FALL SEMESTER COURSE

J.S. BACH MAJOR VOCAL WORKS



MUS M502 PROF. DANIEL R. MELAMED TUES/THURS 11.15-12.30

STUDIES OF J.S. BACH'S MAJOR VOCAL WORKS, INCLUDING THE MAGNIFICAT, ST. JOHN AND ST. MATTHEW PASSIONS, AND THE MASS IN B MINOR. TOPICS WILL INCLUDE: SOURCES, VERSIONS, COMPOSITIONAL PROCESS, LITURGICAL CONTEXT, PERFORMANCE PRACTICE, THEOLOGY, PARODY, LOST WORKS, BACH'S REPERTORY, AND CONTEMPORARY COMPOSITIONS. STRONG EMPHASIS ON ANALYSIS AND CRITICAL WRITING.

QUESTIONS? DMELAMED@INDIANA.EDU