Instructor
Prof. Eric Isaacson, isaacso@indiana.edu

Class Meetings
Friday 1:00–3:30 pm, Simon 271

Description
An exploration of the intersections between theories of music and the science of cognition. The course will be drawn from topics such as expectation and emotion, musical grammars, metaphor and cross-domain mapping, Gestalt theory, categorization, similarity, and segmentation. The course will focus more on cognition than perception and more on theoretical models than on experimental research; this distinction will not be strictly observed, however.

Although some of the topics will overlap with those covered in T658 Topics in Music Cognition, taught spring 2015 by Prof. Daphne Tan, the reading list will be designed to overlap as little as possible with that course.

Requirements and Grading
Readings (mainly online), class discussion, individual and/or group presentations, and a final project/paper.

Prerequisites
MUS-T 508 or its equivalent, or consent of instructor. Non-music students with some college-level musical training are invited to contact the instructor for permission to enroll.