Welcome to the newsletter of the Bloomington American Guild of Organists chapter, a publication intended for your perusal, edification, entertainment, and everything in between! Please submit any and all news you wish to see in the upcoming October newsletter by Friday, September 26 to Editor Katie Timm at katimm@umail.iu.edu.

IN THIS ISSUE:
- Meet your executive board! (right)
- Get involved in an ensemble (p2)
- AGO members’ summer activities (pp3-5)
- Take a look at events happening in our area (p5)

AGO EXECUTIVE BOARD

Priscilla Weaver, Dean, pweaver@gmail.com
Brent te Velde, Sub-dean, brenttevelde@gmail.com
Tom Wood, Treasurer, 317tomwood@comcast.net
Chere Ko, Secretary, koc@indiana.edu
David Harrison, Member-at-large, dh26@umail.iu.edu
Mike Powell, Member-at-large, powellam@indiana.edu
Nicholas Quardokus, Member-at-large, nquardok@indiana.edu
Nicole Simental, Member-at-large Nicole.simental@gmail.com
Prof. Colin Andrews, Faculty advisor, coandrew@indiana.edu

Students and Faculty of the IU Organ Department
AREA ENSEMBLES

Picnic
Chapter members dined at the gracious behest and beautiful home of Tom and Sarah Wood for the chapter’s annual fall picnic. Dean-elect Priscilla Weaver organized a wonderful meal, and along with treasurer Tom Wood and faculty advisor Prof. Colin Andrews presided over the chapter meeting. Along with boat rides and much-needed fellowship, attendees enjoyed harrowing drives back to Bloomington in severe weather. This stroke of luck was perhaps meant to replace the harrowing turn on 10th street, which chapter members usually take to Dr. Christopher Young’s abode, often the site of the fall picnic...as a wonderful time is always had by all who attend our three annual chapter gatherings, stay tuned for the next chapter meeting at the annual Christmas party in December, time and date TBA. (photos to the left, credit Scott Sheetz).

Fourth Street Festival
A big thank you to all who played in our annual organ marathon concert at Bloomington’s Fourth Street Festival. Special thanks goes out to the staff at Trinity Episcopal Church for their graciousness in hosting us again and for lending us all of those memory levels...The concert occurred on August 30-31, from 11:00am-5:00pm and 1:00pm-4:00pm respectively. Not limited to recitals alone, the event also included three organ demonstrations and the second year of the AGO booth’s appearance at the Fourth Street Festival. Events were well received by festival attendees and the AGO looks forward to future years of this beginning-of-the-school-year tradition!

Laetare
The Bloomington-based liturgical choir, Laetare, is looking for more singers of all voice parts, but especially tenors. Upcoming performances include a Latin Mass at Holy Rosary Parish (Indianapolis) on All Saints’ Day, and Hugo Distler’s Weihnachtsgeschichte during Advent. Email laetarebloomington@gmail.com for details.

Symphonic Bells
Interested in ringing? If so, consider joining Symphonic Bells of Bloomington, an advanced community handbell ensemble. Rehearsals are Tuesday evenings from 7-8:40pm in the Bell Room (307) of First United Methodist Church (219 E. 4th St.) You can visit SBB’s website for further information (symphonicbells.com) or contact Skip Sluder at sluderc@indiana.edu.
WE KNOW WHAT YOU DID LAST SUMMER!

Sacred Music Intensive

The Indiana University Choral and Organ departments held the First Annual Sacred Music Intensive Workshop over the summer during the first week of June. The workshop commenced with a faculty organ recital on Sunday, June 1, and ended with a collaborative choral and organ concert by the participants of the workshop on Friday, June 6. Approximately 40 church musicians from various religious denominations of part-time and full-time employment descended upon Bloomington, coming from the United States and Canada, to take part in the various classes including private organ/choral conducting instruction, organ/choral literature, choral warm-up techniques, vocal techniques, anthem accompanying, service playing, keyboard skills, and improvisation. The faculty included: Janette Fishell, Walter Huff, Bruce Neswick, Chris Young, and Stephen Price (GA). The event was a great success, and both departments look forward to hosting the Second Annual Sacred Music Intensive Workshop in June 2015. (article and pictures submitted by Stephen Price)

OHS National Convention

In August, chapter dean Priscilla Weaver attended the Organ Historical Society’s national convention in Syracuse, NY, as an E. Power Biggs Fellow. Priscilla was able to participate in all of the day-to-day conference activities, which focus on hearing historic, regional instruments in concert. Highlights included the GOArt organ in Cornell's Anabel Taylor Chapel, and mass for the Assumption at St. Mary's Church (Auburn) with Jonathan Ryan at the 1890 Barckhoff organ. Priscilla would encourage other guild members to apply for the fellowship in the future, which covers all travel and related convention costs.

Get your name out there!

Contact Katie Timm (katimm@umail.iu.edu) or David Harrison (dh26@umail.iu.edu) if you would like to advertise your availability as a substitute organist, accompanist, choral singer, or any other musical service.
WHAT YOU DID LAST SUMMER, CONTINUED

England Residency and Tour

The annual IU Organ tour took place in London this year. The week's long residency (August 11-17) at Southwark Cathedral was a success. All services (Evensong and Sunday Eucharist) were led by our IU student team of conductors and organists, working with a choir of 45 superb choral singers from all over America.

In addition to the week's long residency, the IU organists also gave an evening organ recital on the stunning new Richards, Fowkes and Co. organ at St. George's, Hanover Square.

Some members additionally went on a post-study organ tour (August 18-19) in the west of England, where some of the most breathtaking cathedrals (and their instruments) are located. Destinations included Truro Cathedral, Wells Cathedral, Bristol Cathedral, St. Mary's Radcliffe and Clifton Roman Catholic Cathedral. (article and pictures submitted by Chere Ko)

Adjunct Professor, Colin Andrews undertook three major international concert tours between mid-May & late August. The first tour included 17 engagements in Taipei, Australia, Hong Kong, Russia, and South Korea, and included recitals and masterclasses. Two highlights were conducting the choir and playing the organ at short notice at St. Andrew's Anglican Cathedral, (Sydney, Australia), and a recital on the mighty instrument in Melbourne Town Hall. The second trip was a week of teaching/lecturing/playing at the music Hochschule in Freiburg, Germany. The third included concerts in Germany (including the Jacobikirche, Hamburg), Poland, Belgium & UK, and culminated in a two-day organ study tour for IU students.
Katie Minion won the 2014 Austin B. Caswell award from the Musicology Department for her paper titled "To Be European: Toward an Understanding of National Style in 17th- and 18th-Century French and German Organs." Using sources that range from seventeenth-century organ manuals to modern histories of the instrument, the author demonstrates that while French organ-builders and organists promoted similarity in instruments, creating a "national" identity through sound, their German counterparts exhibited diversity. The paper suggests historical, religious, and political factors that influenced the different approaches to organ building in France and Germany, and considers how those differences affected performance traditions and composition for organ through the twentieth century. The Austin B. Caswell Award was established in honor of Austin Caswell on the occasion of his retirement in 1996, after thirty years as a devoted teacher and member of the Musicology faculty at Indiana University. The Caswell Award honors the two best papers written during the previous calendar year for an undergraduate music history class.

Leah Martin attended an organ camp, studying with Dr. Alan Morrison, Peter Conte, and Matthew Glanzdorff, and playing three recitals: one at St. Mark's, one at Longwood Gardens, and one on the Wanamaker Organ at Macy's. The recital at Macy's was broadcast on the radio. This was a great opportunity to meet and study with great organists. Leah also gave an AGO recital at the Church of the Loving Shepherd. After this, Leah went to a camp at Jacob's Creek as a family vacation. She spent the rest of the summer substituting at different churches, and of course, practicing.

Chapter member Robert Cruz is serving as music director for Cardinal Stage's production of the Tony Award winning musical 1776. Featuring songs that soar, a script the zings, and a stellar cast, this retelling of the birth of America is not to be missed. Performances run September 4th through 13th and more information can be found at Cardinal's website (www.cardinalstage.org).

The Music Ministry of Christ the King Lutheran Church (Hillary Sullivan Doerries, Music Director), the Notre Dame Children's Choir, and members of the Samaritan Counseling Center Staff present "All Our Hope on God is Founded: A Hymn Festival of Healing and Hope" on Friday, October 10, 2014 at 7 pm. Come sing with us as we explore the journey toward healing and wellness in a service of hymns, music, readings, and testimonials from the Samaritan Center’s clients and staff as we celebrate the Center's 40th anniversary. The evening will conclude with a service of healing and anointing and will be followed by a light desert reception in the Narthex. The hymn festival will be at Christ the King Lutheran Church, 17195 Cleveland Road, South Bend, Indiana, 46635. Admission is FREE. All are welcome.
### OTHER UPCOMING EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 4 – 13, various times</td>
<td>Cardinal Stage Production of 1776, Robert Cruz, music director</td>
</tr>
<tr>
<td>Sunday, September 14, 5:30pm</td>
<td>Choral Evensong, Trinity Episcopal Church, Bloomington</td>
</tr>
<tr>
<td></td>
<td>*CHORAL SINGERS WANTED. Sign up on the Third Floor of the MA, or contact Brent te Velde at <a href="mailto:brenttevelde@gmail.com">brenttevelde@gmail.com</a></td>
</tr>
<tr>
<td>Monday, September 15, 8:00pm</td>
<td>New Music Festival: Douglas Reed, guest organ recital, Auer Hall, IU</td>
</tr>
<tr>
<td>Tuesday, September 16, 8:00pm</td>
<td>New Music Festival: Randall Harlow, guest organ recital, Auer Hall, IU</td>
</tr>
<tr>
<td>Sunday, September 21, 2:30pm</td>
<td>Bach Cantata Project: Wer dank opfert, der preiset mich, BWV 17, St. Thomas Lutheran Church, Bloomington</td>
</tr>
<tr>
<td>Monday, September 22, 5:00pm</td>
<td>Nicholas Quardokus, junior organ recital, Auer Hall, IU</td>
</tr>
<tr>
<td>Wednesday, September 24, 12:15pm</td>
<td>Concerts at the Crossroads organ recital, IMU Alumni Hall, IU</td>
</tr>
<tr>
<td>Wednesday, October 1, 8:00pm</td>
<td>Stephen Price, doctoral organ recital, Auer Hall, IU</td>
</tr>
<tr>
<td>Sunday, October 5, 5:30pm</td>
<td>Choral Evensong, Trinity Episcopal Church, Bloomington</td>
</tr>
<tr>
<td></td>
<td>*CHORAL SINGERS WANTED. Sign up on the Third Floor of the MA, or contact Brent te Velde at <a href="mailto:brenttevelde@gmail.com">brenttevelde@gmail.com</a></td>
</tr>
<tr>
<td>Monday, October 6, 5:00pm</td>
<td>Jonathan Rudy, doctoral organ recital, Auer Hall, IU</td>
</tr>
<tr>
<td>Friday, October 10</td>
<td>Fall Break, IU (Lobe den Herren!)</td>
</tr>
<tr>
<td>Friday, October 10, 7:00pm</td>
<td>“All Our Hope on God is Founded: A Hymn Festival of Healing and Hope,” Christ the King Lutheran Church, South Bend, IN</td>
</tr>
<tr>
<td>Tuesday, October 14, 12:20pm</td>
<td>Robert Poovey, guest masterclass, Auer Hall, IU</td>
</tr>
<tr>
<td>Wednesday, October 15, 5:00pm</td>
<td>Robert Poovey, guest organ recital, Auer Hall, IU</td>
</tr>
<tr>
<td>Friday, October 17, 7:00pm</td>
<td>Hillary (Sullivan) Doerries, organ recital, St. Vincent de Paul Catholic Church, Elkhart, IN</td>
</tr>
</tbody>
</table>

The mission of the AGO is to enrich lives through organ and choral music. You are welcome in our organization, whether you be a music professional, amateur, or simply a supporter and lover of the arts.