HPI Colloquium | Fall 2017
Mondays, 4:05-5pm (MU 205)

Sep 11  “Ciconia, Du Fay, and the invention of early-fifteenth century style”—Carolann Buff (Asst. Professor, Choral Conducting)

Sep 18  “From the ground up: bowed *basso continuo*”
Joanna Blendulf (Associate Professor, Early Music)

Oct 2   “Creating and analyzing Renaissance canons through improvisation”—David Geary (Ph.D., Music Theory dept.)

Oct 9   “Music under the Tudors”
Dana Marsh (Director, HPI)

Oct 16  “An examination of mode in Josquin’s *Missa L’homme armé super voces musicales*”—Stephen Komer (Ph.D., Music Theory dept.)

Oct 23  “The secret life of notes”
Elizabeth Blumenstock (Five Friends Guest Artist)

Oct 30  “Titian’s Woman with a Mirror”
Ayana Smith (Professor of Musicology)

Nov 13  “Music and the Protestant Reformations”
Dana Marsh