String Performance Study - Lessons, Masterclass, and Recitals

Graduate and undergraduate music performance study courses include private lessons and recitals. Some professors also offer a weekly masterclass.

Lessons

S 900 Level - Graduate Major Performance Study
- S 910 – Violin
- S 920 – Viola
- S 930 – Violoncello
- S 940 – Double Bass

S 800 Level - Graduate Minor Performance Study
- S 810 – Violin
- S 820 – Viola
- S 830 – Violoncello
- S 840 – Double Bass

S 700 Level - Graduate Elective Performance Study
- S 710 – Violin
- S 720 – Viola
- S 730 – Violoncello
- S 740 – Double Bass

S 400 Level - Undergraduate Major Performance Study (2-6 cr.)
- S 410 – Violin
- S 420 – Viola
- S 430 – Violoncello
- S 440 – Double Bass

S 100 Level - Undergraduate Elective/Secondary Performance Study (2 cr.)
- S 110 – Violin
- S 120 – Viola
- S 130 – Violoncello
- S 140 – Double Bass

Masterclass

I 500 - Performance and Composition Masterclass (0 cr.)

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Recitals

Consult department chairperson for repertoire requirements.

Doctoral:

S 611 – S 612 Doctoral Violin Recital I-II (1-1 cr.)
S 613 Doctoral Violin Concerto (1 cr.)
S 614 Doctoral Viola Concerto (1 cr.)
S 621 – S 622 Doctoral Viola Recital I-II (1-1 cr.)
S 631 – S 632 Doctoral Violoncello Recital I-II (1-1 cr.)
S633 Doctoral Violoncello Concerto (1 cr.)
S 650 String Section Leader (1 cr.)
S 651 – S 652 Doctoral Double Bass Recital I-II (1-1 cr.)

Masters:

I 711 Master's Recital (0 cr.)

Diploma programs:

I 611 Performer Diploma Recital (0 cr.)
I 911 Artist Diploma Recital (0 cr.)
I 921 Artist Diploma Chamber Music Recital (0 cr.)

Undergraduate:

I 407 BME Senior Recital (0 cr.)
I 409 BSOF Senior Recital (0 cr.)
I 410 Double Bass Repertory Exam (0 cr.)
I 411 B.M. Junior Recital (0 cr.)
I 412 B.M. Senior Recital (0 cr.)