Woodwind Performance Study - Lessons, Masterclass, and Recitals

Graduate and undergraduate music performance study courses include private lessons and recitals. Some professors also offer a weekly masterclass.

**Lessons**

**W 900 Level** - Graduate Major Performance Study
- W 910 – Flute
- W 920 – Oboe
- W 930 – Clarinet
- W 940 – Bassoon
- W 950 – Saxophone

**W 800 Level** - Graduate Minor Performance Study
- W 810 – Flute
- W 820 – Oboe
- W 830 – Clarinet
- W 840 – Bassoon
- W 850 – Saxophone

**W 700 Level** - Graduate Elective Performance Study
- W 710 – Flute
- W 720 – Oboe
- W 730 – Clarinet
- W 740 – Bassoon
- W 750 – Saxophone

**W 400 Level** - Undergraduate Major Performance Study (2-6 cr.)
- W 410 – Flute
- W 420 – Oboe
- W 430 – Clarinet
- W 440 – Bassoon
- W 450 – Saxophone

**W 100 Level** - Undergraduate Elective/Secondary Performance Study (2 cr.)
- W 110 – Flute
- W 120 – Oboe
- W 130 – Clarinet
- W 140 – Bassoon
- W 150 – Saxophone

**Masterclass**

**I 500** - Performance and Composition Masterclass (0 cr.)

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Recitals

Consult department chairperson for repertoire requirements.

Doctoral:

W 611 – W 612 Doctoral Woodwind Recitals (1-1 cr.)
W 613 Doctoral Woodwind Chamber Music Recital (1 cr.)

Masters:

I 711 Master's Recital (0 cr.)

Diploma programs:

I 611 Performer Diploma Recital (0 cr.)
I 911 Artist Diploma Recital (0 cr.)
I 921 Artist Diploma Chamber Music Recital (0 cr.)

Undergraduate:

I 407 BME Senior Recital (0 cr.)
I 409 BSOF Senior Recital (0 cr.)
I 411 B.M. Junior Recital (0 cr.)
I 412 B.M. Senior Recital (0 cr.)