This seminar will be devoted to the relationship between music and the place (or places) in which it was performed. Most of the readings will center on early modern Europe and will examine historical and scientific approaches, as well as issues like music and sacred space, music and humanistic decor, and music and symbolic space. In their research projects, students are required to apply the same methodologies to a repertory / time period of their choice.

**Pre-Requisites**: P - MUS-M 501 and MUS-T 508. For MA Musicology students or others with the instructor’s permission.

**Course goals**: This class will enable students to:
- improve their research, writing, and communication skills
- learn or improve their skills of scholarly conversation and collaboration
- acquire new perspectives on the history of music
- produce a course paper that can be refined and used for public presentations and applications

**Grading** will be based on class participation (40%), a research paper (30%), and two presentations (30%).

**Textbooks**:
- All readings and scores will be available through Canvas.