

LATIN AMERICAN MUSIC CENTER

Erick Carballo, *Director a.i.*

Salón Latino

INAUGURAL CHAMBER SERIES CONCERT

With Special Guests:

*Jacobs School of Music Students – Recipients of
the Anthony and Olimpia Barbera
Latin American Music Scholarship[§],
the Scott C. and Kathryn Schurz
Latin American Scholarship[‡],
and the Barbara and David Jacobs Fellowship**

Auer Concert Hall
Friday, October 26, 8:00 p.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Eighty-Seventh Program of the 2012-13 Season

LATIN AMERICAN MUSIC CENTER

Erick Carballo, *Director a.i.*

Salón Latino

Inaugural Chamber Series Concert

Prelude No. 1 (1940) Eduardo Dutra
(Brazil, 1908-1964)

Frevo (1977) Marlos Nobre
(Brazil, born 1939)

Daniel Inamorato*, *Piano*

Malena (1941) Lucio Demare
(Argentina, 1906-1974)
Homero Manzi
(Argentina, 1907-1951)

Yuriria Rodríguez[§], *Voice*
Daniel Stein[§], *Violin*

Bailecito (1940) Carlos Guastavino
(Argentina, 1912-2000)

Luiz Fernando Lopes[§], *Piano*

Auer Concert Hall
Friday Evening
October Twenty-Sixth
Eight O'Clock

- Tangoleada (1986) Jorge Cardoso
(Argentina, born 1949)
Guido Sánchez-Portuguez[§], *Guitar*
- Libertango (1974) Ástor Piazzolla
(arr. Eric Sammut) (Argentina, 1921-1992)
Bruno Cabrera[§], *Marimba*
- Alfonsina y el mar (1969) Ariel Ramírez
(Argentina, 1921-2010)
Yuriria Rodríguez, *Voice*
Luiz Fernando Lopes, *Piano*
- Danza Lucumí (1924) Ernesto Lecuona
(Cuba, 1896-1963)
Francisco Cortés-Álvarez[§], *Piano*
- Modinha (1925) Heitor Villa-Lobos
(Brazil, 1887-1959)
Yuriria Rodríguez, *Voice*
Luiz Fernando Lopes, *Piano*
- El diablo suelto (1888) Heraclio Fernández
(Venezuela, 1851-1886)
Liza Wallace, *Harp*
Bruno Cabrera, *Percussion*
- Moliendo café (1958) Hugo Blanco Manzo
(arr. Liza Wallace) (Venezuela, born 1940)
Yuriria Rodríguez, *Voice*
Daniel Stein, *Violin*
Francisco Brunner[‡], *Clarinet*
Liza Wallace, *Harp*
Bruno Cabrera, *Percussion*
- Na Gloria Raul de Barros
(Brazil, 1915-2009)
Felipe Britto[§], *Trombone*
Guido Sánchez-Portuguez, *Guitar*
Bruno Cabrera, *Percussion*

Latin American Music Center – Production Team

Erick Carballo, *Director a.i.*

Yuriria Rodríguez and Daniel Stein, *Production Assistants*

Francisco Cortés-Álvarez, *Associate Arranger and Coach*

Marysol Quevedo, *Editor and Graphic Designer*

Bruno Cabrera, *Associate Arranger and Coach*

Juan Carlos Arango, *Administration*

The LAMC would like to thank:

Melissa Korzec and the JSoM's Office of Development

Espen Jensen and the JSoM's Office of Financial Aid

All the students who donated their time and talent to make this concert a reality

LAMC Upcoming events:

November 15th, 2012 – The LAPME presents “¡Anda, Jaleo!” with special guest:

Adam del Monte, Flamenco Guitarist

8:00pm, Auer Hall (Indiana University – Jacobs School of Music)

January 26th, 2013 – Latin American Music Recording Competition – Final Round

4:00-6:00pm, Auer Hall (Indiana University – Jacobs School of Music)

February 14th, 2013 – The LAPME presents: “A Latin Valentine” with special guest:

Indiana University – String Academy

8:00pm, Ivy Tech – John Waldron Arts Center

Check our new CD series:

www.music.indiana.edu/lamc