String Performance Study - Lessons, Masterclass, and Recitals

Graduate and undergraduate music performance study courses include private lessons and recitals. Some professors also offer a weekly masterclass.

Lessons

S 900 Level - Graduate Major Performance Study
S 910 – Violin
S 920 – Viola
S 930 – Violoncello
S 940 – Double Bass

S 800 Level - Graduate Minor Performance Study
S 810 – Violin
S 820 – Viola
S 830 – Violoncello
S 840 – Double Bass

S 700 Level - Graduate Elective Performance Study
S 710 – Violin
S 720 – Viola
S 730 – Violoncello
S 740 – Double Bass

S 400 Level - Undergraduate Major Performance Study (2-6 cr.)
S 410 – Violin
S 420 – Viola
S 430 – Violoncello
S 440 – Double Bass

S 100 Level - Undergraduate Elective/Secondary Performance Study (2 cr.)
S 110 – Violin
S 120 – Viola
S 130 – Violoncello
S 140 – Double Bass

Masterclass

I 500 - Performance and Composition Masterclass (0 cr.)
Recitals

Consult department chairperson for repertoire requirements.

Doctoral:

- S 611 – S 612 Doctoral Violin Recital I-II (1-1 cr.)
- S 613 Doctoral Violin Concerto (1 cr.)
- S 614 Doctoral Viola Concerto (1 cr.)
- S 621 – S 622 Doctoral Viola Recital I-II (1-1 cr.)
- S 631 – S 632 Doctoral Violoncello Recital I-II (1-1 cr.)
- S633 Doctoral Violoncello Concerto (1 cr.)
- S 650 String Section Leader (1 cr.)
- S 651 – S 652 Doctoral Double Bass Recital I-II (1-1 cr.)

Masters:

- I 711 Master's Recital (0 cr.)

Diploma programs:

- I 611 Performer Diploma Recital (0 cr.)
- I 911 Artist Diploma Recital (0 cr.)
- I 921 Artist Diploma Chamber Music Recital (0 cr.)

Undergraduate:

- I 407 BME Senior Recital (0 cr.)
- I 409 BSOF Senior Recital (0 cr.)
- I 410 Double Bass Repertory Exam (0 cr.)
- I 411 B.M. Junior Recital (0 cr.)
- I 412 B.M. Senior Recital (0 cr.)