

# LATIN AMERICAN MUSIC CENTER

Erick Carballo, *Director a.i.*

## *Salón Latino*

INAUGURAL CHAMBER SERIES CONCERT

*With Special Guests:*

*Jacobs School of Music Students – Recipients of  
the Anthony and Olimpia Barbera  
Latin American Music Scholarship<sup>§</sup>,  
the Scott C. and Kathryn Schurz  
Latin American Scholarship<sup>‡</sup>,  
and the Barbara and David Jacobs Fellowship\**

Auer Concert Hall  
Friday, October 26, 8:00 p.m.



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*One Hundred Eighty-Seventh Program of the 2012-13 Season*

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LATIN AMERICAN MUSIC CENTER

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## Salón Latino

Inaugural Chamber Series Concert

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Prelude No. 1 (1940) ..... Eduardo Dutra  
(Brazil, 1908-1964)

Frevo (1977) ..... Marlos Nobre  
(Brazil, born 1939)

Daniel Inamorato\*, *Piano*

Malena (1941) ..... Lucio Demare  
(Argentina, 1906-1974)  
Homero Manzi  
(Argentina, 1907-1951)

Yuriria Rodríguez<sup>§</sup>, *Voice*  
Daniel Stein<sup>§</sup>, *Violin*

Bailecito (1940) ..... Carlos Guastavino  
(Argentina, 1912-2000)

Luiz Fernando Lopes<sup>§</sup>, *Piano*

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Auer Concert Hall  
Friday Evening  
October Twenty-Sixth  
Eight O'Clock

- Tangoleada (1986) . . . . . Jorge Cardoso  
(Argentina, born 1949)  
Guido Sánchez-Portuguez<sup>§</sup>, *Guitar*
- Libertango (1974) . . . . . Ástor Piazzolla  
(arr. Eric Sammut) (Argentina, 1921-1992)  
Bruno Cabrera<sup>§</sup>, *Marimba*
- Alfonsina y el mar (1969) . . . . . Ariel Ramírez  
(Argentina, 1921-2010)  
Yuriria Rodríguez, *Voice*  
Luiz Fernando Lopes, *Piano*
- Danza Lucumí (1924) . . . . . Ernesto Lecuona  
(Cuba, 1896-1963)  
Francisco Cortés-Álvarez<sup>§</sup>, *Piano*
- Modinha (1925) . . . . . Heitor Villa-Lobos  
(Brazil, 1887-1959)  
Yuriria Rodríguez, *Voice*  
Luiz Fernando Lopes, *Piano*
- El diablo suelto (1888) . . . . . Heraclio Fernández  
(Venezuela, 1851-1886)  
Liza Wallace, *Harp*  
Bruno Cabrera, *Percussion*
- Moliendo café (1958) . . . . . Hugo Blanco Manzo  
(arr. Liza Wallace) (Venezuela, born 1940)  
Yuriria Rodríguez, *Voice*  
Daniel Stein, *Violin*  
Francisco Brunner<sup>‡</sup>, *Clarinet*  
Liza Wallace, *Harp*  
Bruno Cabrera, *Percussion*
- Na Gloria . . . . . Raul de Barros  
(Brazil, 1915-2009)  
Felipe Britto<sup>§</sup>, *Trombone*  
Guido Sánchez-Portuguez, *Guitar*  
Bruno Cabrera, *Percussion*

## **Latin American Music Center – Production Team**

Erick Carballo, *Director a.i.*

Yuriria Rodríguez and Daniel Stein, *Production Assistants*

Francisco Cortés-Álvarez, *Associate Arranger and Coach*

Marysol Quevedo, *Editor and Graphic Designer*

Bruno Cabrera, *Associate Arranger and Coach*

Juan Carlos Arango, *Administration*

### **The LAMC would like to thank:**

Melissa Korzec and the JSoM's Office of Development

Espen Jensen and the JSoM's Office of Financial Aid

All the students who donated their time and talent to make this concert a reality

### **LAMC Upcoming events:**

**November 15<sup>th</sup>, 2012** – The LAPME presents “¡Anda, Jaleo!” with special guest:

Adam del Monte, Flamenco Guitarist

8:00pm, Auer Hall (Indiana University – Jacobs School of Music)

**January 26<sup>th</sup>, 2013** – Latin American Music Recording Competition – Final Round

4:00-6:00pm, Auer Hall (Indiana University – Jacobs School of Music)

**February 14<sup>th</sup>, 2013** – The LAPME presents: “A Latin Valentine” with special guest:

Indiana University – String Academy

8:00pm, Ivy Tech – John Waldron Arts Center

### **Check our new CD series:**

[www.music.indiana.edu/lamc](http://www.music.indiana.edu/lamc)