Grieving $\downarrow = 48$

Composer must be notified of any performance
www.franciscocortes.com
Canta y no llorres

Violent $j = 112$

A Phlegmatic $j = 60$

Fl.

Ob.

Bb Cl.

Bn.

Hn.

C Tpt.

B. Tbn.

Sus. Cym.1

Drums

Hp.

Pno.

Bsn.

Vla.

Vc.

Ch.

Susp. Symbol

(medium yarn mallet)

bass drum

to crotales & suspended cymbal

Insert mute

(pause cymbal)

with snare on)

to bass drum

np

Violent $j = 112$

A Phlegmatic $j = 60$

$f$
Canta y no llorres

Fl.
Ob.
B. Cl.
Bn.
Hn.
C Tpt.
B. Tbn.
Perc. I
Bass drum
Hp.
Pno.
Vln. II
Vln. II
Vla.
Vc.
Cb.
Canta y no llores
Canta y no llores
Canta y no llores

<table>
<thead>
<tr>
<th>35</th>
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<tbody>
<tr>
<td>Fl.</td>
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<tr>
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<tr>
<td>Bb. Cl.</td>
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<td>Hn.</td>
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<tr>
<td>C Tpt.</td>
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<tr>
<td>B. Tbn.</td>
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<tr>
<td>Perc. I</td>
</tr>
<tr>
<td>Perc. II</td>
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<tr>
<td>Pno.</td>
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<tr>
<td>Vln. II</td>
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<tr>
<td>Vln. II</td>
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<tr>
<td>Vla.</td>
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<tr>
<td>Vc.</td>
</tr>
<tr>
<td>Ch.</td>
</tr>
</tbody>
</table>

(no trem)

(no trem)

(no trem)
Canta y no llorares
Canta y no llores

Keep clearing pedal, with each chord and use it to emphasize articulations.
Canta y no llores
Canta y no llores

Faster \( \text{\textit{accel.}} \) \( \text{\textit{faster}} \) \( \text{\textit{q = 128}} \)
Canta y no llores
Canta y no llores

**Very fast** \( \frac{1}{4} = 144 \)

- **Fl.**
- **Ob.**
- **B. Cl.**
- **Bn.**
- **Hn.**
- **C. Tpt.**
- **B. Tbn.**
- **Perc. I**
- **Perc. II**
- **Hn.**
- **Pno.**

Suspension symbol

Hard rubber mallet

Wood blocks, bongos & tamborine

Very fast \( \frac{1}{4} = 144 \)

- **Vln. I**
- **Vln. II**
- **Vla.**
- **Vc.**
- **Cb.**
- **Hp.**

Insert sup mute

**Very fast** \( \frac{1}{4} = 144 \)

- **Vln. I**
- **Vln. II**
- **Vla.**
- **Vc.**
- **Cb.**

Insert cup mute
Canta y no llores

Perc.

Ob.

B. Cl.

Bn.

Hn.

C Tpt.

B. Tbn.

Perc. I

Perc. II

Hp.

Pno.

Vln. II

Vla.

Vc.

Cb.

snare sticks

suspended cymbal

wood blocks
Canta y no llores
Canta y no llores
Canta y no llores
Canta y no llores 35
Canta y no llores
Canta y no llores

Cumbia \( \frac{3}{4} \) = 108

Notes should be exactly at the same speed as before.

Keep repeating music in bracket, shorten the duration of the rests ad lib with each repeat (not synchronized).

[Notes for each instrument with specific instructions for dynamics, articulation, and rhythm.]
Canta y no llores
Canta y no llores
Canta y no llorares

(\(d = 30\)) **Energetic** \(d = 104\)

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Presto

---

B. Tbn. (muted) with Latin groove (for each set of four 16ths, the first should be slightly louder and longer and the second slightly softer and shorter)

---

Vln. II

---

all notes ascend in pitch ad lib. to highest note(s) possible and fade out sound

---

Hpn.

---

with Latin groove (for each set of four 16ths, the first should be slightly louder and longer and the second slightly softer and shorter)

---

Pno.

---

Harmon muted, stem removed

---

Vla.

---

Soft rubber mallet

---

Vc.

---

Wood blocks, bongos & tumba soft rubber mallet

---

Cb.

---

Harmon muted, stem removed

---

Energetic \(d = 104\)
Canta y no llores
Canta y no llores

(2+2+3)
Canta y no llores 47

[Music notation image]
<table>
<thead>
<tr>
<th></th>
<th>Senza misura</th>
<th>Falling apart $\frac{d}{2} = 96$</th>
</tr>
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<tbody>
<tr>
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<tr>
<td>Bb Tbn</td>
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<tr>
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Canta y no llorases
Canta y no llores

Crying with pain $j = 58$

- Fl.
- Ob.
- Bb.Cl.
- Bn.
- Hn.
- C Tpt.
- B. Tbn.
- Perc. I
- Perc. II
- Hn.
- Pno.
- Vln. II
- Vln. II
- Vla.
- Vc.
- Cb.
- Hp.

Notes:
- $f$ for tremolo beater
- $n$ for tam-tam beater
- $f$ for bass drum beater
- Sul pont.
- Slow gliss
- Almost scratching
- * Sing (approx.) square pitches in octave comfortable for performer
Canta y no llores
Canta y no llores
Canta y no llores

Perc.

Ob.

Bb Cl.

Bn.

Hn.

C. Tpt.

B. Tbn.

Perc. I

Perc. II

Hp.

Prn.

Vln. II

Vln. II

Vla.

Vc.

Ob.

** gliss through all the length of the string while slapping: reduce the distance between
the pressed note and the node VERY slowly: do NOT adjust to create a harmonic gliss;
should look for a seagull effect; it is OK if the instrument stops speaking; proportional notation

Noviembre 28th, 2011