OPERA STUDIO INFORMATION

The consensus from the IU alums we talked with in this Skype session (Angela Brower, Chris Lysack, and Thomas Florio with comments reported from Katie Leemhuis who is just back from an audition tour) is that the first contact point should be to audition for studio programs.

Here is a partial list of houses with studio programs. Some sites have information about auditions; it may be easier to find audition information on Yaptracker.

OPERA STUDIO LINKS

LONDON: Royal Opera House
http://www.roh.org.uk/about/jette-parker-young-artists-programme

HAMBURG

MUNICH – BAYERISCHE STAATSOPERA
http://www.bayerische.staatsoper.de/841-ZmxhZz0xJmw9ZW4-~campus~opernstudio~opernstudio.html

DUSSELDORF/DUISBURG
http://www.rheinoper.de/en_EN/events/studio

ZURICH
http://www.rheinoper.de/en_EN/events/studio

COLOGNE/KÖLN
http://www.operkoeln.com/die-oper/opernstudio/

BERLIN STAATSOPER UNTER DEN LINDEN
http://www.staatsoper-berlin.de/en_EN/internationales-opernstudio#audition-opernstudio

KOMISCHE OPER BERLIN
http://english.komische-oper-berlin.de/about-us/studio/

GRAZ (AUSTRIA)

LÜBECK (enrolled at the Hochschule while a young artist)
http://www.theaterluebeck.de/index.php?seid=227
COMpetitions

Another recommendation from our panel is to participate in competitions where managers, conductors, and representatives from opera houses are present. Some competitions are annual, others rotate every 2-3 years with other instruments. Repertoire is extensive, so planning ahead is essential. This is not a complete list, but does include some important competitions.

World Federation of International Competitions Searchable Database
http://www.wfimc.org/Webnodes/en/Web/Public/Home

Neue Stimmen
http://www.neue-stimmen.de/en/competition/

50th International Vocal Competition 's-Hertogenbosch (Netherlands) 4-14 September 2014

Belvedere Singing Competition Düsseldorf
http://www.belvedere-competition.com/

ARD - Munich
Next for singers in 2015

Wigmore Hall – London
http://www.wigmore-hall.org.uk/competitions/song

International Music Competition Cologne

Hugo Wolf International Competition – Stuttgart
http://hugo-wolf-akademie.de/

International Singing Competition Francisco Viñas
(just completed)
SUMMER PROGRAM IDEAS

Franz-Schubert-Institut
http://www.schubert-institut.at/
For those who love song.

There are many of these programs, with posters all over JSOM. Much more information in advertisements in Classical Singer, etc.

LANGUAGE IMMERSION

No matter where your singing takes you, more language facility is a huge advantage.

German: the panelists mentioned the Goethe Institute. Taking a course there allows you to spend time in the country, attend concerts, find a coach or teacher and have some lessons. Courses are available in many cities including: Berlin, Munich, Frankfurt, etc.

http://www.goethe.de/ins/de/enindex.htm

Gayletha Nichols, IU alum who runs the MONC auditions recommends this program in Florence for studying Italian. There is language immersion, as well as other music, arts and culture courses.

http://www.italianlanguageflorence.com/

There are many other programs! Look in Opera News, Classical Singer, Yaptracker, other magazines. Ask your teacher, IU conductors and coaches for their recommendations, then see which program fits your schedule and timeframe.

Remember, if you are still a full-time student, these projects must take place outside the fall/spring semesters. Competitions or a short trip for an audition may be possible if you discuss your absence with all teachers, ensemble, opera rehearsals, and the secondary voice coordinator/chair if you are an AI.

COACHING

Talk to your teachers and mentors, to grads who are living abroad. They may have ideas about conductors, or members of the coaching staff at various opera houses or universities, or freelance pianists, who might agree to give you coaching on a role or specific repertoire. Your teacher might recommend a colleague – a singer who could coach you vocally/dramatically.