Music Theory Pedagogy
Selected Bibliography

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Note: Publishers are listed as of the publication information on the most recent edition. However, these are not necessarily the companies which are currently handling the books.

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Selected Reference Works


Hofstetter, Fred T. *Computer Literacy for Musicians*. Englewood Cliffs, NJ: Prentice Hall, 1988. Reviews features of various computer music systems (hardware) and 200 software programs, including ear training and basic theory teaching programs.


Journals with articles related to theory pedagogy:

**British Journal of Music Education**

**Journal of Music Theory Pedagogy**

**Journal of Research in Music Education** (U.S.)

**Music Perception**

**Symposium** (publication of the College Music Society)

Occasional articles in other theory journals such as *Journal of Music Theory* (especially older issues), *Music Theory Spectrum, Theory and Practice* (N.Y. State Journal), *Indiana Theory Review*. (See particularly 14/2, Fall, 1993.)

**Music Fundamentals Materials**


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Steinke, Greg A. See Harder, Paul.


**Music Theory Materials (Basic Undergraduate)**

see also "Form and Analysis"


Gradus: The First Year (2nd ed.), 1987 (includes anthology). With cassette, instructor's manual.

Gradus: The Second Year and After (2nd ed.), 1990 (includes anthology). 2 cassettes, instructor's manual


Siegmeister, Elie. Harmony and Melody.
   Vol. I: Diatonic Style (text and workbook);


Steinke, Greg A. See Harder, Paul O.


### Anthologies of Music


Dover Miniature Scores. Reasonably-priced scores of individual compositions by Bach, Beethoven, etc. (concertos, symphonies, masses).


Fellerer, I.G. Anthology of Music. (Many volumes by different people, mostly historical topics such as The Variation, 16th-century Part Song, Medieval Polyphony, Secular Monophony, Gregorian Chant, Art of the Netherlands, The Symphony, etc.).


Norton Critical Scores. A variety of authors with scores containing a critical edition plus many articles about one piece: Individual works by Bach, Beethoven, Berlioz, Brahms, Chopin, Debussy, Haydn, Mozart, Palestrina, Schoenberg, Schubert, Schumann, Stravinsky, and Wagner.


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Wright, Craig: see Roden, Timothy.

See also specialized anthologies (many historical collections: Gleason, Examples of Music before 1400; Marrocco and Sandon, Medieval Music; Marrocco, American Music; complete works of composers or composers of a period or country, e.g. Greenberg's anthologies of English Medieval and Renaissance music).

Also anthologies which go with a text (Kraft, Gradus; Leon Stein, Anthology of Musical Forms to go with his book Structure and Style; Benjamin, Counterpoint; Piston, Harmony workbook).

**Skills Materials**


Carr, Maureen. See Benward, Bruce.

Chastik, W. See Knox.


Bibliography


Rogers, Nancy – See Ottman.


*Advanced Music Reading*. Everett Books, 1969. (Wadsworth.)


See also CAI materials and other technology-oriented sources for ear training, sight singing, and keyboard practice.

## Counterpoint and Composition

### Counterpoint, 16th Century


**Counterpoint, 18th Century**


**Other Books: (General, 20th-century Counterpoint)**


**Form and Analysis**


Spring, Glenn. See Hutcheson, Jere T.


All of the above books cover the standard formal types (ternary, binary, rondo, sonata-allegro, variations, etc.) and usually begin with motive operations and phrase relationships (periods, double periods, etc.). Some are much more detailed than others and some discuss various genres (vocal forms, contrapuntal forms, etc.). All cover common practice music; some include 20th-century references and works before 1600.

Also see anthologies of complete pieces:

Burkhart. Anthology for Musical Analysis. 7th ed.
Cohen and White. Anthology of Music for Analysis.
Hardy and Fish. Music Literature, Vols. I and II.
Turek, Ralph. Analytical Anthology of Music, with supplemental book of analyses. 2nd ed.
Wennerstrom. Anthology of Musical Structure and Style.
or specialized anthologies.

Other Books on Form and Analysis


**Sources on 20th-Century Music and Beyond for Use in Theory Classes**

This is a selected list, which excludes bibliography on electronic music and on individual composers. Also only books are included, although for many 20th-century courses teachers compile extensive readings from articles and refer to individual scores of complete compositions.
SKILLS: See skills bibliography: Edlund (Modus Novus), Friedmann, Hansen, Herder, Hindemith, Sherman/ Knight, Kliewer Music Reading Vol. II, Wittlich/Humphries (ear training examples from complete pieces; contains works by Debussy, Stravinsky, Bartók, Dallapiccola). Also see R. Murray Shafer, books from Associated (Ear Cleaning, Composer in the Classroom, etc.). Several other skills sources have chapters on twentieth-century materials.

ANTHOLOGIES: See anthology bibliography: Roig-Francolí, Wennerstrom (20th-century), Simms, Morgan, Delio/Smith. Roger Johnson (ed.), Scores (An Anthology of New Music) contains Cage, Glass, Reich, Crumb, etc.--many examples of "new" notation. Several general anthologies have substantial units on post-1900 music.


Other Books (Twentieth-century Sources)


Forte, Allen. The Structure of Atonal Music. New Haven, CT: Yale University Press, 1973. One of the standard sources for set analytical procedures. See also the "Introduction" to his Harmonic Structure of the 'Rite of Spring'.


Rahn, John. *Basic Atonal Theory*. New York, NY: Schirmer Books, 1987. Detailed analyses (with some mathematical theorems) of serial and atonal pieces. Also good aural approaches to specific pieces, which could be used with advanced undergraduate class.


