CONFERENCES: CALL FOR PAPERS
Indiana University Jacobs School of Music – Historical Performance Institute
May 20-22, 2016

Historical Performance: Theory, Practice, and Interdisciplinarity

The discipline of historical performance focuses equally on research and performance. Accordingly, it mediates the links and gaps between theory and practice. It takes an interdisciplinary approach to the musical evidence through early instrumental and vocal pedagogy; literary, linguistic, religious and cultural history; rhetoric, visual art, dance, drama, aesthetics, iconography, organography, paleography, and philosophy, among other areas and sub-disciplines. From HP’s beginnings, interdisciplinary dialogue has been fundamental to the greater development of the field.

This three-day conference brings together leading scholar-practitioners to examine and anticipate key issues of historical performance in the twenty-first century. Especially welcome will be presentations offering research generative of new insights into performance procedures. Scholars whose work extends beyond the field of music are encouraged to contribute. Results and proceedings will launch a new annual peer-reviewed journal, Historical Performance, published by the Indiana University Press.

Abstracts (200 word maximum) will be accepted which deal with any area of historical performance, especially:

- Improvisation
- Interpretation: connecting theory and practice
- Reassessing established paradigms
- The early music movement, then and now
- Interpretation and early recorded sound
- Curricula: integration of academic and applied music in higher education
- Interdisciplinarity and new frontiers in research

A partial list of confirmed speakers includes John Butt (keynote address), Clive Brown, Georgina Born, Magnus Williamson, Philippe Canguilhem, Edward Higginbottom, Angela Mariani, Kenneth Slowik, Julie Cumming, Adam Gilbert, Massimo Ossi, Ayana Smith, George Barth, and Steven Plank. Conveners: Wendy Gillespie and Dana Marsh

Please send abstracts via email [subject line: HPI abstract] to Mr. Sung Lee (hpi@indiana.edu) no later than February 15, 2016, to be forwarded for anonymous review. Notifications will be sent by February 26.

This conference is supported by the Indiana University New Frontiers in the Arts and Humanities program, and the IU Jacobs School of Music.