moving forward, less fragmented

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Tbn.
Perc. 1
Perc. 2
Hn.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

moving forward, less fragmented
flowing, but with intensity

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Tbn.

Per. 1

Per. 2

Hp.

Pno.

flowing, but with intensity

Vln. I

Vln. II

Vla.

Vc.

Cb.
suddenly majestic, then fading away . . .
c. 60

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Tbn.
Perc. 1
Perc. 2
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
warm, unabashedly expressive

\( j = 72 \)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Col.

warm, unabashedly expressive

\( j = 72 \)

Vln. I

Vln. II

Vla.

Vc.

Cb.
poco accel. \[ \frac{q}{3} = 92 \]
quirky, agitated

W

Picc.
Ob.
Cl.
Bas.
Hn.
C Tpt.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ABOUT THE COMPOSER

Ryan Chase (b.1987) has had his music has been performed in venues ranging from dive bars to Carnegie Hall by such ensembles as Alaria, the Aspen Contemporary Ensemble, CIRCE, Contemporaneous, the IU New Music Ensemble, the Chelsea Symphony, the Mexico City Woodwind Quintet, and new music soprano Ariadne Greif.

His music has received national recognition from many of the country's most prestigious musical institutions, including two consecutive BMI Student Composer Awards in 2011 (William Schuman Prize for Most Outstanding Entry – Gold Rush) and 2012 (The Light Fantastic); the Audience Choice Award from the 2012 American Composers Orchestra Underwood Readings; the 2011 Suzanne and Lee Ettelson Award; 1st Prize in the 2011 National Association of Composers USA Young Composers’ Competition; the Jean Schneider Goberman Award; and the Bohuslav Martinů Award.

Ryan is currently pursuing a DM at Indiana University where he also teaches undergraduate courses in post-tonal ear training and theory. He holds degrees from Indiana University (MM 2010) and the Mannes College of Music (BM 2008). He currently studies with David Dzubay and has also studied primarily with Claude Baker, Keith Fitch, Don Freund, Gabriela Ortiz, and David Tcimpidis. He studied computer music at IU with Jeffrey Hass, John Gibson, and Alicyn Warren. Ryan is a member of ASCAP.

PROGRAM NOTE

Political discourse in this country has been reduced to shouting matches on cable television. This piece recounts an evening in New York where I fell asleep with one such channel on in the background, inducing the invasion of talking heads into one very odd dream.