**Description:** This course focuses on how to work with manuscripts and prints as sources of music, as material objects, and as elements of collections. To this end, the course includes several components: first, the students need the basics of codicology (everything from manuscript construction to handwriting, layout, etc.); they need to be able to analyze the contents of the manuscript, from the music itself to marginalia, so as to catalogue the manuscript and its contents according to the standards established by the Répertoire International des Sources Musicales (RISM). Finally, because the manuscripts and prints we will be studying were part of collections we will also study selected secondary literature on collecting in general.

**Objectives:** Students will learn to:
- understand and practice the conventions and methodologies used to examine and describe musical sources
- trace the evolution of manuscripts and prints during the early-modern and modern periods
- acquire familiarity with digital-humanities tools for data collecting (TBC)
- discuss issues related to music collectorship

**Pre-Requisites:** Must be a Musicology MA or PhD student, or obtain the instructor’s permission.