Reshaping Time: 1770–1820

Prof. Frank Samarotto

This seminar will explore the extraordinary experimentation in the shaping of musical time that becomes quite marked in the late works of C.P.E. Bach and follows a thread through Haydn to Beethoven and Schubert. We will construe the temporal element in music as broadly as possible, encompassing not just all aspects of rhythm, meter, and time, but also tonal structure, form, and expression. Through close reading of individual pieces we will attempt to recapture and rehear the radical character of these years of experimentation.

A presentation and analytical paper will be required. Although not the class is not exclusively Schenkerian in its outlook, T555 or equivalent is suggested as a prerequisite. Contact Prof. Samarotto for permission.