As A Spell, Against Falling Objects
(or How I Learned to Love Gravity)
for sinfonietta (2013)

JEREMY PODGURSKY

Illustration by S. Fisher Williams

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2012 Dean’s Prize, Jacobs School of Music - Indiana University

Composed for the IU New Music Ensemble for premiere on 04/19/13, Auer Recital Hall, Bloomington, IN

This piece is dedicated to Jason Noble, an inspirational artist/musician who touched many lives around the world. I will try to remember that love always wins.

Score is in C

Duration: c. 15:30

INSTRUMENTATION:

Flute (doubling piccolo)
*Oboe
*Clarinet in B flat
Clarinet in B flat (doubling Bass Clarinet in B flat)
*Bassoon

*Horn
Trumpet
*Trombone

Percussion 1: Crotales (2 octave set), Glockenspiel, Wind Chimes, Tam Tam (small or medium, Drum Set (hi-hat, ride cymbal, rack tom, snare, floor tom, kick drum)

Percussion 2: Vibraphone (must have working motor), Drum kit (same setup/to be shared with Percussion 1)

Piano

*Violin 1
*Violin 2
*Viola
*Cello
Double Bass
PERFORMANCE NOTES

* Accidentals pertain to their specified octave and last for the duration of the measure in which they appear. In exceptionally busy passages, courtesy accidentals are provided.

* All grace notes happen BEFORE the beat

* Many performers are required to whistle. Instructions are provided in each part.

DRUM MAP

![Drum Map Image]

OTHER NOTATIONAL CONSIDERATIONS AND TECHNIQUES

Due to spacing algorithms in the software used to notate this piece, some glissandi do not say "gliss." due to the fact that they take up less space on the page than other glissando lines. Also, "glissando" was used for intervals one whole step or larger: “port.” was used for semitone slides.

“Wavy” lines were used for glissandi with wild, exaggerated vibrato. Notes in parentheses at the end of any sort of slide are target pitches for the end of the slide.

These curved lines leading up to note heads are “scoops”. They are quick glissandi up to the specified pitches and should land at their destination where rhythmically determined.
AS A SPELL, AGAINST FALLING OBJECTS
(or How I Learned to Love Gravity)

in memoriam, Jason Noble

2012 JSoM Dean's Prize, commissioned for premiere by the Indiana University New Music Ensemble

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Fl. poco rall. =66 A Tempo soft and rounded articulation

Ob. do not articulate!

Cl. soft and rounded articulation

C.Tpt. harmon mute

Tbn. stem removed

Hn.

Db. poco rall. =66 A Tempo ritenuto

Pno. 2/4

Vln. 1

Vln. 2

Vla.

Vc.

Bsn.

Hn.

Db.

Cl.

Ob.

Tbn.

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... poco rall. \( \frac{2}{4} \) \( \frac{4}{4} \) \( \text{A Tempo} \)

20 \( \text{molto rit.} \) \( \text{A Tempo} \)

20 \( \text{A Tempo} \)

30 \( \text{molto rit.} \) \( \text{A Tempo} \)

30 \( \text{A Tempo} \)

... poco rall. \( \frac{2}{4} \) \( \frac{4}{4} \) \( \text{A Tempo} \)

20 \( \text{molto rit.} \) \( \text{A Tempo} \)

20 \( \text{A Tempo} \)

30 \( \text{molto rit.} \) \( \text{A Tempo} \)

30 \( \text{A Tempo} \)
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\[ \text{Fl.} \]
\[ \text{Oh.} \]
\[ \text{Cl.} \]
\[ \text{B. Cl.} \]
\[ \text{Bsn.} \]
\[ \text{Hn.} \]
\[ \text{C Tpt.} \]
\[ \text{Tbn.} \]
\[ \text{Glock.} \]
\[ \text{Dr.} \]
\[ \text{Pno.} \]
\[ \text{Vln. 1} \]
\[ \text{Vln. 2} \]
\[ \text{Vla.} \]
\[ \text{Vc.} \]
\[ \text{Db.} \]

\[ \frac{4}{4} \] 133 Mysterious

\[ \text{4} \text{=48 Mysterious poco rit.} \]

\[ \text{4} \text{=48 Vaporizing} \]

\[ \text{To Vibes; soft yarn mallets} \]

\[ \text{Glock; medium cord} \]

\[ \text{[Drum set; bundlesticks]} \]
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(Glock, medium cord)

To Drum set, with bundlesticks

(Viboc, medium cord)

Pno.
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**For Violin 1**

- Increase motor speed to medium
- **Drum Set** with sandpaper

**As A Spell, Against Falling Objects (or How I Learned to Love Gravity) - Podgursky**

- Kick
- Snare (on)
- Ride cymbal
- Hi-hat (closed)
- Gliss.
- Kick
- Snare (on)
- Ride cymbal
- Hi-hat (closed)
- Gliss.
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Fl.

Ob.

Cl.

R. Cl.

Bsn.

Vc.

Pno.

Dr.

Hn.

C Tpt.

Tbn.

Vib.

Perc.

Viol.

Double bass

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Fl.

Ob.

Cl.

R. Cl.

Bsn.

Vln. 1

Vln. 2

C Tpt.

Vla.

Db.

Ob.

Vc.

Cl.

Fl.

(Glock, medium cord)

with mallets; do not overpower!

B. Cl.

Pno.

Tbn.

Hn.

(C)Tpt.

(Db, sub.)

as A Spell, Against Falling Objects (or How I Learned to Love Gravity) - Podgursky

(Glock, medium cord)

Drum Set

with mallets; do not overpower!

Vln. 1

Vln. 2

Vla.

Vc.

Db.
<table>
<thead>
<tr>
<th>Measure</th>
<th>Whistling</th>
<th>poco ritenuto</th>
<th>A Tempo</th>
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<tr>
<td>247</td>
<td>Whistling base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order</td>
<td>poco ritenuto</td>
<td>A Tempo</td>
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**Perc.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order
- poco ritenuto

**Wtst.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order
- poco ritenuto

**R Cl.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order

**C Tpt.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order

**Vib.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order

**Vc.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order

**Db.**
- Whistling: base, not quite sloppy; stagger breathing; octave you whistle in is unimportant, as long as pitches occur in given order
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<td>W Ch.</td>
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(to Crotales, small brass)

(Vibes; soft yarn)