MUS M502
Prof. Daniel R. Melamed
Tues/Thurs 11.15-12.30

Studies of J.S. Bach's major vocal works, including the Magnificat, St. John and St. Matthew Passions, and the Mass in B Minor. Topics will include: sources, versions, compositional process, liturgical context, performance practice, theology, parody, lost works, Bach's repertory, and contemporary Compositions. Strong emphasis on Analysis and critical writing.

Questions? dmelamed@indiana.edu