lamentations  
Second Dance  
Second Recitation

Na'ama (המענה) (2017) . . . . . Ziv Slama  
(born 1986)

Another Sleepless Night (2017) . . . . . Tony Glausi  
(born 1995)

*program continues on back*

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Ford-Crawford Hall  
Thursday Evening  
September Fourteenth  
Seven O'Clock

Saturation (2017) . . . . . Andrea Reinkemeyer  
 Waiting, worrying, listening (born 1976)  
 (if I say it often enough, does it  
 become true?)  
 the pain travels with you

Le merle noir (1951) . . . . . Olivier Messiaen  
 (arr. Idit Shner) (1908-1992)



An active performer of both jazz and classical music, **Idit Shner** has played in various distinguished venues in the United States and abroad, such as The Kennedy Center in Washington, D.C., and Lincoln Center in New York City. As a classical saxophonist Shner has commissioned and recorded new music and performed solo recitals in the United States and Israel. Her third CD, *Le Merle Noir*, featuring music by Messiaen, Bozza, Partos, and Glass, was released on Origin Classics in August 2013. Her previous classical recording, *FISSURES: 20<sup>th</sup>-Century Music for Saxophone and Harp* with renowned harpist Yumiko Schlaffer, received great acclaim and was played on NPR’s *All Things Considered*. Shner has collaborated with Fireworks, Beta Collide, and Third Angle (new music ensembles), and has performed with the Oregon Symphony and the Eugene Symphony. Other appearances include the Northwest Percussion Festival, Electronic Music Midwest, the Oregon Bach Festival, and many North American Saxophone Alliance Conventions. In March 2006 she played in Israel as a featured soloist with a symphony orchestra, and she performed contemporary music at the national convention of the Society for Electro-Acoustic Music in the United States. Her last solo recital in Israel was broadcast live on Voice of Music, a national public radio station. Shner is associate professor of saxophone and jazz studies at the University of Oregon. She was recently awarded two prestigious teaching awards: The 2015 Thomas F. Herman Award for Excellent in Pedagogy in areas of saxophone technique and chamber music coaching; and the 2016 University of Oregon Faculty Excellence Award. Current projects include a classical recital of commissioned works (September 2017), a Tribute to Johnny Hodges (October 2017), and playing the part of Eric Dolphy on recreation of the album *Far Cry* in Chicago (November 2017).



Korean pianist **Eun-Hye Grace Choi** began playing the piano at age six and has since worked with such renowned artists as Graham Johnson, Richard Stoltzman, and Eugene Rousseau. Choi has won several competitions in her native country and performed extensively as a collaborative pianist throughout the United States, France, Belgium, the United Kingdom, and South Korea. Her playing has been widely praised as “technically flawless and exquisite” (*Alexandria Gazette*). Her performance at the Hot Springs Music Festival was broadcast on NPR’s *Performance Today*. Choi also served as a staff collaborative pianist at the Interlochen Center for the Arts Summer Camp. She holds a degree in composition from Yonsei University in Korea. Choi earned her master’s degree in collaborative piano at Florida State University and her D.M.A. at the University of Minnesota.