Eric Lindsay

PIANO

for Mezzo-Soprano and Large Mixed Chamber Ensemble

Commissioned by the Georgina Joshi Foundation.

text by D.H. Lawrence

c.a. 7'30"

2010
**Instrumentation**

Piccolo/C Flute  
Oboe/English Horn  
Clarinet in B♭  
Bassoon  

Horn in F (st. mute)  
Trumpet in C (st. mute, harmon)  
Trombone (st. mute)  
Tuba (st. mute)  

Percussion:  
1. Glockenspiel (sounding 15va higher than written)  
2. Bass Drum, 4 Crotales (C6, F5, D5, C5 [sounding 15va higher than written]), Two Suspended Cymbals (small, medium), Vibraphone  

2 Pianos (one player): one (upright) located at rear corner of stage, a second (grand) located in the ensemble  

Mezzo-Soprano  

Violin I  
Violin II  
Viola  
Cello  
Contrabass  

**Stage Setup (motion diagram)**
D.H. Lawrence
PIANO (1918)

Softly, in the dusk, a woman is singing to me;
Taking me back down the years, till I see
A child sitting under the piano, in the boom of the tingling strings
And pressing the small, poised feet of a mother who smiles as she sings.

In spite of myself, the insidious mastery of song
Betrays me back, till the heart of me weeps to belong
To the old Sunday evenings at home, with winter outside
And hymns in the cozy parlor, the tinkling piano our guide.

So now it is in vain for the singer to burst into clamor
With the great black piano appassionato. The glamor
Of childish days is upon me, my manhood is cast
Down the flood of remembrance, I weep like a child for the past.

Softly in the dusk, a woman

Mezzo

Taking me back down the vista of years down the years, till I see...
Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Glk.

Vib.

Pno.

Mezzo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

Taking me back down the vista of years, til I see...
piano in the boom of the ting-ling strings

And pressing the small poised feet of...
till the heart of me weeps. till the heart of me weeps to be long.
Piano

Picc.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Glk.
Vib.
Pno.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.

**On piano at back of stage**

Pedal freely

Mezzo walks to "Past" position in front of ensemble...

the heart of me weeps to belong

**rit.**

**a tempo**
Mezzo

From "Past (front)" position... To the old Sunday evenings at home.

Piano
with winter outside And hymns, in the cozy parlors, the tinkling
Pedal freely

Piano


Vln. I: \( \text{Mezzo} \) weeps to belong To the old Sunday evenings at home with winter outside.

Vln. I: \( \text{Vln. I walks to position away from the ensemble...} \)

Vln. II: \( \text{Solo con nostalgia senza sord.} \)

Pno.: \( \text{p} \)

Picc.: \( \text{PPP} \)

Ob.: \( \text{PPP} \)

B♭ Cl.: \( \text{PPP} \)

Bsn.: \( \text{PPP} \)

Hn.: \( \text{PPP} \)

C Tpt.: \( \text{PPP} \)

Tbn.: \( \text{PPP} \)

Tuba: \( \text{PPP} \)

Glk.: \( \text{PPP} \)

Vib.: \( \text{PPP} \)

Pno.: \( \text{PPP} \)

Mezzo.
And hymns in the cozy parlor the tink-
Pianist moves to piano at center of ensemble...
Picc. ppp  
Ob. ppp  
B♭ Cl. ppp  
Bsn. pp  
Hn. ppp  
C Tpt. ppp  
Tbn. ppp  
Tuba ppp  
Glk. mp  
Vib. mp  
Pno. mp  
Mezzo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  

---

Solo con nostalgia

On piano at center of ensemble

Day evenings at home  Sunday evenings with winter outside

Punta d'arco
Picc.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Glk.
Vib.
Pno.
Mezzo
Vln. I
Vln. II
Vla.
Vc.
Cb.
EH walks to Mezzo's original position on platform...

Vln. I Offstage

Solo

Vln. I

E. Hn.

English Horn Solo

Piano

Vln. II

Vla.

Vc.
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Glk.
Vib.
Pno.
Mezzo
Vln. II
Vla.
Vc.
Cb.

(cresc. poco a poco)

black piano

apassionato
(cresc. poco a poco)
Picc.
E. Hn.
Bb Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Glk.
Crotale
Pno.
Mezzo
Vln. II
Vla.
Vc.
Cb.

(decrese: poco a poco)

like a child

like a child

like a child

like a child
Picc.
E. Hn.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Tuba
Glk.
Crotale
Pno.
Mezzo
Vln. II
Vla.
Vc.
Cb.